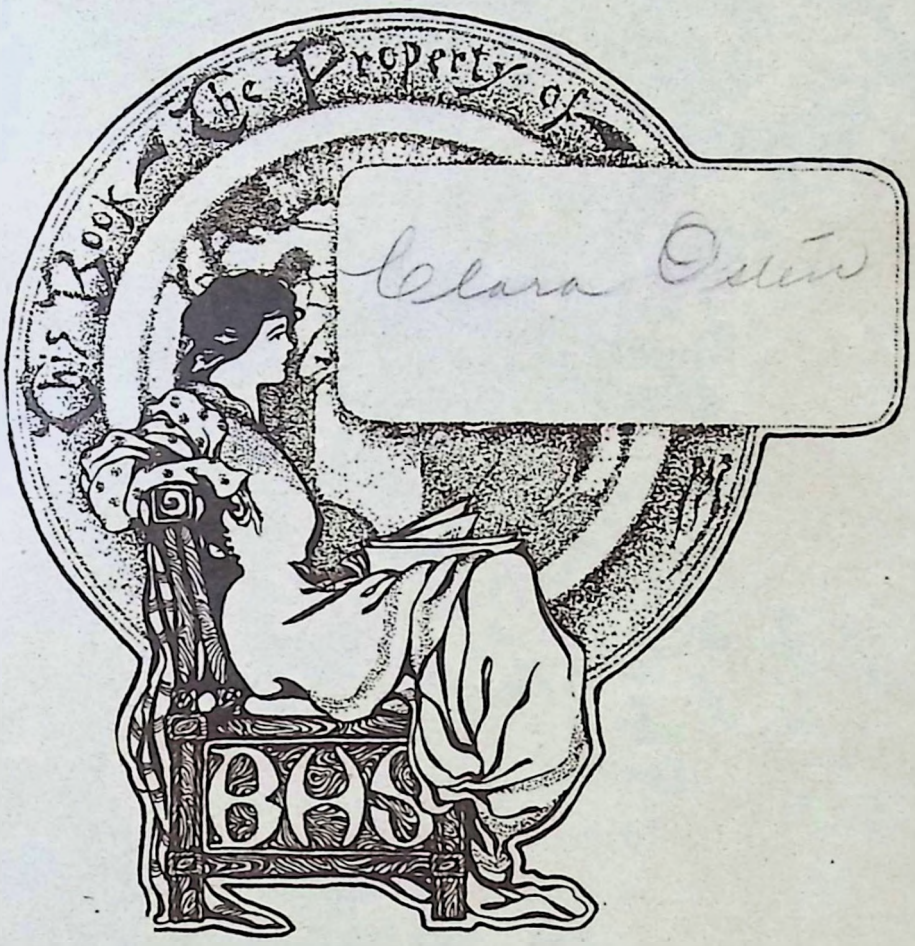
WEALTH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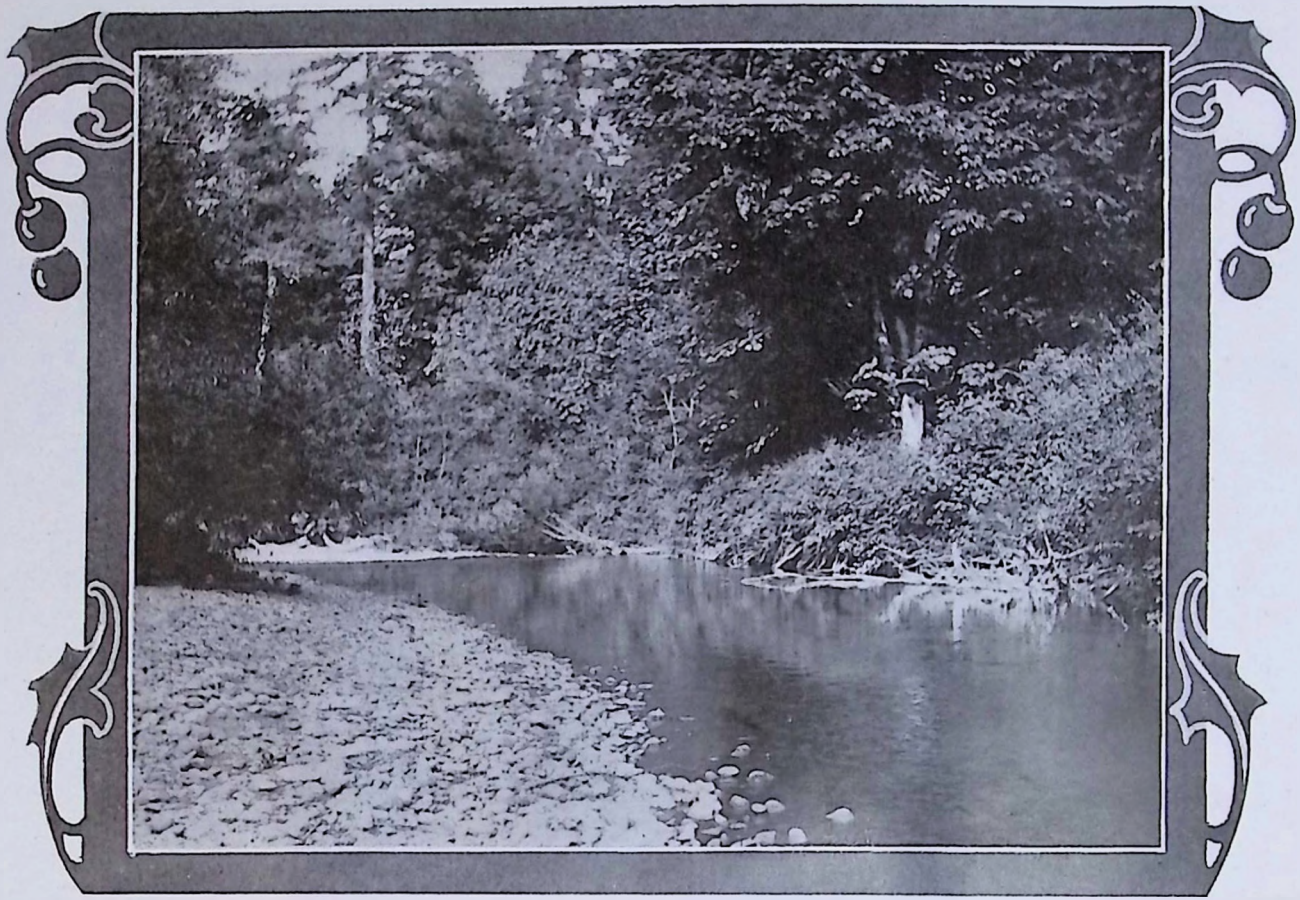


"Tongues in trees, books in the running brooks, sermons in stones, and good in everything."

Sealth

VOLUME VI

1 9 0 9

PUBLISHED BY

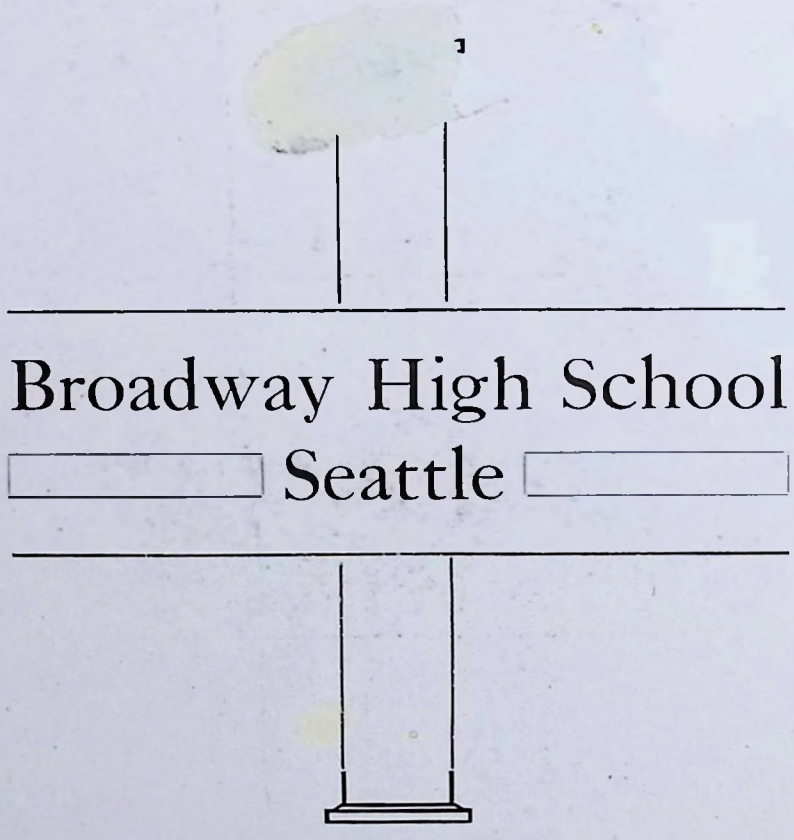
THE STUDENTS OF THE BROADWAY HIGH SCHOOL,
SEATTLE

(Under the Supervision of the Senior Class)

JUNE, 1909 SEATTLE, WASHINGTON

Colors.

Orange and Black.



Broadway High School

Seattle

Yell.

Broadway High! Rah! Rah!
Broadway High! Rah! Rah!
Hoo Rah! Hoo Rah!
Broadway!

BROADWAY HIGH.

:: :: Dedication :: ::

To those who have honored the Class of 1909 by celebrating its graduation with a world's fair and to the Alaska-Yukon-Pacific Exposition itself, we respectfully and sincerely dedicate this volume. : : :

A.-Y.-P.

Photo by Ralston.

Greetings

To the Students, Faculty, Alumni, and many friends of the Broadway High School. : : : : : : : : :

Sealth as an institution needs no word of introduction or apology. It has a line of ancestors to which it may point with pardonable pride. Vol. VI. seeks only to be worthy a place on the shelf beside its predecessors.

While we have maintained the precedents established by the first volume and followed by its successors, we have also ventured some departures in the matter of arrangement which we hope will meet the approval of our readers.

The literary and local material has all been collected into two departments, respectively, and, as a result the class departments have been made smaller. The different departments have been arranged in separate chapters, and more logical divisions have been sought throughout.

As for the rest, the book is just about what you expected, a mirror of school life. We have not tried to overburden your brain with information, to move you to tears with emotion, or to move you to convulsions with laughter. We have tried to give you what you want, and if this has been done we will not think our work in vain.

To the following students and friends, the Sealth Board desires to express its grateful acknowledgment for favors shown:

To Mr. Rarig for his deep interest and invaluable aid, both in editing and managing of the annual.

To the teachers of the English Department for their kindly cooperation and suggestions.

To Harold Fowler for his expert photographic work, which has enlivened our pages.

To the many artists who have furnished the book with illustrations.

To the students who contributed so liberally to the Literary Department.

To the Minstrel Association for their successful efforts in securing large dividends.

To Miss Brace for her aid in procuring statistics, etc.

To our advertisers who make the book possible.

—*The Sealth Board.*

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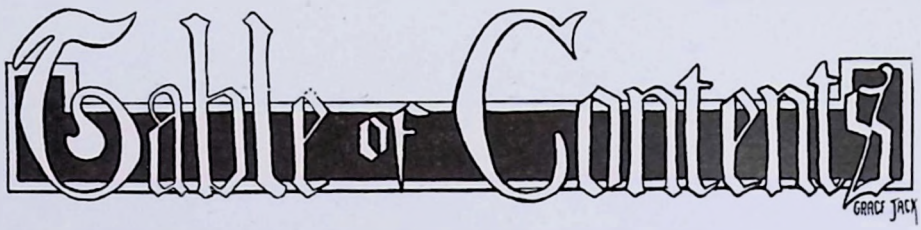

Chapter I.—Faculty.
Chapter II.—Editorial.
Chapter III.—Seniors.
Chapter IV.—Juniors.
Chapter V.—Sophomores.
Chapter VI.—Freshmen.
Chapter VII.—Music.
Chapter VIII.—Debate and Oratory.
Chapter IX.—Publications.
Chapter X.—Literary.
Chapter XI.—Clubs and Organizations.
Chapter XII.—Dramatics.
Chapter XIII.—Locals.
Chapter XIV.—Society.
Chapter XV.—Boys' Athletics.
Chapter XVI.—Girls' Athletics.
Chapter XVII.—Franklin (Broadway Annex).

Chapter I

Faculty

Yours very truly,
Wm. F. Geiger

FACULTY OFFICERS

WILLIAM F. GEIGER ..... Principal
B. H. S.* 1904; A. B., Dartmouth College.

CHARLES KIRKPATRICK ..... Vice-Principal
B. H. S. 1905; A. B., Cornell College (Iowa).

ELLA J. CAUGHEY ..... Librarian
B. H. S. 1888; Illinois State Normal.

LENORA PEARL BRACE ..... Clerk
B. H. S. 1903.

[*B. H. S. (1904) signifies year in which the instructor took up his or her dutites in the Broadway High School.]

Department of English.

Arthur Rarig (Head); B. H. S. 1908. A. B., Northwestern University.

Florence M. Adams; B. H. S. 1903. B. A., University of Washington.

Margaret Beatty; B. H. S. 1905. B. A., University of Washington.

Victor Buchanan; B. H. S. 1905. A. B., A. M., Wabash College, (Indiana).

Clare D. Fox; B. H. S. 1907. Ph. B., University of Chicago.

Harriet B. Freeman; B. H. S. 1907. A. B., University of Chicago.

Flora Huntly; B. H. S. 1902. B. L., Lawrence College, (Wisconsin).

Gertrude Jamieson; B. H. S. 1905. B. L., University of Minnesota.

Nellie Kenega; B. H. S. 1905. B. L., Ohio Wesleyan; B .P., Michigan Normal.

Grace Lung; B. H. S. 1906. A. B., University of Michigan.

Katherine Melick; B. H. S. 1904. M. A., University of Nebraska.

Julia L. Peirce; B. H. S. 1902. A. B., University of Chicago.

Blanche Wenner; B. H. S. 1908. B. A., Wellesley.

Department of Biology.

J. F. Illingworth (Head; B. H. S. 1902. M. A., Leland Stanford University.

Alida J. Bigelow; B. H. S. 1905. Sc. B., University of Chicago.

Frank Hartman; B. H. S. 1908. A. M., University of Kansas.

Mary Willard; B. H. S. 1902. B. S., University of Indiana.

DEPARTMENT OF ENGLISH.

DEPARTMENT OF BIOLOGY.

Department of Modern Languages.

Lucia Lay (Head of French), Spanish; B. H. S. 1906. A. B., Stanford University.

F. E. Beckman, French, German, Spanish; B. H. S. 1908. A. B., Ph. D., University of Chicago.

Theresa Blebois, French; B. H. S. 1908. B. Sup'r, Victor Hugo School, (France).

Maude H. Calvert, French; B. H. S. 1906. Ph. B., University of Chicago.

R. M. Julien Cousin, French; B. H. S. 1908. St. Hilaire, (France).

Lila M. Lawrence, French; B. H. S. 1907.

Hienrich F. W. Kilian (Head of German); B. H. S. 1899. Royal Teachers' Seminary, (Prussia).

Edith Post, German; B. H. S. 1906. B. L., Northwestern University.

Emma Rosger, German; B. H. S. 1906. B. L., University of Minnesota.

Department of Physics and Chemistry.

Charles Kirkpatrick (Head). See Page 11.

George S. Wilson, Physics; B. H. S. 1905. A. B., University of Illinois.

L. M. Higgins, Physics; B. H. S. 1906. A. B., Ohio Wesleyan University.

E. H. Moore, Physics; B. H. S. 1903. Ph. B., Beloit College.

Olga Mueller, Chemistry; B. H. S. 1903. M. A., University of Minnesota; B. S., University of Wisconsin.

DEPARTMENT OF MODERN LANGUAGES.

DEPARTMENT OF PHYSICS AND CHEMISTRY.

Department of Mathematics

John C. Keith (Head); B. H. S. 1895. B. L., University of Michigan.

L. P. Bennet; B. H. S. 1905. B. Sc., Iowa State College.

Mabel Chilberg; B. H. S. 1906. B. A., Vassar; B. Ped., University of Washington.

G. H. Colton; B. H. S. 1894. B. S. A., Iowa State College.

M. E. Durham; B. H. S. 1905. B. S., University of Washington.

J Fletcher Lewis; B. H. S. 1907. A. B., University of Michigan.

Grace E. Miller; B. H. S. 1905. B. L., University of Wisconsin.

Carrie B. Mowry; B. H. S. 1907. A. B., University of Michigan.

Mary Shumway; B. H. S. 1892.

Grace E. M. Stitt; B. H. S. 1907. S. B., University of Chicago

Department of History and Civics

Otto L. Luther (Head); B. H. S. 1905. A. B., University of Illinois; A. B., University of California.

Elmer C. Green; B. H. S. 1908. A. B., University of Washington.

H. N. Gridley; B. H. S. 1907. A. B., A. M., L. L. B., University of Illinois.

Wm. Hamilton; B. H. S. 1906. A. B., Cornell University.

Mary G. O'Meara; B. H. S. 1905. A. B., University of Washington.

Adella M. Parker; B. H. S. 1896. A. B., L. L. B., University of Washington.

Elizabeth Rowell; B. H. S. 1905. Ph. B., Colorado College.

Florentine Schage; B. H. S. 1907. B. L., University of California.

DEPARTMENT OF MATHEMATICS.

DEPARTMENT OF HISTORY—CIVICS.

Department of Manual Training and Art

Bertrand Johnson (Head); B. H. S. 1900. Drexel Institute.

Anna Deming, Domestic Science; B. H. S. 1907. Thomas Normal, (Detroit).

Laura C. George, Domestic Science; B. H. S. 1905. Collarossi Art School (France).

Robert Grocock, Shop and Drawing; B. H. S. 1908. A. B., Albion College, Michigan.

Louis Hanquet, Drawing; B. H. S. 1904. Oshkosh Normal.

C. M. Leedham, Shop and Drawing; B. H. S. 1902. Indiana State Normal.

Ethelda Morrison, Domestic Science; B. H. S. 1905. B. S., Iowa State College.

Henry Mulhollan, Drawing; B. H. S. 1904. Ph. B., Dickinson College.

Tillie J. Piper, Art; B. H. S. 1895. Artisans Art Institute.

Commercial Department

Stephen Devan (Head); B. H. S. 1904. Ferris Institute.

J. Fletcher Lewis. (See Page 16.)

Ella A. Mullen; B. H. S. 1908. Ferris Institute.

Ella E. Stratton; B. H. S. 1905. Colorado State Normal.

DEPARTMENT OF MANUAL TRAINING AND ART.

COMMERCIAL DEPARTMENT.

DEPARTMENT OF LATIN AND GREEK.

Department of Latin and Greek

Elizabeth G. Hill (Head); B. H. S. 1902. A. B., University of Chicago; A. M., Leland Stanford University.

Reginald Christensen; B. H. S. 1907. A. B., A. M., Harvard University.

Abbie M. Fletcher; B. H. S. 1908. Ph. B., University of Chicago.

Jessie Keith; B. H. S. 1905. A. B., University of Michigan.

Andrew Oliver; B. H. S. 1907. A. B., University of New York; A. M., Ph. D., Harvard University.

David C. Wilson; B. H. S. 1906. A. B., Princeton University.

CHAPTER II

EDITORIALS

GERALD V. LEWIS.

Staff Board

Editor-in-Chief ..... Robert Leigh

Associates ..... Bernice Sully, David Rosenberg

Faculty Advisor ..... Arthur T. Rarig

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Business Manager ..... Earle F. Braden

Assistant Business Manager ..... Everett Grout

Treasurer ..... Arthur Ellsworth

Advertising Manager ..... Robert Huestis

Assistant Advertising Manager ..... Aldrich Fenton

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Seniors ..... Helen Steele

Juniors ..... Lois Bronson

Sophomores ..... Harold Boyle

Freshmen ..... Leslie Olmstead

Departments.

Literary ..... Marion Thompson

Locals ..... Mary Barrell

Clubs and Organizations ..... Carl Gutheil

Boys' Athletics ..... John Bovingdon

Girls' Athletics ..... Theresa Grant

Debate and Oratory ..... Jack Lane

Music ..... Luquear Elwell

Society ..... Ursula Hughes

Dramatics ..... Arthur Holland

Illustrators.

Chief Illustrator ..... Bertha M. Shahan

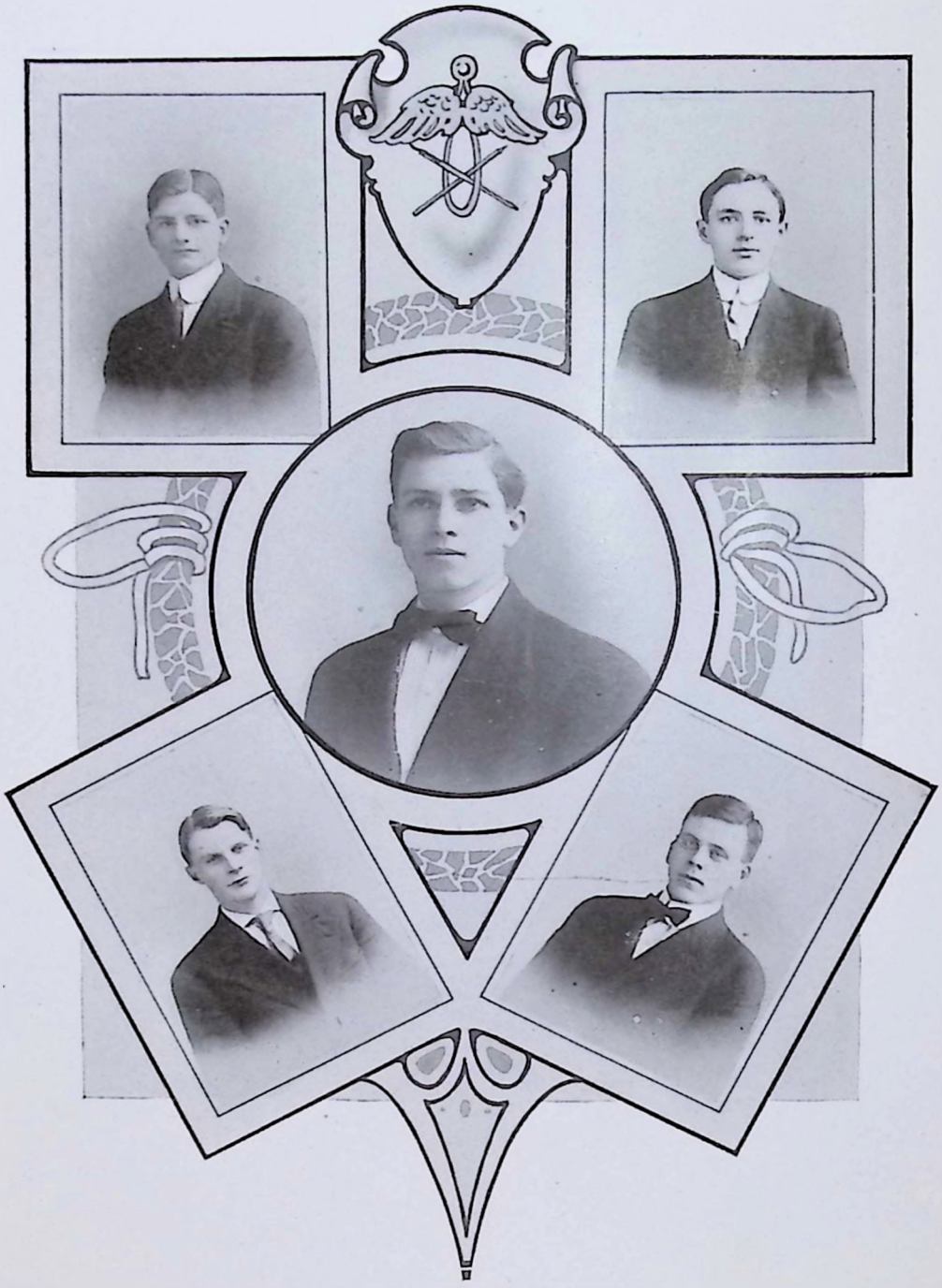
Artists ..... Grace Jack, M. Mecklem, Zoe Kennedy, Don Palmerton, Gerald Lewis, John Butler

Photographers ..... Harold Fowler (Chief), Maurice McMickan

CHIEF EDITORS.

Arthur Rarig.
Bertha Shahan.
David Rosenberg.
Bernice Sully.

Robert Leigh.



BUSINESS MANAGEMENT.

Earle Braden.

Robert Huestis. **Everett Grout.**
Arthur Ellsworth. **Aldrich Fenton.**

Mary Barrell. Leslie Olmstead.

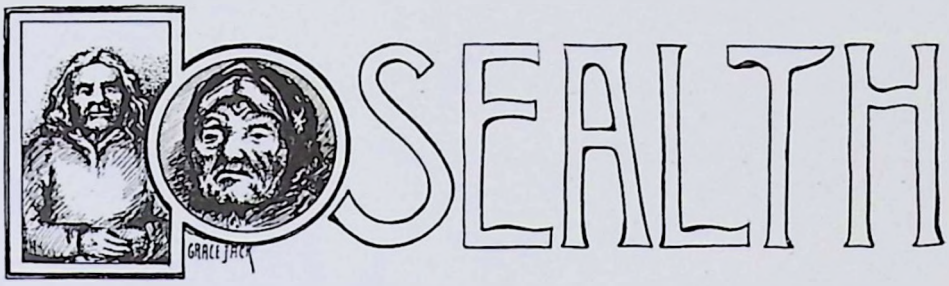
Ursula Hughes.

Harold Boyle. Helen Steele.

Lois Bronson.

DEPARTMENTS.

Carl Gutheil. Luquear Elwell.
Marion Thompson. Theresa Grant.
Jack Lane. John Bovingdon.
Arthur Holland.



Within the short space of a twelve-month our school has experienced the change from the Seattle High School to the Broadway High School of Seattle. Within that time we have seen our recent offspring, the Lincoln High, grow until we now consider it our most formidable scholastic rival in the State. In a short time we are also to see another institution of higher education open its doors to our former students.

But schools may rise and schools may fall, Broadway goes on forever. It suffers no loss from division; it experiences no lack of enthusiasm from athletic reverses. It still maintains, and, growing and developing, it will continue to maintain its reputation as *The* Seattle High School. We cannot seek for the explanation of this pre-eminence in common occurrences. We cannot ascribe it to that oft-used and oft-abused term, school spirit.

The Broadway High School spirit cannot be dated back farther than the birthday of the Broadway High itself, while the distinction already referred to has been in existence since—must we reveal it?—since the editors of our first Annual with occult wisdom chose to name the school's year book—Sealth.

May we not suppose that immediately upon their propitious deed, the spirit of the departed chieftain, for so many years hovering restlessly over our city, a doubtful namesake, with a sigh of soul satisfaction took up its peaceful abode among the halls of our institution?

Since that event when, perchance, one of our fleet-footed sons, the goal nearly reached, has called to account his last ounce of strength, did not the spirit of Sealth give him that last spark of energy which caused the winning spurt; Sealth, who in his prime, tall and muscular, was a splendid physical type?

Since then, when one of our favorite orators has striven on the rostrum to arouse his hearers with eloquence and has found them passive, may we not think that old Sealth's shade was near to supply the glow of genius which won the audience; Sealth, who won the chieftainship of five tribes by his great oratorical powers, whose deep, clear-toned voice could be heard at a distance of half a mile, when, in council, he addressed his dusky brothers?

Since that time, when a group of students have been hard at work to grasp some knotty problem of momentous interest to the High School, may we not suppose that the ghost of Sealth was in their midst, furnishing the solution; Sealth, a clear-sighted youth, who at the age of twenty won the leadership of his tribe by the skillful planning and subsequent execution of an invading campaign?

And since that time, wherever our students have been, whatever they have been doing, may we not judge that their "tamenund," Sealth, has been in constant attendance; Sealth, the Indian patriarch of remarkable dignity, the leader of his race, the firm friend of the early settlers, who never shed white man's blood, the grandest tyee of the Northwest?

THE SEALTH SPIRIT.

SEPTEMBER, '08.

3.—School Opens.
7.—Senior Class Elects Officers.
15.—Orchestra Reorganizes.
17.—Mandolin Club Reorganizes.
17.—Junior Class Elects Officers.
21.—Sophomore Class Elects Officers.
22.—Girls' Athletic Association Reorganizes.
23.—Freshmen Organize.
25.—Greek Club Meets.
26.—Football: Broadway vs. Olympia, at Olympia.
28.—Freshmen-Sophomore Cane Rush.

OCTOBER, '08.

3.—Football: Broadway vs. U. of W., at Seattle.
5.—Senate Reorganizes.
9.—Science Club Founded.
17.—Football: Broadway vs. Bellingham Normal, at Seattle.
22.—Glee Club Reorganizes.
24.—Football: Broadway vs. Ballard, at Seattle.
25.—Goosequill Club Founded.
31.—Football: Broadway vs. East Portland High, at Seattle.

NOVEMBER, '08.

7.—Football: Excursion to Tacoma; Broadway vs. Tacoma.
10.—Alpha Literary Society Organizes.
13.—Debate: Broadway vs. Snohomish; State Series.
14.—Football: Broadway vs. Spokane, at Seattle.
21.—Football: Broadway vs. Lincoln, at Seattle.
28.—Dance: B. H. S. Athletic Association, in Honor of Lincoln Football Team.

DECEMBER, '08.

11.—Senior Party at Renton Hill Club House.
12.—Freshman Frolic.
17.—Football: Sophs. vs. Freshmen.
18.—Football: Seniors vs. Juniors.
18.—Mandolin Club Concert and Dance.
18.—Girls' Basket Ball; Interclass Games.
18.—Goosequill Informal Party.
22.—Girls' Basket Ball: Seniors vs. Freshmen.

23.—Football: Sophs. vs. Juniors.
23.—Senior Dramatic Club Organized.
24.—Christmas Assembly.
24.-31.—Vacation.
26.—Lincoln Athletic Association Dance, in Honor of B. H. S. Football Team.

JANUARY, '09.

8.—No Heat; No School.
12.—Debate: B. H. S. Sophs. vs. Franklin Sophs.
14.—Debate: Juniors vs. Seniors.
16.—Girls' Basket Ball: Broadway vs. Lincoln.
22.—Junior Prom.
23.—Girls' Basket Ball: Broadway vs. West Seattle.
29.—Mid-Year Finals.

FEBRUARY, '09.

6.—Girls' Basket Ball: Broadway vs. Lincoln.
12.—Orchestra Dance.
12.—Lincoln Assembly.
20.—Girls' Basket Ball: Broadway vs. Franklin.
22.—Washington's Birthday Assembly.
27.—Girls' Basket Ball: Broadway vs. Lincoln.

MARCH, '09.

5.—Debate: Broadway vs. Ballard.
9.—Minstrel Assembly.
14.—Sophomore Party.
15.—Sealth Assembly.
27.—The Seventh Annual Minstrel Show.

APRIL, '09.

3.-10.—Spring Vacation.
5.—Inter-Class Track Meet.
13.—Debate: Broadway Sophs. vs. Lincoln Sophs.
17.—Freshman-Sophomore Triangular Track Meet, at Seattle.
23.—"She Stoops to Conquer," by Alpha Literary Society.
24.—Whims Dance.
24.—Baseball: Broadway vs. Puyallup, at Puyallup.
30.—Baseball: Broadway vs. Tacoma, at Seattle.

MAY, '09.

1.—Big Dual Track Meet: Broadway vs. Lincoln, at Seattle.
7.—Baseball: Broadway vs. Lincoln.
11.—Baseball: Broadway vs. Spokane H. S.
14.—Senior Ball.
15.—Western Washington Interscholastic Track Meet, at Seattle.
15.—Wesetern Washington Oratorical Contest, at Seattle.
21.—Final Track Meet: Western Washington vs. Eastern Washington.

JUNE, '09.

1.—Baseball: Lincoln vs. Broadway.
7.—Senior Play, "As You Like It."
12.—Class Day.
17.—Commencement Exercises.
18.—School Closes.

The Growth of the Seattle High Schools

The history of the Seattle High Schools is the history of the growth of Seattle itself. It was in June, 1886, just twenty-three years ago, that the little class of twelve stepped tremblingly forward to receive their hard-earned diplomas—diplomas which, though not signed by Chief Seattle himself, must, nevertheless, have meant just as much, if not more, to them than to those who will receive their sheepskins this year. For a hard-working band were these twelve first graduates of the Seattle High School.

During the next six years, which include the panic and the Seattle fire, there was a grand total of fifty-four that received diplomas from our struggling Alma Mater, making an average of only nine graduates annually.

It was after this dull period that the city started on its great climb, and from then on the High School experienced a growth that has been equalled by few cities in the country, and ever since there has been a continual struggle on the part of the Board to keep pace with the marvelous increase.

In less than a year the original wooden High School building hung up the S. R. O. sign, and to accommodate the influx, our city fathers erected the first permanent High School building, the old, well-built Central High, no wa grammar school.

At the time of its first occupancy room was plentiful in the new school, but the unforeseen increase of population due to the gold rush soon presented the need of a larger building. Consequently, in 1902, a beautiful $250,000 structure was begun—the present Broadway High School. The big gray building, when completed, vied with the Totem Pole as one of the sights of the city, and with such a large capacity the School Board thought the problem of High School extension was settled for a number of years to come.

But the years to come were certainly numbered, for it was not long before locker rooms had to be converted into recitation rooms, and pupils lodged in the basement. In 1905, the date of the entrance of the present Seniors, it became necessary to press into service the newly-built Summit building, and in it were lodged a portion of the Freshman class. The next year, conditions being the same, the Summit School proposition was abandoned, and in its place the Franklin Grammar School was used to accommodate the ever-increasing horde of Freshies.

In each case of division there was "weeping and gnashing of teeth," but the commotion then caused was slight compared with the Mason and Dixon's line created when, in 1907, the Lincoln High School, in the northern part of the city, was ready for occupancy. Only too well do we remember the division of the old Seattle High School, half going to the new school and half remaining at the old building, with the new name of Washington to hold for but one year. But right here, if ever, has the old saying, "United we stand, divided we fall," been disproved, for the division only strengthened the old school by creating a strong, new rival.

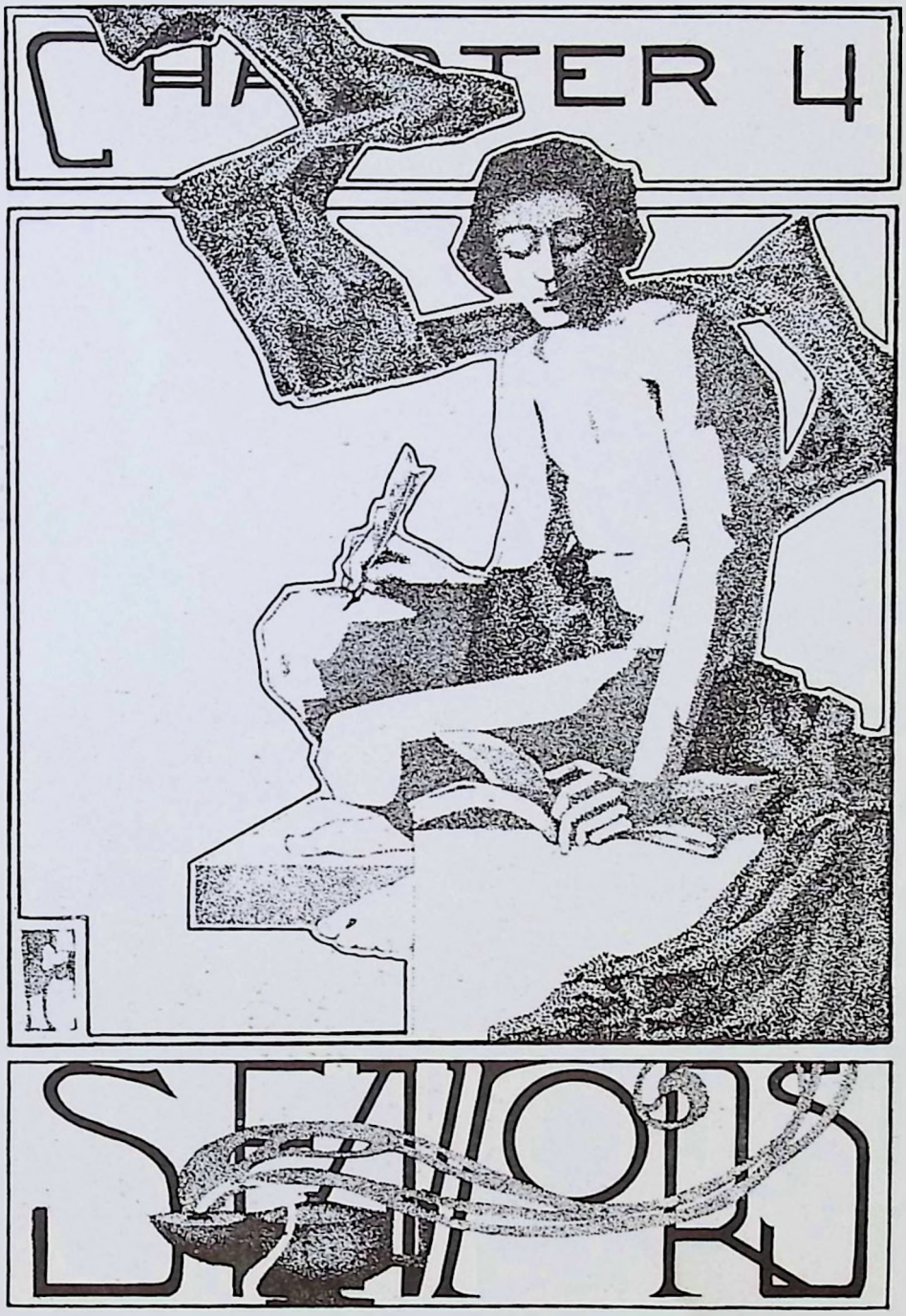
The same year saw the addition of the Ballard and West Seattle institutions, when those sections entered the city limits. These schools, although somewhat smaller than Broadway or Lincoln, are made up of the same energetic and spirited student bodies. This year the Franklin Annex, Broadway, Lincoln, Ballard, and West Seattle schools have all been in active operation, and next fall another institution, the new Queen Anne edifice, will be added to the list. Then these six will compose the Greater Seattle High Schools. Our material growth, marvelous as it is, does not compare in interest with the growth of the various organizations and the school curriculum.

There are many sides of our school life which are worthy to be narrated by a Bancroft. One might trace the rise of athletics in the institution from their rude beginning to a rich athletic association and finely equipped teams, which claim and have defended national championships. Surely the Chicago football game and continental baseball tour are not yet forgotten! Or with equal interest could be shown the growth of Whims, the school paper, from a mere sheet to a monthly publication, which bears comparison with any of its wide list of exchanges, and likewise could we tell the history of the School Annual, Sealth.

One might also give the development of the minstrel show from a production of purely amateur characteristics to a great financial and social undertaking of professional quality. Or other branches of activity might be traced back with profit and honor to the school.

The present year has been no little chapter in the history of the great institution. It has seen the organization of a number of strong clubs, the Science Club, the Quill Club, the Boys' Club and the Girls' Club. It has seen a great advance in the quality of Whims, and a thorough organization of debating. In athletics this year our teams have royally upheld our name, and loyally have they been supported by the entire student body.

We are still making our school"s history, however, and it rests with the underclassmen to witness what the fates have in store for our illustrious institution in the years to come.


CHAPTER 4
SAILORS

OFFICERS OF THE SENIOR CLASS.

Ruth Evans, Secretary.
Chris Dobson, Treasurer. Laurence Livingston, Vice-President.
Jack Carey, President.

Senior Class of 1909

Colors.

Crimson and White.

Flower.

Red Rose.

Motto: Age quod Agis.

Yell:

Hullabaloo! Hullabaline!
Broadway High School!
1909.

Officers.

President	Jack Carey
Vice-President	Laurence Livingston
Secretary	Ruth Evans
Treasurer	Chris. Dobson

Committees.

Senior Social Committee.
Robert Leigh, Chairman.

Ursula Hughes.	Sidney Barash.
Dorothy Lilly.	Eugene Meacham.
Helen Steele.	Ben Palmer.

Pin Committee.

David Rosenberg, Chairman.

Bernice Sully.	Mary Barrell.

Commencement Committee.

Ward Bowles.	Lea Gazzam.
John Butler.	Eunice Smith.

Valedictorian	Eva Skinner
Salutatorian	Imogene Platt
Historian	Eunice Smith
Orator	Mary Barrell
Prophet	Robert Hewitt
Poet	Zoe Kennedy

SENIOR CLASS.

ALLAN, RHEA E.

Manual Training.

Entered September, 1904.

"Studious and quiet, actions sweet and kind."

ARMSTRONG, GILBERT S.

Scientific.

Entered September, 1906, from Minneapolis Minn. (3, 4) A. A.; (4) Treas. Science Club; Treas. Dramatic Club; Bus. Mgr. Senate; (3) '09 Debating Club.

"A business man was he."

ARMSTRONG, JOHN GLENN.

Manual Training.

Entered September, 1905, from Conmant Schools.

"They used to call me English Shark, but now, thank Heav'n, 'tis o'er."

ANDERSON, ALFORD L.

Scientific.

Entered September, 1904, from Richmond, Wn. (2) '09 Debating Club.

"Ambitions soar (I've found it out), but fall to earth again."

BACHMAN, MARGUERITE DOROTHY.

Manual Training.

Entered September, 1905. (2) Franklin H. S. (4) Vice President Science Club.

"I've heard she was a student, in Chemistry a peach."

BAER, HAROLD EUGENE.

Scientific.

Entered September, 1906, from North Vernon, Ind. (2) Franklin H. S.; (4) Science Club.

"His brow is wet with honest sweat, he does whoe'er he can."

BAGSHAW, HARRIET.

Art.

Entered September, 1905. (3, 4) Girls' A. A.; Alpha Literary Society; (4) Roll Debates.

"If I could read the stars and figure out my fate."

BALL, ALICE AGUSTA.

Scientific.

Entered February, 1906. (4) Science Club; Dramatic Club.

"I work and work and still it seems that I have nothing done."

BARASH, SIDNEY P.

Scientific.

Entered September, 1905. (1, 2, 3, 4) A. A.; 2, 3) '09 Debating Club; (2) Class Baseball; (4) Dramatic Club; Science Club; Senate; Senior Social Committee; Class Will.

"I am not in the roll of common men."

BARRETT, FRANCIS JAMES.

Post Graduate.

Entered February, 1904. (4) A. A.; Science Club; Dramatic Club; (3) Minstrels.

"Bashful sincerity."

BARRELL, MARY LLOYD.

Latin.

Entered September, 1905. (1) Summit H. S. (1) '09 Debating Club; (3) Wash. Birthday Oratorical Contest; State Oratorical Contest; (4) Locals Editor Whims; Locals Editor Sealth; Pres. Dramatic Club; State Oratorical Contest; Class Oration.

"Her disposition is as sweet as her voice."

BEEBE, EUGENE H.

Modern Language.

Entered February, 1905. (1, 2, 3, 4) A. A.; (3) Baseball Team.

"If you want learning you must work for it."

BEELER, HAZEL M.

Latin.

Entered September, 1906, from Pawnee City, Neb. (2) Tennis Team; (2, 3) Girls' A. A.; (4) Vergil Club; Dramatic Club.

"Of study she took most care and heed:
Nought a word spoke she more than need."

BENJAMIN, RALPH JAMES.

Post Graduate.

Entered September, 1904. (3) '09 Debating Club; (4) Roll Debates.

"There are so many funny things; I don't have time to laugh."

BICKFORD, ETHEL MARY.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (1) Debating Club; (2) Girls' A. A.

"Prim, precise, to a nicety,—and words describe no further."

BIGGS, FREDERICK PEARCE.

History.

Entered February, 1905. (2, 3, 4) A. A.; (3) '09 Debating Club; (4) Class Football; Roll Debates; Commencement Speaker.

"I like to stroll, I like to lounge, I like what I do like best."

BITTER, PAULA MARY.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (1) Debating Club; (4) Sec. Dramatic Club; Senior Play Cast.

"If she is happy you see her smile. If she is sad—the same."

BOWDEN, EDMUND R.

Special.

Entered February, 1905. (1, 2, 3, 4) A. A.; (2) Class Baseball; (4) Prop. Mgr. Minstrels.

"We do not want him any longer, he is long enough already."

BOWLES, WARDE R.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 3) '09 Debating Club; (3) Treas. of Class; Treas. '09 Debating Club; (3, 4) Senate; (4) Assoc. Editor Whims; Pres. Debating Assn.; Assembly Program Comm.; Dramatic Club; A. A.; Honor Roll; Commencement Speaker; Senior Play Cast.

"Others frolic, fool and dance, while I peruse forgotten lore—Oh nit!"

BRADEN, EARLE F.

Scientific.

Entered September, 1905. (3) Assembly Program Comm. (4) Bus. Mgr. Whims; Bus. Mgr. Sealth; Adv. Mgr. Minstrels; Chm. Whims Dance Comm.

"Of truth I say, these business cares do press upon my soul."

BRAWLEY, PARKHURST WILLIAM.

History.

Entered September, 1905. (4) A. A.; (3) Minstrels.

"Dost thou love life, then do not squander time, for that is the dope life is made of."

BRIMER, EDYTH MARIE.

Modern Language.

Entered September, 1907, from Gunnison, Colo. (4) Girls' Club.

"I love not man the less, but nature more."

BROWN, MABEL HENRIETTA.

Post Graduate.

Entered January, 1907, from Bremerton, Wash. (4) Sec. Alpha Literary Society; Science Club; Girls' A. A.; Roll Debates.

"Fond remembrance of solid school days, and Messrs. Keith and Luther."

BUDDEN, AGNES MAY.

Classical.

Entered September, 1904. (1) Debating Assn.; (4) '08 Debating Club; Dramatic Club; Alpha Lit. Society.

"Same sweet smile—all the time,
In snow or sleet—in rain or shine."

BUNNELL, ESTHER A.

Latin.

Entered September, 1905. (1) Summit H. S. (1) '09 Debating Club; (2) Girls' A. A.

"A truer friend, and sweeter never lived."

BUTLER, JOHN.

Scientific.

Entered September, 1905. (2, 3) Chief Illustrator Sealth; (3, 4) Chief Illustrator Whims; (4) Dramatic Club; Senior Play Cast.

"Art, true art, that is the keystone of my existence."

CAMP, GRATIA B.

Modern Languages.

Entered September, 1907, from Ypsilanti, Mich. (2) Debating Assn.; (4) Roll Debates.

"All people said she had authority."

CAREY, HAROLD DAVIES.

Scientific.

Entered September, 1906, from Chicago, Ill. (2) Class Baseball; (4) Pres. Class; Class Football; Dramatic Club; A. A.; Science Club.

"His earnest efforts win reward, his heart was in his deeds."

CASE, HAZEL CLAIRE.

Latin.

Entered September, 1905. (2) Franklin, (3) Lincoln. (2, 3, 4) Girls' A. A.; (3, 4) Vice Pres. Mandolin Club; (4) Dramatic Club.

"Her eyes are songs without words."

CASSEL, RUTH.

Post Graduate.

Entered February, 1905. (1) Sec. '09 Debating Club; (3) '09 Debating Club; (4) Dramatic Club.

"With eyes of blue, and heart as true, you walk on life's long road."

CHAMBERS, LUCILE.

History.

Entered September, 1905.

"A true lass of spirit, always the same."

CONROY, CATHERINE ELLEN.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (4) Vergil Club.

"Tho her voice often fails her in Latin,
In warp and woof you will find she's all satin."

COOK, GENEVIEVE ELMA.

Art.

Entered September, 1905. (2) Franklin. (4) Alpha Literary Society; "She Stoops to Conquer" Cast.

"A creature not too bright or good, for human nature's daily food."

COURTNEY, J. IRA.

History.

Entered September, 1907, from Minneapolis High. (3, 4) A. A.; Track Team; (4) Class Football; (4) Baseball Team.

"Faint heart ne'er won fair lady."

COVINGTON, CLAUDE W.

Latin.

Entered September, 1904, from Fort Collins, Colo. (1, 2) Cadet Corps; (3) '09 Debating Club; (4) A. A.; Senior Play Cast; Sec. Vergil Club.

"What is ambition? 'Tis a glorious cheat."

COYLE, CATHERINE MAY.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2) '09 Debating Club.

"So long as you are innocent, fear nothing."

CROUCH, EUPHEMIA EMILY.

Domestic Science.

Entered September, 1904. (4) Dramatic Club.

"Peace hath her victories no less renowned than war."

CURTIS, RALPH J.

Scientific.

Entered September, 1905. (4) A. A.; Sec. H. S. Boys' Club; Minstrels.

"Your style is of a noble man, now prove yourself true to nature."

CUTTER, MARY HARRIET.

Modern Languages.

Entered February, 1905. (4) Girls' Club; Debating Assn.

"Those about her, from her shall read the perfect ways of honor."

DAGGETT, MARGARET T.

Latin.

Entered February, 1905. (3) Franklin H. S. (2) Class Basket Ball; Girls' A. A.; (4) Vergil Club.

"You've eyes that charm."

DAHLSTROM, NORA.

Commercial.

Entered September, 1907, from Chicago, Ill.

"A love of learning, the sequestered nooks, and all the sweet serenity of books."

DAVIDSON, VERA.

History.

Entered September, 1906, from Albuquerque, N. Mexico. (4) Dramatic Club; Science Club; Girls' Club.

"Conscience is your magnetic needle, reason is your chart."

DENHAM, EMERSON P.

Special.

Entered September, 1908, from Kansas City, Mo.

(4) President Science Club; Tennis Team.

"He will tear a passage through the flinty ribs of this hard world."

DENHAM, JOHN J.

Manual Training.

Entered September, 1907, from Kansas City, Mo.

(4) Science Club; Wireless Operator; Roll Debates.

"A fair complexion is unbecoming in a sailor."

DE TOURVILLE, AUDREY.

Latin.

Entered February, 1905.

"There is a lot in a name."

DEVINE, ODA HELEN.

Special.

Entered February, 1904.

"Either to die or to abjure forever the society of men."

DOBSON, J. CHRIS GRENSIDE.

Scientific.

Entered September, 1905. (1, 2, 4) Class Football; (1, 2, 3, 4) A. A.; (1, 2) Class Baseball; (4) Treas. Senior Class; Dramatic Club; Senior Play Cast.

"I'll warrant him heart whole."

DRAKE, M. ETHEL.

Latin.

Entered September, 1905. (1) Summit H. S.

"Unruffled in plumage or temper all the while."

DREES, CORA ELIZABETH.

Modern Languages.

Entered February, 1905. (2) Franklin H. S. (4) Dramatic Club.

"Would I were able to load her with her deserts."

DRYLIE, THOMAS F.

General.

Entered September, 1907, from Issaquah, Wash. (4) Science Club.

"You guessed it when you said I was a student."

EARLE, BENJAMIN H.

Special.

Entered September, 1907, from Newport, Wash. (3) Minstrels.

"He did nothing in particular and did it well."

EFAW, LA FORREST.

Special.

Entered February, 1905. (1, 2, 3, 4) A. A.; (3, 4) Track Team.

"A good straight chap—'tis requisite enough."

ELLIOTT, ANNABELLE.

Latin.

Entered September, 1906, from Andes, New York.

"I would sit and study stars all night if mother didn't call."

ELWELL, LUQUEAR ELIZABETH

Special.

Entered February, 1906. (1) Summit H. S. (1, 2, 3) Orchestra; (2) Chorus; Pres. '10 Debating Club; Sec. Orchestra; Treas. Orchestra; (4) Musical Editor Whims; Musical Editor Sealth; (1, 2, 3) Debating Club.

"I suppose my work is in assembly, and recompense—in Heav'n."

EVANS, ETHEL JEAN.

Post Graduate.

Entered February, 1905. (2, 3, 4) Class Basket Ball Team; (3, 4) Basket Ball Team; (4) Capt. Basket Ball Team; Dramatic Club; Pres. Girls' A. A.; Roll Debates; (1) Chorus.

"Right here's a cheer for Ethel who shines in basket ball."

EVANS, RUTH MELROSE.

Latin.

Entered September, 1905. (1) Summit H. S. (2) Franklin H. S. (1, 2, 3, 4) Girls' A. A.; (2) Sec. Franklin Debating Club; (1, 2) Franklin Basket Ball Team; (3) Sec. of Class; (4) Assembly Program Committee; Class Basket Ball Team; Sec. of Class.

"No truer virtue thriveth, than that which you possess."

FAGERBERG, WALTER F.

Scientific.

Entered September, 1907, from Kirkland, Wash.

"A plain, blunt man."

FLETCHER, MIRA MARGARET.

History.

Entered September, 1905. (1) Summit H. S. (1, 3) '09 Debating Club.

"Thou art too gentle."

FLYNN, WILL.

Scientific.

Entered September, 1907, from Everett. (4) Glee Club:

"A shark at English, Dutch and French, and a shark with an Irish heart."

FOLSOM, HAZEL PEARL.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2, 3) '09 Debating Club.

"A lady that does protest much, methinks."

FORAN, HAROLD G.

Scientific.

Entered September, 1905. (2) Franklin H. S. (3, 4) Boys' A. A.; Minstrels; (4) Class Track Team.

"Be not afraid of greatness."

FOWLER, HAROLD A.

Scientific.

Entered September, 1905. (3, 4) A. A.; (4) Science Club; Dramatic Club; Sealth Staff.

"Just a minute please—now—alright."

FRANKFURT, JULIA.

Modern Languages.

Entered September, 1905.

"And natural, too, in your impetuousness."

FRASCH, OTTO ROBERT.

Latin.

Entered February, 1905. (3) Vice Pres. '09 Debating Club; (4) Sec. Senate; Sec. Science Club; A. A.; Debating Assn.; Minstrels.

"I speak slowly, not to impress, but to express."

FREEBORN, HELEN SWITZER.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (2) '09 Debating Club.

"She would make brighter any sort of a place."

GAZZAM, LEA.

Classical.

Entered September, 1905. (1) Summit H. S. (1, 2, 3) '09 Debating Club; (2, 3) Girls' A. A.; (3) Vice Pres. Greek Club; (4) Vice Pres. Vergil Club; Roll Debates; Dramatic Club; Honor Roll; Commencement Speaker.

"All smiles. A wealth of cheeriness in this too dull a world."

GIBSON, GRANT M.

General.

Entered September, 1907, from Issaquah High School. (3) '09 Debating Club; (4) Dramatic Club; Senior Play Cast.

"He would be above the clouds."

GINNOLD, DORIS LOUISE.

Latin.

Entered September, 1905. (4) Vergil Club.

"My fate is but the common fate of all, so let's not grumble."

GOCHER, THOMAS E. P.

Classical.

Entered February, 1906. (3) Greek Club; (4) Pres. Greek Club; Vergil Club.

"His heart as far from fraud as heaven from earth."

GOLDSMITH, RAE EDSA.

Modern Languages.

Entered September, 1906, from Portland, Ore. (4) Dramatic Club; Honor Roll.

"Education is the chief defense of the nation, say I."

GRAY, CHARLES HAROLD.

Latin.

Entered October, 1905, from Denver, Colo. (4) Pres. Vergil Club; Minstrels; Senior Play Cast.

"Actions speak louder than words, so what's the use of talking."

GRIFFITH, RUTH HELEN.

Scientific.

Entered September, 1906, from Los Angeles, Cal. (4) Quill Club.

"A maiden, pensive and demure, and pretty, too, by jinks."

GROSS, CARL WILHELM.

Modern Languages.

Entered September, 1905, from Tacoma, Wash., (1) Summit H. S. (2, 3, 4) Debating Assn.; (2) Treas. '09 Debating Club; (3) Treas. Debating Assn.; Treas. Alpha Lit. Society; (4) Dramatic Club; Quill Club; Class Debating Team; City Debating Team.

"I came, I saw, I conquered."

GROUT, EVERETT MARCUS.

General.

Entered September, 1905, from Willimantic, Conn. (1, 2, 3, 4) A. A.; (1, 2) Chorus; (2) Vice Pres. '09 Debating Club; (1, 2, 3) '09 Debating Club; (3) Adv. Mgr. Whims; Senate; (4) Asst. Mgr. Whims; Principal, Minstrels; Mgr. Senior Play.

"Whistling aloud to bear his courage up."

HALLECK, LEAH ELAINE.

Special.

Entered September, 1907, from Anderson's School, Seattle.

"As prone to mischief, as able to perform it."

HALLER, MARIAN.

Latin.

Entered September, 1906, from Chehalis, Wash. (2) Girls' A. A.

"To live in deeds we leave behind is not to die—and thus some are immortal."

HARKNESS, HAZEL ALICE.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2) '09 Debating Club; Girls' A. A.

"Learned women are ridiculed because they put to shame learned men."

HART, MILTON EDWARD.

Latin.

Entered September, 1908, from Chicago, Ill.

"Horrors! I have lived all my life up to two weeks ago without happiness—I've learned to dance."

HARTIG, DORA BELLE.

Domestic Science.

Entered September, 1905. (1) Summit H. S. (4) Dramatic Club.

"The dove and very blessed spirit of peace."

HEIFNER, LLOYD D.

Special.

Entered September, 1905. (2, 3, 4) A. A.; (4) Minstrels.

"Whoever thought I'd be an actor-man!"

HESTON, RHINE.

History.

Entered September, 1906, from Kansas City, Kan. (3) Girls' A. A.; '09 Debating Club; Chorus.

"It would ill become me to be vain or indiscreet."

HEWITT, ROBERT F.

Scientific.

Entered September, 1905. (2) Class Basket Ball; (3, 4) Minstrels; Senate; Class Prophecy.

"It is too fine a night for a Tiger to be at liberty—or an actor."

HIBLER, JESSIE LUCILE.

Art.

Entered September, 1905. (4) Dramatic Club.

"Witty to talk with, pretty to walk with."

HIRAI, SHUICHIRO.

Manual Training.

Entered September, 1905. (4) A. A.; Science Club.

"As the purse is emptied, the heart's filled, as the midnight oil—the brain."

HITCHINGS, HELEN.

Post Graduate.

"Being transported and wrapped in secret study."

HOLMES, LISTER.

Latin.

Entered September, 1905. (2, 3, 4) A. A.; (1, 3) '09 Debating Club; (4) Dramatic Club; Vergil Club.

"The gentleman on whom I built an absolute trust."

HOWARD, ALBERT LEIGHTON.

Latin.

Entered September, 1905. (1) Summit H. S. (4) A. A.; Minstrels; Baseball Squad.

"Where ignorance is bliss, stick on a glum expression."

HUGHES, DANIEL EDWARD.

Special.

Entered September, 1907, from Fargo High School. (3, 4) A. A.; Musical Assn.; Minstrels; (4) Dramatic Club; Science Club; Senate.

"Shall I go on? Or have I said enough?"

HUGHES, URSULA.

Modern Languages.

Entered September, 1905. (1, 2, 3, 4) Girls' A. A.; (1) Capt. Class Basket Ball Team; Class Editor Whims; Class Editor Sealth; (2) Basket Ball Team; Class Basket Ball Team; Class Editor Whims; Class Editor Sealth; (3) Chairman Junior Prom. Committee; (4) Society Editor Whims; Society Editor Sealth; Whims Dance Committee; Senior Social Committee.

"For she's the goods, worth all your dreams,
Of heart and brain, just what she seems."

HUTCHINSON, THOMAS M.

Scientific.

Entered September, 1905.

"He'll make a proper man."

IZUMI, ICHISABURO.

Scientific.

Entered February, 1906.

"The waste of life is greater than its accumulations—in all but knowledge."

JOHNSON, ALICE MARIAN.

Special.

Entered September, 1905. (4) Alpha Literary Society; Greek Club.

"Acts indicate the intention, and her intentions are good."

JOHNSON, URSULA MAY.

History.

Entered September, 1907, from Georgetown H. S. (4) Alpha Lit. Society; "She Stoops to Conquer" Cast.

"I've learned who conquered Rome and France, and how to bake brown bread."

JONES, CHAUNCEY CLARKE.

Commercial.

Entered September, 1905. (2) Franklin H. S. (3, 4) A. A.; (4) Vice Pres. Dramatic Club; Pres. Alpha Lit. Society; Senior Play Cast; "She Stoops to Conquer" Cast.

"I have a passion for ballads."

JONES, HINTON DENNY.

History.

Entered September, 1904, from Knoxville, Tenn. (2, 3) Corporal Cadet Corps; (1, 2, 3, 4) A. A.; (3) Football Squad.

"Seven studies is not so bad, when you're an athlete too—oh joke!"

JONES, MYRTLE HORTON.

Latin.

Entered September, 1905. (1) Summit H. S. (2, 4) Girls' A. A.

"She is going to represent us in the far off East."

JONES, RAYE ELLEN.

Manual Training.

Entered September, 1905, from Portland, Ore.

"In maiden meditation, fancy free."

KASAI, GEORGE JUIJI.

Science.

Entered September, 1905. (3) State Oratorical Contest; (2, 3) '09 Debating Club; (4) Senate; Alpha Literary Society.

"The mirror of all courtesy."

KELLET, GLADYS MARY.

Classical.

Entered February, 1905. (1, 2, 3, 4) Girls' A. A.

"There was a soft and pensive grace, a cast of thought upon her face."

KEENAN, ELIZABETH HORTENSE.

Domestic Science.

Entered September, 1907, from Clark, S. Dak. (3) Girls' A. A.

"Fair hair, and eyes that shine and talent that's divine."

KENNEDY, CHARLES S.

Science.

Entered September, 1906, from Chicago, Ill. (2) Class Baseball; (3, 4) A. A.; (4) Class Football; Dramatic Club; Senior Play Cast.

"Woman can guess my deepest thoughts, because I haven't any."

KENNEDY, MARY ZOE.

Art.

Entered September, 1905. (1) Girls' A. A.; (4) Sealth Artist; Class Poem.

"She will be talking."

KENT, BLOSSOM WILHELMINA.

Commercial.

Entered September, 1905. (2) Franklin H. S. (4) Alpha Literary Society.

"Blossom on, oh tender bud, and make us gay in springtime."

KENWARD, HAZEL DE ETTA.

Latin.

Entered October, 1906, from Roberts, Ill. (4) Girls' Club; Girls' A. A.; Dramatic Club.

"She was of robust form and, too, her heart was in accordance."

KING, WINIFRED ELIZABETH.

History.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (3, 4) Girls' A. A.; Mandolin Club; (4) Pres. Mandolin Club; Dramatic Club; Roll Debates.

"I dreamed a dream—'twas but a dream,—I dreamed I passed in solid."

KIRSHBAUM, ANNA R.

Art.

Entered September, 1905. (2) Franklin H. S. (1) Debating Club.

"I would rather excel in knowledge."

KLINE, LOUIS MINER.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (1) Cadet Corps; Minstrels; (4) Dramatic Club; Roll Debate; Pres. of Senate; (3) '09 Debating Club.

"The sex is ever to a soldier kind."

KLINEFELTER, GEORGE W.

Science.

Entered September, 1905. (1, 2, 3, 4) A. A.; (4) Mgr. Elect Basket Ball; Football Team; Minstrels; Baseball Team.

"His eye ambitions, his gait majestical."

KNAPP, ELLEN MAUDE.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (3) '09 Debating Club; (4) Girls' Club; Vergil Club; Girls' A. A.

"She, with sombre mien."

LANE, JOHN W.

Science.

Entered February, 1906. (3) Sec. '10 Class; (4) Treas. Quill Club; Science Club; Debating Editor Whims; Debating Editor Sealth.

"He is lately come into our midst."

LARSON, ESTHER T.

Manual Training.

Entered September, 1904.

"Moderation is the best substitute for extravagance."

LEE, BERTHA FORTMILLER.

Classical.

Entered September, 1905. (1) Summit H. S. (2, 3) Girls' A. A.; (2, 3, 4) Greek Club.

"Precious pearls lie in silent nature."

LEIGH, ROBERT DEVORE.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2, 3, 4) Athletic Association; Debating Association; (1, 2, 3) Interclass Debating Team; '09 Debating Club; (3, 4) Class Track Team; (1) Class Editor Whims; Class Editor Sealth; Pres. '09 Debating Club; (2) Pres. '09 Debating Club; (3) Pres. Class; Treas. Minstrels; Treas. Whims; Treas. Sealth; Assoc. Editor Whims; Chmn. Whims Dancing Committee; Vice-Pres. Debating Association; Sec. '09 Debating Club; (4) Treas. Athletic Association; Editor-in-Chief Sealth; Chmn. Senior Social Committee; Assoc. Mgr. Minstrels; Vergil Club; Dramatic Club.

"'Tis certain he was not ambitious."

LILLY, DOROTHY P.

Manual Training.

Entered September, 1905. (4) Senior Social Committee.

"Society, saith the text, is the happiness of life."

LIVINGSTONE, LAURENCE FULLER.

General.

Entered September, 1905. (1) Summit H. S. (1, 2, 3, 4) A. A.; (1, 2, 3) '09 Debating Club; (1) Treas. '09 Debating Club; (3) Vice-Pres. Debating Club; (4) Vice-Pres. Class; Mgr. Track Team; (3, 4) Class Track Team.

"As full of spirit as the month of May."

MACGREGOR, ELIZABETH WOOD.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (1, 2, 3, 4) Girls' A. A.; 1, 2) '09 Debating Club; (3) Class Basket Ball Team; (4) Capt. Class Basket Ball Team; Basket Ball Team; Dramatic Club.

"She plays basket ball like against a squall."

MACKINNON, GOFF.

Latin.

Entered September, 1906. (1, 2) Franklin H. S. (2) '09 Debating Club.

"A mind at peace with all below."

MADIGAN, GLADYS MAY.

Manual Training.

Entered September, 1905. (2) Franklin H. S. (2) Treas. Class; Treas. '09 Debating Club.

"Her path of virtue molds a path for others."

MARKER, ALVERA.

Latin.

Entered September, 1905. (1) Summit H. S.

"I shall show my mind according to my simple skill."

MARSH, OLIVE MAY.

History.

Entered February, 1906.

"My heart is aweary of this world."

MARTIN, HUBERT HORATIO.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2) Cadet Corps; (3) Minstrels; '09 Debating Club; (4) A. A.; Roll Debates; Class Football; Second Football Team.

"His size should assure him a high place in the world."

MASON, HARRISON W.

Special.

Entered September, 1905. (2, 3, 4) Minstrels.

"My jokes are always good but seldom laughed at."

MASON, JESSIE VIVIAN.

Modern Languages.

Entered September, 1904, from Portland, Ore.

"Yours is the charm of calm good sense."

McDONALD, EVA.

Commercial.

Entered September, 1905, from Chippewa Falls, Wis. (3) '09 Debating Club.

"I find a joy in living and laughing."

McDONALD, WILLIAM A.

Special.

Entered February, 1905. (1, 2, 3, 4) A. A.; (2) Second Football Team; (3, 4) Football Team.

"It is excellent to have a giant's strength."

McDOWELL, SADIE B.

Latin.

Entered February, 1905. (1, 2, 3) Girls' A. A.; (4) Dramatic Club.

"She can be as wise as we and wiser when she wishes."

McKEAN, RUBY EDNA.

Manual Training.

Entered September, 1906, from Clarkston, Wash. (3) Girls' A. A.

"A maiden never bold, of spirit still and quiet."

McLEAN, BLANCHE LIBBIE.

Latin.

Entered September, 1905.

"She was a quiet little lady."

MEACHAM, EUGENE M.

Special.

Entered September, 1904. (4) Junior Prom Comm.; (5) Senior Social Comm.

"On with the dance."

MILLS, ALICE ISABEL.

Modern Languages.

Entered September, 1905. (2) Franklin H. S. (2) '09 Debating Club; Girls' A. A.

"Her voice was ever soft, gentle and low, an excellent thing in woman."

MITCHELL, EDITH BEATRICE.

Latin.

Entered October, 1907, from Salt Lake City, Utah. (3, 4) Alpha Lit. Society; (3) '09 Debating Club; (4) Pres. Alpha Lit. Society; Interscholastic Debating Team.

"Rapt with zeal, bold and strong,
Rolled the tide of eloquence along."

MOHN, ESTHER J.

Latin.

Entered September, 1905. (1) Summit H. S.

"What makes you so shy, my good friend?"

MORSE, ELSIE JANE.

Latin.

Entered September, 1905. (1) Summit H. S. (1, 2, 3, 4) Girls' A. A.; (1, 3) '09 Debating Club; (3) Chorus; (4) Science Club; Senior Play Cast; Dramatic Club.

"A small collection to view, but with great ambitions."

MOSS, ERMA CORDELIA.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (1) '09 Debating Club; (4) Dramatic Club.

"'Tis beauty that doth oft make woman proud."

MUELLER, MINNIE.

Manual Training.

Entered September, 1906, from Georgetown H. S.

"I pine for yon cliff, my heart is inclined thus.'

NICHOLAS, MARGUERITE.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (4) Dramatic Club; Girls' Club.

"The consciousness of duty performed is her music at midnight."

NICHOLS, ZELLA.

Latin.

Entered September, 1907, from Helena, Mont.

"Is she not passing fair?"

NOAH, LILLIE B.

History.

Entered September, 1904, from Denver, Colo. (3) Debating Club.

"A lass; prosaic in speech and carriage, where prose approaches poetry."

NORTHERN, ERMA LURA M.

Latin.

Entered September, 1906, from Rainier Valley H. S., (2) Franklin H. S. (4) Greek Club; Virgil Club.

"Versed in literature."

ODA, FRANK MITSAYI.

Commercial.

Entered October, 1905. (1) Summit H. S., (2) Franklin H. S. (3) '09 Debating Club; Japanese Students' Assn.

"A typical bookworm."

OLDS, CLARA E.

Scientific.

Entered February, 1906.

"Zealous, yet modest."

OLSON, OLAF.

Scientific.

Entered February, 1905, from Brighton, Wash., (2) Franklin H. S.

"His sunny locks hang on his temples like golden fleece."

PALMER, BEN B.

Special.

Entered September, 1905. (2) Franklin H. S. (2) Vice-Pres. Class; '09 Debating Club; (3) Second Football Team; Senate; (4) Football Team; Senior Social Comm.; A. A. Executive Comm.; Dramatic Club.; Mgr. Senior Play.

"Ah me! I am sure my heart is affected."

PARKHURST, GRACE ELSIE.

History.

Entered February, 1906. (2) Franklin H. S. (2) '09 Debating Club; (4) Science Club; Dramatic Club; Honor Roll.

"No greater heighth there is than gaining class honors."

PERRY, EDGAR R.

Modern Languages.

Entered September, 1905. (1) Summit H. S. (4) Wireless Operator.

"O this learning, what a thing it is!"

PHILLIPS, NATHAN C.

Scientific.

Entered September, 1907, from Portland, Ore. Honor Roll.

"I get my studies at home, so in study period I can write notes to———."

PICKERING, HAROLD BALMER.

Special.

Entered February, 1906. (4) Pres. Quill Club; Associate Editor Whims; Class Football Team; Dramatic Club; Senior Play Cast.

"Some men are born great, some achieve greatness and some have greatness thrust upon them."

PLATT, IMOGENE B.

Latin.

Entered September, 1906, from Rainier Valley H. S., (2) Franklin H. S. (2, 3) '09 Debating Club; (3) French Club; (3, 4) Alpha Lit. Society; (4) Vergil Club; Honor Roll and Class Salutatorian.

"She was a scholar, and a ripe and good one."

PROSCH, PHOEBE.

Modern Languages.

Entered September, 1904. (1) Class Debating Club.

"Frankness in every move and thought."

RANDELL, LAURA.

Special.

Entered September, 1905. (4) Dramatic Club.

"To be merry best becomes you."

REEKIE, MARTHA ELIZABETH.

Latin.

Entered September, 1905. (1) Summit H. S. (2) Chorus; (3) '09 Debating Club; (4) Alpha Lit. Society; Vergil Club.

"I have counseled with the wise, now others counsel me."

REESE, J. LENHART.

Latin.

Entered November, 1906, from Ottawa, Ohio.

"I'm getting freckleder every day."

REES, RUTH ETNA.

Latin.

Entered October, 1906, from Pittsburg, Penn.

"An open ear, a quick eye, and a nimble hand."

RICE, MILDRED E.

Classical.

Entered September, 1908. (1) Summit H. S. (2) Girls' A. A.; (3) Greek Club, Editor Whims and Sealth; (4) Greek Club; Sec. Vergil Club.

"With a spirit as meek as the gentlest of those who in life's sunny valley lie sheltered and warm."

ROSENBERG, DAVID H.

Latin.

Entered September, 1905. (1) Summit H. S. (1) '09 Debating Club; (4) A. A.; Mgr. Mandolin Club.; Mgr. Musical Assn.; Chmn. Class Pin Comm.; Assoc. Editor Sealth; Exchange Editor Whims; Minstrels.

"Noble deeds that are concealed are well esteemed."

ROSENBERG, HAZEL.

Latin.

Entered September, 1905. (1) Summit H. S.

"A tender heart, a will inflexible."

ROWLAND, MAY.

Latin.

Entered September, 1905. (1, 2, 3) Girls' A. A.; (4) Vergil Club; Dramatic Club; Senior Play Cast.

"'Tis a picture for remembrance."

RUCKER, MAHLON B.

Latin.

Entered February, 1906. (1) Summit H. S., (2) Franklin H. S. (4) A. A.; Tennis Team.

"The force of his own merit makes his way."

RYAN, MARIE LOUISE.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (2) Girls' A. A.; (4) Dramatic Club.

"She is slow in words. To be slow in words is a woman's only virtue."

SANDERSON, THOMAS ALBERT.

Scientific.

Entered September, 1905. (3) '09 Debating Club; Interclass Debating Team; (3, 4) Debating Assn. (4) Bus. Mgr. Debating Assn.; Interscholastic Debating Team; Dramatic Club.

"A great career as an orator awaits you."

SAUNDERSON, RUTH.

Latin.

Entered February, 1906. (1, 2) Girls' A. A.

"I'm thanked enough where I'm not thanked at all; I've done my duty and I've done no more."

SCHNETTER, ALICE A.

Modern Languages.

Entered February, 1905. (1, 2, 3, 4) Orchestra; (3, 4) Musical Assn.

"No wedding chimes for me."

SCHULER, MARY BERTHA.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (1) '09 Debating Club; (4) Science Club.

"All good and no badness."

SCHULTZ, ARTHUR HARRY.

Special.

Entered September, 1904. (1) A. A.

"I'm commended for my brilliant answers in law."

SCHWARTZ, PATTIE.

Art.

Entered September, 1905. (2) Franklin H. S.

"She has us guessing what lies hidden there."

SEEGER, ELSIE L.

Scientific.

Entered May, 1906, from Port Washington, Wis.

"To be satisfied is ever a virtue."

SHAHAN, BERTHA M.

Art.

Entered September, 1904. (1, 2, 3, 4); (3) Pres. Girls' A. A.; Class Basket Ball Team; Basket Ball Team; (4) Class Basket Ball Team; Basket Ball Team; Dramatic Club; Chief Illustrator Sealth.

"A Roman girl in fleetness and ability."

SHAW, LAURA.

Modern Languages.

Entered September, 1905. (2) Franklin H. S. (3) '09 Debating Club.

"In whose orbs a shadow lies,
Like the dusk in evening skies."

SHEA, KATHERINE LUCILE.

Special.

Entered September, 1905. (2) Franklin H. S. (4) Dramatic Club.

"Forever foremost in the ranks of fun;
The laughing herald of the harmless pun."

SHERMAN, EARL C.

Manual Training.

Entered February, 1905. (2) A. A.; (4) V. Pres. Science Club; (3, 4) Wireless; (4) Dramatic Club; Senior Play Cast.

"Hear that noise? A wireless to the President."

SKINNER, EVA MAUDE.

Latin.

Entered September, 1905. (1) Summit H. S. (2, 3, 4) Girls' A. A.; (3) Adv. Mgr. Girls' A. A.; (3, 4) Class Basket Ball Team; Second Basket Ball Team; Treas. Girls' A. A.; (3) '09 Debating Club; (4) Science Club; Vergil Club; Dramatic Club; Honor Roll and Valedictorian of Class.

"And still they gazed and still the wonder grew."
How one small head should carry all she knew."

SLATER, ELIZABETH ESTELLE.

Special.

Entered September, 1905. (1) Summit H. S. (3) Sec. and Treas. Mandolin Club; (3, 4) Musical Assn.; (4) Science Club; Dramatic Club.

"When duty and pleasure clash, let duty go to smash."

SMITH, EUNICE WAKELEE.

Classical.

Entered September, 1905. (1) Summit H. S. (1, 2) Sec. '09 Debating Club; (3) Editor Whims; Class Editor Sealth; (1, 2) Interclass Debating Team; (3, 4) Vice-Pres. Greek Club; (4) Greek Club; Vergil Club; Dramatic Club; Class History; Commencement Speaker "Fidelity, thou art a treasure."

SMITH, L. LOUISE.

Latin.

Entered November, 1906, from Somerville, Mass., (2) Franklin H. S. (2) '09 Debating Club; (3) Sec. '09 Debating Club; (4) Vergil Club; Dramatic Club; Honor Roll.

"The fairest garden in her looks and in her mind the wises books."

SMITH, ROY W.

Scientific.

Entered September, 1905. (4) Vice-Pres. A. A.; Asst. Mgr. Minstrels; (3, 4) Football Team; Baseball Team; (1, 2, 3, 4) A. A.

"He proved best man in the field."

SPAULDING, BELINDA.

Commercial.

Entered September, 1904, from Denver, Colo.

"I fain would be a school marm."

STANWICK, CHARLES ARNES.

Scientific.

Entered February, 1905. (1) Class Baseball; (4) Science Club.

"Hold the fort! I am coming."

STEDMAN, MARION GRACE.

Latin.

Entered September, 1906, from Helena, Mont., (2) Franklin H. S.

"I know what study is."

STEELE, HELEN.

Latin.

Entered September, 1905. (1) Summit H. S. (4) Class Editor Whims; Class Editor Sealth; Senior Social Comm.; Whims Dance Comm.; Girls' Club.

"Least said, soonest mended."

STEELE, PAUL HANSON.

Mondern Languages.

Entered September, 1905. (3, 4) A. A.; (3, 4) Class Track Team.

"A youth to fortune and to fame unknown."

STOEL, CLAUDE S.

Latin.

Entered February, 1905. (2) Franklin H. S. (4) Minstrels; Dramatic Club.

"A sober youth with solemn phiz."

STRASE, ANNA ELIZABETH.

Latin.

Entered September, 1906, from Brighton H. S., (2) Franklin H. S. (2, 3) '09 Debating Club; (4) Vergil Club; Honor Roll.

"She has common sense in a way that's uncommon."

SULLY, BERNICE AGNES.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S., (3) Lincoln H. S. (1) '09 Debating Club; (4) Roll Debates; Pin Comm.; Dramatic Club; Associate Editor Sealth.

"Thou hast the fatal gift of beauty."

TANNER, BETH EDRIE.

Latin.

Entered September, 1905. (1) Summit H. S. (4) Vergil Club; Dramatic Club.

"She loves not many words."

TAYLOR, LAURA ELLA.

Latin.

Entered February, 1906, from Centralia, Wash. (3) Junior Prom Comm.; (4) Dramatic Club; Vergil Club; Minstrels; Senior Play Cast.

"She moves a goddess and she looks a queen."

THOMPSON, MILDRED VEYSEY.

Art.

Entered September, 1906, from Aberdeen, Wash., (2) Franklin H. S. (3) '09 Debating Club.

"Silence is golden."

TINLING, DON K.

Special.

Entered September, 1906, from Spokane, Wash. (4) Pres. Athletic Assn.; (3) Minstrel Staff; (2, 3, 4) A. A.

"His entrance was quiet, his departure noiseless, but the impression he left on his classmates, clamorous."

TODD, FLORENCE LUCILE.

History.

Entered September, 1906, from Rainier Valley H. S., (2) Franklin H. S. (2, 3) Girls' A. A.; Debating Assn.; (4) Treas. Alpha Lit. Society; Dramatic Club; Science Club; "She Stoops to Conquer" Cast.

"The stage, my heart is there."

TRIPPLE, GEORGE.

Modern Languages.

Entered September, 1905. (4) Pres. Boys' Club.

"A gay Freshman, an awakened Soph, a studious Junior, a noble Senior."

UPTON, WILLIAM BURR.

Scientific.

Entered September, 1906, from Trenton, N. J.

"A veritable synonym for perseverance."

VAN WINTER, REX OLIVER.

Latin.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (1, 2, 3, 4) A. A.; (1, 2, 3) '09 Debating Club; (3) Vice Pres. Class; Pres. '09 Debating Club; (4) Debating Editor Whims; Editor-in-Chief Whims; (1, 2, 3) Class Track Team.

"His modesty is as great as his attainments."

WAGONER, RUTH MARY.

History.

Entered September, 1905. (1) Summit H. S., (2) Franklin H. S. (4) Alpha Lit. Society; Dramatic Club.

"Oh to have half that girl's good nature."

WAY, U. VIOLA.

Modern Languages.

Entered September, 1905. (4) Dramatic Club.

"And her eyes with bubbling laughter overflowed."

WEGERT, ALBRO W.

Commercial.

Entered February, 1905. (4) A. A.; Class Track Team.

"A life-saving station for stupid friends."

WEGNER, HELEN W.

Commercial.

Entered March, 1908, from Butte, Mont.

"Thou whose locks outshine the sun."

WHEELER, EDITH OLGA.

Art.

Entered September, 1906, from Brighton H. S.

"Thou has a brow bright with intelligence."

WHITMAN, LAWRENCE.

Scientific.

Entered January, 1908, from Philadelphia, Penn. (4) Football Team; Glee Club; A. A.; Principal, Minstrels.

"Who can tell for what high cause this darling of the gods was born."

WILLARD, RICHARD C.

Latin.

Entered September, 1907, from Goldendale, Wash. (3) Cadet Corps; (3, 4) Boys' Club.

"As thou art old and revered thou shouldst be wise."

WILSON, LESTER J.

Special.

Entered February, 1905. (2) Franklin H. S. (1, 2, 3, 4) A. A.; (2) Class Football, Basket Ball; (2, 3, 4) Track Team; Principal, Minstrels; (3) Sec.-Treas. Chorus; Pres. Glee Club; Second Football Team; Yell Master; (4) Football Team; Capt. Track Team; Class Song; Glee Club; Dramatic Club.

"In his speech some jest he always had."

WILTON, MABELLE CLARE.

Latin.

Entered September, 1905. (1) Summit H. S. (3) Girls' A. A.; (4) Pres. Vergil Club.

"I told you her hand had many suitors, but she smiles them down imperially."

WINQUEST, HENRY W.

Scientific.

Entered September, 1905. (2) '09 Debating Club; (3) Minstrels; (4) Alpha Lit. Society; Glee Club; "She Stoops to Conquer" Cast.

"You may trust him in the dark."

WINSHIP J. GLENN.

History.

Entered February, 1905.

"The greatest truths are simplest, so are the greatest men."

WOODHOUSE, EMMA.

History.

Entered September, 1905. (1) Summit H. S. (2) Franklin H. S. (2) '09 Debating Club; Science Club; (4) Dramatic Club.

"There's one, modest and kind and fair."

WOODWORTH, MADELINE E.

Latin.

Entered September, 1906, from Kankakee, Ill. (1) Girls' A. A.; (4) Dramatic Club.

"A face with gladness overspread."

RICKLES, ABRAHAM.

Scientific.

Entered February, 1905. (1, 2, 3) '09 Debating Club; Roll Room Debates; Interscholastic Debating Team; Science Club.

"Citizens! fellow students! we are in a great era."

ROBERTSON, FLORA SHANKLAND.

Latin.

Entered February, 1905. (4) Vergil Club.

"With hair of jet, and eyes you bet, that make the laddies notice."

ROBERTSON, KATHARINE.

Classical.

Entered September, 1906, from Rainier Valley H. S. (4) Greek Club.

"Im so tired, and it's only roll."

SCHROEDER, LUCILE ELINOR.

Special.

Entered September, 1904.

"Themes are my bug-bear."

SINGLETARY, JAIME MARIE.

Modern Languages.

Entered February, 1907, from Santa Clara H. S., Cal.

"She stoops to nothing but a door."

SMITH, JOSEPH ROWE.

Scientific.

Entered September, 1908, from Detroit, Mich. (4) A. A.

"Let us have peace."

STOLL, LUCIA EMMA.

History.

Entered February, 1905. Sec. Girls' A. A.

"Her step was regal, queen-like."

TAGGART, ETHEL FERN.

History.

Entered September, 1904.

"She is as virtuous as she is fair."

WAITE, PERCY.

Modern Languages.

Entered November, 1906, from Primghar, Iowa,

(2) Franklin H. S. (4) Minstrels.

"We'll keep a little cozy corner in our heart for him."

WATANABEE, H. S.

History.

Entered September, 1905.

"Lots of knowledge, but well mixed with wit."

WELD, JAMES ROMAINE.

Scientific.

Entered January, 1909, from Alhambra, Cal.

(4) Pres. Tennis Club; Tennis Team.

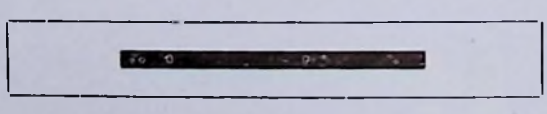
"A towering pine, bearing its head erect through every storm and tempest."

WING, ROLLIN S.

Special.

Entered September, 1904.

"He lies awake to plot and plan 'gainst lions in the way."



An Appreciation

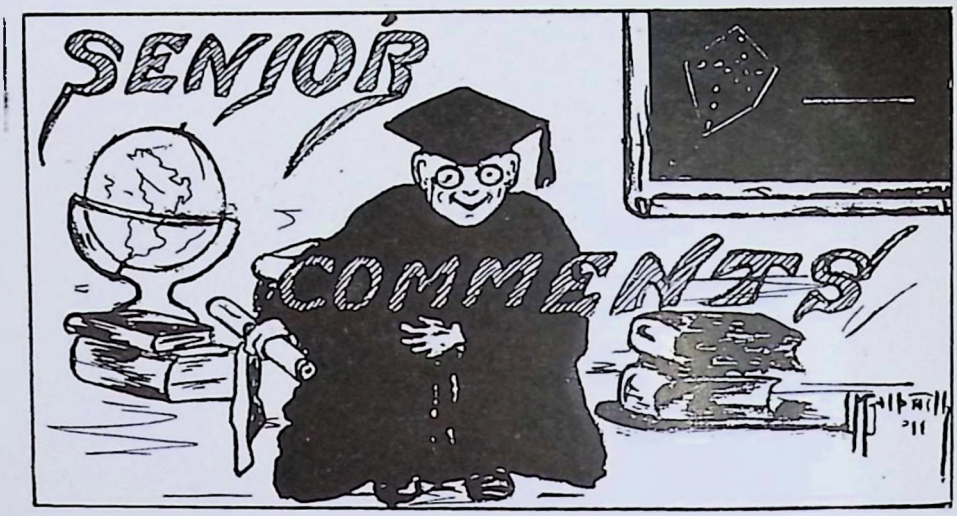
OUR ADVISER.

If there has been any one person to whom the uniform success and distinction of the '09 Class is due, that person is our faculty adviser, Miss Adams. Throughout the period of our existence in High School, she has been, officially, our faculty adviser, and, personally, the friend of the class as a whole, and its individual members. If she is not responsible for the creation of the '09 spirit, she certainly has maintained that spirit, as one of the most loyal members of our band.

When, at the very first week of our entrance into High School life, she started in to give us the guidance that poor, little, ignorant Freshmen so grievously need, few of us realized what she was going to mean to us. But soon we saw that it needed her supervision to make the Freshmen functions the success that they were. And since that time no class party, meeting, or committee has been complete without Miss Adams.

As upperclassmen the managing of affairs fell naturally more and more into the hands of the officers, and Miss Adams served the class in more of an advisory way. But now and then, and especially this last year, there have been entanglements which took the ready hand of our adviser to solve.

And although we cease to exist as a class this June, still we feel safe in saying that Miss Adams will always keep a place in her heart for '09, as we are certain that none of us shall ever forget her and her unselfish loyalty.



Now that the time has come when we must fill the last space that we are ever to fill in High School life, it is hard to know how to use it to the very best advantage. We have had four years of fun and labor, and now that we are to leave all of this life behind us but the memory, the rather hard question of just what we want to put down in this, Our Memory Book, confronts us. There are times, of course, that none of us think we will ever forget the football and basket ball games, and the minstrel shows, and our class day and senior ball. But nevertheless some day long hence when we are waxing old and gray, a gentle reminder may not be unwelcome.

Our fourth year has proved a climax to all our hopes and struggles, and strange as it may seem to the Freshmen, the memories of our High School life are very happy ones, and we can say with all sincerity that it is with a feeling akin to regret that we leave all this for the real struggle with life that will follow.

Here's wishing that the rest of you will enjoy as glorious a Senior year in the Broadway High School as our Class of 1909.

SENIOR HONORS

Whereas, Miss Eva Skinner has attained the highest average in scholarship, she is awarded the honor of class valedictorian.

Miss Imogene Platt is second in rank and is salutatorian.

Roll of Honor.

(Requiring an average of four E's a semester for four years.)

Eva Skinner. Imogene Platt.

Louise Smith. Anna Strase. Cressey Phillips.

Lea Gazzam. Warde Bowles. Grace Parkhurst.

Rae Goldsmith.

Commencement Season of the Class of 1909

May 14—Senior Ball, 8:30 P. M.
Christensen's Broadway Hall.
June 5—Senior Play, "As You Like It."
Egan's Arcade Hall.
June 12—Class Day and Picnic.
Seacoma Beach.
June 18—Graduation Exercises, 2 P. M.
Moore Theatre.

Commencement Program

Music	High School Orchestra
Invocation	Rev. F. J. Van Horn
Salutatory	Imogene Platt
An Unknown Hero	Eunice Smith
Forest Preservation	Warde Bowles
Natural Power	Fred Biggs
Alcestis	Lea Gazzam
Valedictory, "Vale"	Eva Skinner
Presentation of Diplomas	President F. M. Guion
Music	High School Orchestra

COMMENCEMENT SPEAKERS.

Imogene Platt. Warde Bowles.
Eva Skinner. Eunice Smith.
Lea Gazzam.
Fred Biggs.

CLASS DAY SPEAKERS.

Robert Hewitt, Lester Wilson, Zoe Kennedy, Sid Barash, Eunice Smith, Mary Barrell.

Class Day Program

SEACOMA BEACH, JUNE 12.

Address by President	Jack Carey
Class History	Eunice Smith
Class Will	Sidney Barash
Class Poem	Zoe Kennedy
Class Oration	Mary Barrell
Class Song	Lester Wilson
Class Prophecy	Robert Hewitt

Chronology of Class of 1909

FRESHMAN YEAR 1905-06.

Sept. 4—'09's Appear.

Sept. 24—Reception to September '09's by February '09's.

Oct. 3—Election of Officers.
President—Russell Frye.
Vice-President—W. Meagher.
Secretary—Helen Glover.
Treasurer—Edna Inglis.

Oct. 20—Cane-Rush, won by 1909.

Dec. 3—Sophomore-Freshman Football Game.

Dec. 22—Boys' Reception to Girls.

Feb. 1—Election of Officers.
President—W. Meagher.
Vice-President—Albert McCourt.
Secretary—Helen Glover.
Treasurer—Genevieve Kingston.

Mar. 5—Interclass Debate, '09 vs. '08.

May 9—Class Picnic at Meydenbauer Bay.

June 1—Summit Interclass Debate.

SOPHOMORE YEAR, 1906-'07.

Sept. 14—Election of Officers.
President—Philip Waller.
Vice-President—Ben Palmer.
Secretary—Earl Hauck.
Treasurer—Gladys Madigan.

Sept. 24-6-8—Cane-Rushes, won by 1909.

Oct. 24—Sophomore-Freshman Football Game, won by 1909.

Dec. 8—Reception by Class of 1909 in Library.

Jan. —Class Champions, Girls' Basket Ball.

Feb. 9—Freshmen lose President at Frolic.

Mar. 15—Interclass Debate, 1909 vs. 1910.

Apr. 13—Interclass Track Meet, '08 First, '09 Second.

June 12—Caesar Celebration.

JUNIOR YEAR 1907-'08.

Sept. 30—Election of Officers.
President—Robert Leigh.
Vice-President—Rex Van Winter.
Secretary—Ruth Evans.
Treasurer—Warde Bowles.
Dec. —Girls' Basket Ball Championship, Sophs. 12, Juniors 10.
Dec. 21—"Masque Months" at Christmas Assembly by '09 Juniors.
Jan. 24—Junior Prom.
Mar. 23—Interclass Debate, 1909 vs. 1910, won by 1909.
Apr. 6—Junior Whims.
June 4—Whims Officers Elected.

SENIOR YEAR 1908-'09.

Sept. 16—Election of Officers.
President—Jack Carey.
Vice-President—Laurence Livingston.
Secretary—Ruth Evans.
Treasurer—Chris Dobson.
Dec. 9—Senior Pins Distributed.
Dec. 10—'09-'10 Football Game.
Dec. 11—Senior Party, Renton Hill Club.
Dec. 22—Girls' Championship Basket Ball Game, won by 1909.
Dec. 23—Sealth Staff Elected.
Feb. 18—Class Day Speakers Elected.
Apr. 5—Interclass Track Meet, won by 1909.
Apr. 6—Commencement Speakers Elected.
May 14—Senior Ball.
June 5—Class Play.
June 12—Class Day and Picnic.
June 13—Baccalaureate Sermon.
June 18—Graduation Exercises.

Who of us does not remember the day when, with fearful hearts and timid steps, we entered the High School building for the first time? It was, indeed, a memorable and important occasion. We all recall the meek and subdued way in which we received the jokes and sallies of the Sophs. and Juniors. We recollect our gratitude when a Senior deigned to even cast a glance in our direction. It was in September of 1905 that most of us made this important step in our lives. We all admit that we were somewhat green, but we were nothing in comparison to those that have followed us, and we tried ever so hard to rub off the green stain. We were the first class in the Seattle High School to be in any way separated during its course. We have also had the distinction of being in one building under at least three different names.

When we entered, those taking Latin were sent to the Summit School. In this way about two hundred of us were never truly Freshmen, and only when we strayed near the main building came within the reach of the cruel Sophs. In many ways the separation was hard—but didn't we have good times! Wern't we better acquainted than we could otherwise have hoped to be?. For it really was an advantage to be in two comparatively small groups rather than one large one. We started at the very first on our path of glory by defeating the Sophs. in the cane-rush.

The February's had organized the previous semester and had drawn up a constitution, which was afterwards somewhat changed, and had chosen class colors. They selected maroon and gold—why, no one has ever been able to explain. The nearest they ever succeeded in getting to these colors for decorations was red and yellow. This was naturally a great source of delight to the upper classes. One of our first acts was to change these to crimson and white.

And it came to pass in those days that Mr. Frye was elected President, and he reigned five months and six days in the Broadway building

dents burned Caesar in effigy. Shakespeare's Julius Caesar in

over the '09 Class. And at the end of those days when he was old and full of years he gave up his rule and Mr. Meagher was elected in his stead. He reigned three months and thirteen days and after him Mr. McCourt reigned two months and seventeen days.

The social events of this year were a party given by the boys to the girls and one given in return by the girls. We also held the only picnic in our class history until to-day. These affairs were all very successful and did much towards making us better acquainted.

At the opening of the second year we were greeted with the sad news that we were to be again divided. Part of the Sophomores and Freshmen were to be at the Franklin School. But we were consoled. Were there not many new little Freshmen to lord over? We did so at once by winning the cane-rush and football game from the Freshmen and holding the girls' basket ball championship of the school.

During this year, as the preceding one, both '09 classes had the same organization and the officers were chosen from both schools, Philip Waller being President.

The only social event of this year was an evening reception held in the Library. Although it was a stormy evening, the few that attended had a glorious time. We might also add the Freshman Frolic, at which event we were much in evidence.

One of the last evenings of the school year the Sophomore Latin students gave the murder scene from Latin. It was indeed exciting, for did

not Caesar, after he had been slain, rise with a terrible shriek and pursue his murderers! No wonder so many of the audience screamed!

The third year we were again divided, but with entirely separate school organizations. Up to this time most of us had been in the main Broadway building called the Seattle High School, but this year it was given the name of the Washington High and the next year the Broadway School. This may have pleased the School Board, but if they had had to make the pennants that some of us have had to construct they would feel differently.

After the election of officers, Robert Leigh taking the gavel, plans were at once begun for the Junior Prom. by a very able committee with Ursula Hughes as their chairman. After it occurred it was voted by all the success and crowning event of the year. The music was splendid, the refreshments delicious, and the programs the prettiest ever.

The Juniors also gave a "Masque of the Months" at the Christmas assembly, which was very well received. We won the interclass debate, which on previous occasions we had lost. We thus proved the success of the old motto, "If at first you don't succeed, try, try again." During this year the majority of the Whims officers were Juniors, and we had a good representation in all branches of athletics.

This last year has been, of course, the most important one to us. Our career as grave and reverend Seniors has placed a high and worthy ideal for the classes which shall follow us in future years. Do many of us really feel that we are awe-inspiring, worshipful, and sedate beings, as we thought Seniors were when we were Freshmen?

In December a county fair was held at the Renton Hill Club House. It was delightfully informal and everyone that attended had a splendid time. Will anyone ever forget the two pigs and the hen in the country exhibit? The committee were secretly trembling most of the time for fear those awful pigs would escape and break up the party.

Our class pins have been chosen and we have yet to find someone who is not perfectly satisfied with them in every way.

The Senior ball was declared perfect and has been the great social event of this year. As the society reporter would say, "Christensen's Hall was beautifully decorated and ablaze with festoons of light at the annual Senior ball of the Broadway High School. Bay trees, greens, and red carnations were used in the decorations of the main hall, and the dining hall was very beautifully arranged. The class colors, crimson and white, were used throughout. Lighting specialties added to the

pretty effect. The orchestra played beautiful selections for the dancers, of whom there were about one hundred-seventy couples.

"Some of the beautiful gowns were worn by"—but why should I go to the length of naming every girl there? You all saw and admired them. The Social Committee, with Robert Leigh, chairman, is to be commended on their work as well as President Jack Carey, who, aside from working hard on this affair, has proved an efficient and capable executive throughout the year.

The graduation speakers are Miss Eva Skinner, valedictorian; Miss Imogene Platt, salutatorian; Misses Lea Gazzam and Eunice Smith, and Messrs. Warde Bowles and Fred Biggs. The orations promise to be utterly different from each other and upon interesting subjects.

The Senior play, which occurred on June 5th, was just as we like to see a Senior affair, and established the class as thespians of no mean ability.

We are now at the end of four of the most important years of our lives. Some will continue their school work in college and universities, others will enter at once upon their life work. We have done our best for the school, our class and each other. We leave behind us no unpleasant memories, but only kind and friendly recollections of the Class of '09. But let us remember throughout the coming years, "Age quod agis"—Do what you do and do it well—keeping in mind the honor and glory of '09.

EUNICE SMITH,
Class Historian.

Last Will and Testament of Senior Class of 1909

Whereas, We, the Senior Class of Nineteen Hundred and Nine of the Broadway High School, City of Seattle, County of King, State of Washington, make this our last will and testament: We devise, give and bequeath all our property and estate, real and unreal, as follows, that is to say:

ARTICLE I.

First—Upon Mr. W. F. Geiger, Principal of the Broadway High School, all the rules and regulations enacted and enforced for our benefit, so that he may use the same in future years for the Senior classes of the hereafter.

Second—Upon Mr. Charles Kirkpatrick and Miss Pearl Brace, jointly, to be shared and shared alike, all the early dismissals and notices they have signed for us.

ARTICLE II.

We give, devise, and bequeath, as follows:

First—To Mr. Luther, all the "soul inspiring" speeches he has made to us, so that he may use the same in after years.

Second—To Miss Lung, a gavel to use in her classes in place of her pencil.

Third—To Miss Mueller, an automatic paper grader to grade the numerous papers we hand in.

Fourth—To Mr. J. C. Keith, a collar button which will not break when he sneezes in class, and also an algebra with the answers fastened in.

Fifth—To Miss Lay, the privilege of teaching Spanish in a respectable room in place of a reclaimed cloak room.

Sixth—To Mr. Buchanan, all the midnight oil he has burned in order to grade our orations.

ARTICLE III

We give, devise, and bequeath as follows:

First—To the Junior Class, the right of having their rolls in the Senior section of the assembly, and the permission of staying up week nights until 8:30 p. m. to prepare their orations.

Second—To the Sophomore Class, the right and distinction of editing the Junior Whims and of having a Junior Prom.

Third—To the Freshman Class, all the cream pies and elevator tickets left over after the school year.

Fourth—To the incoming Freshman Class, the privilege of flunking in Latin and Algebra and the use of the lot across the street—across from the school—in which to play leap-frog.

ARTICL E IV.

We give, devise, and bequeath, as follows:

First—To Miss Adams, the position of faculty adviser for the Class of 1914, and our best wishes for her welfare.

Second—To Miss Helen Steele, one Friday night a year in which she has no engagement.

Third—To Mr. Lester Lewis, dignity enough to uphold with honor the position of a Senior.

Fourth—To Mr. A. Carmody, the privilege of getting enough credits to graduate with in seven years, as we learn he will not be able to do it in six.

Fifth—To Mr. Be Van Presley, a medal for setting such a good example to the underclassmen.

Sixth—Miss Ruth Evans bequeaths Mr. Lawrence Lemmel to Miss Orpha Meacham.

ARTICLE V.

We hereby appoint Mr. W. F. Geiger, Principal Broadway High School, City of Seattle, State of Washington, and Mr. Charles Kirkpatrick, Vice-Principal of the same school, executors of this will.

In Witness Thereof, We have signed, sealed, published and declared this instrument as our last will and testament in this City of Seattle, State of Washington, for this thirty-first day of February, nineteen hundred and nine.

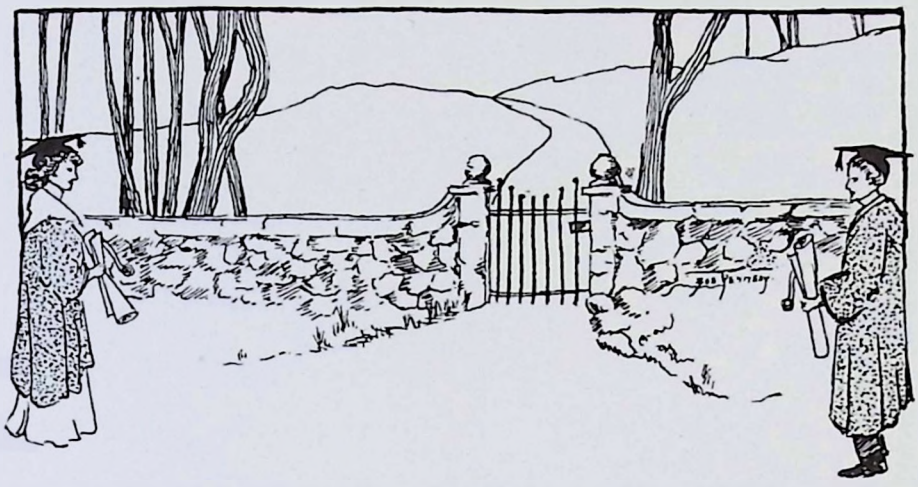
Signed and sealed.

SENIOR CLASS 1909.

The said Senior Class, at said City of Seattle, State of Washington, on said 31st day of February, signed and sealed this instrument, published and declared the same as and for their last will and testament.

And we, at their request and in their presence, and in the presence of each other, have hereunto written our names as subscribing witnesses.

A. HAMM, 13 Fair Street.
G. SPLASH, 1909 Future Street.
A. Y. PAIN, 23 Pay Streak.
By SID BARASH, Class Will Writer.



Class Poem

Dear old class, though soon we part,
  Let us sing another lay;
Drink a toast to '09 Class
  And cheer again for Old Broadway.

You remember when we gathered
  On the crowded gray-stone steps,
Wishing then that we were Seniors,
  Being only Freshmen yet?

Then time passed and we were Sophomores,
  Knowing all the ancient lore
That this school had ever heard of,
  And, I fear, a great deal more.

Juniors—how that name does thrill us,
  Now we really have begun
Working for that goal before us,
  And it surely will be won.

At last, we are the Seniors!
  But why these sighs and tears?
Why, dear class, keep up your spirit,
  Do not be beset by fears.

We have just stepped on the highway
From the narrow, beaten path;
Now we have the world before us,
And must meet it with hand-clasps.

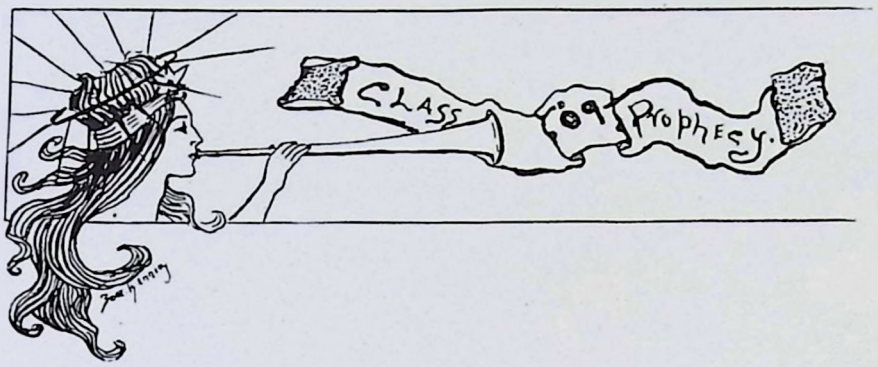
Now the shadows and the gloaming
Softly fill the old gray door,
But the sun sends back a glimmer,
Just to brighten it once more.

In the same dear nooks and crannies
Will the same dear crowd be found,
Same worn books, the same dear teachers,
Same class spirit woven round.

It's a memory to cheer us,
When we meet again to hear
What our schoolmates have been doing
At the end of every year.

Dear old class, though soon we part,
Let us sing another lay;
Drink a toast to '09 Class,
Cheer again for old Broadway.

ZOE KENNEDY, *Class Poet.*



The day for the reunion of the Class of 1909 was set for Jan. 37, 1925. We were to accumulate at Jessie Hibler's observatory at Ballard, Mars. Miss Hibler is a famous electrical engineer, and she has built an observatory which is kept in the air by means of the conservation of the sun rays into a gigantic sun-motor, invented by herself. We all went to the reunion in air-ship trains.

In the same ship with me were some of the well-remembered and long-lost members of our beloved class. Suddenly I noticed a young lady wildly gesticulating until I thought she had become devoid of her sanity. I rushed up to see the cause of this terrible commotion, when I heard her wildly shriek: "We must vote! How are we going to protect our lives, our air-ships, and our husbands?" It was our Miss Barrell. I left immediately, and while hurrying away beheld a strange spectacle. There in a patent chair, arranged to travel equally well on any side, or even the ceiling of the air-ship, sat Hubert Martin. Before speaking further of our friend let me say that this chair was invented by Miss Zoe Kennedy, after many years of hard and patient study. Miss Kennedy is superintendent and aerovator of this line, and she thinks nothing of swinging under a car by means of a net suspended 4,000 miles above human beings. But to return to Hubert. It was enough to make one laugh. He wore a heavy beard and moustache, was six feet nine inches in height, and weighed 111 pounds. He had a large star on his forehead which showed his high rank as constable of Muckilteo. But, shades of Hercules, as he sat in the easy chair, what was our brother doing? He was busy with some delicate handiwork. As he finished he held it up for my inspection. It was a ribbon design for a little girl's collar, and he confidently expected it to take a prize at the "County Fair."

Just then we stopped at a small town and took on a shipment of goods, besides receiving additions to our train. Just as the ship started

up again Miss Cutter handed me her card—"Expert Extractor of Teeth." Her energy would preclude the thought of many teeth remaining in the alveoli of her fellow citizens. She told me that Helen Freeborn was a surgeon on the same planet, but while on her way to an operation had run off and dropped for four days, finally landing at Portland. But she was now en route with a special air-ship over the Jupiter-Mars Limited.

Wishing to enter the other ships and see still more of our class, I sent for Supt. Kennedy, who bade me take my place in the cannon through which alone I could reach the next ship. The piece was carefully aimed, an infinitesimal space of time, and I had landed in the midst of what seemed to be a Russian riot. There stood Bernice Sully haranguing violently on the subject of the next election. A bystander informed me that she was the leader of the anti-Mars party, and would without doubt succeed in her plans of overthrowing the present ring.

Sitting near the window was Miss Bertha Shahan, painting a landscape visible on a neighboring planet, but in the midst of her labors the planet turned over and the landscape disappeared. Just then a large college came in sight—a signal—a minute stop; from a small air-ship, which came from the college, stepped aboard our ship the college president, Miss Dorothy Lilly. Need I say that the college was exclusively for boys and bears the name of the University of the Milky Way. She told me that she had just returned from a trip to Fremont, where she had encountered Carl Gross, now proprietor of a great emporium, importer of ladies' simple calico dresses, graduation costumes a specialty, and also of statutes from Rome.

We soon landed at Hiblerville and I went immediately to the Air-ship Hotel. The next day dawned bright and I started out at 5 o'clock in a small taxi-air-ship driven by Park Brawley, head areovator for the Venus Taxi-Air-Ship Company, Ltd. We first visited the insane asylum and there I met Dave Rosenburg. Poor Dave! He was wandering around trying to exchange a cover of the Delineator for a cover of the Jupiter P.-I. He came up to me and offered for sale a '09 pin, saying that the wrong initials had been put on. We next drove up to the High School of Hiblerville and reviewed the cadets, who were under the efficient charge of Louis Kline, commandant. This position had been given him as a reward for gallantry during a suffragette riot headed by Mary Barrell, and in which he was severely wounded by a hat-pin thrust.

Speeding on to the real country, we encountered our friend Ben Palmer, manager of a large pig ranch. His greatest trouble in life was

the occasional loss of a few porkers, whenever Jupiter or the Little Bear took a sommersault or two. In spite of these catastrophes, he was able to take trips to other planets and had just returned from Zanesville, Venus, where he found Ruth Evans, who was introducing the "Fluffy Ruffles" styles. That night I attended the opera and met Ed. Bowden, property manager of the "Leaden Biscuit Man."

The next morning I made a rush to the station and just caught the Saturn-Big Bear Express. We made the trip in two hours and stopped at a little village. Walking up the air path, seeing countless air-ships and now and then a delivery boy on an aerocycle with a basket of Ben's matchless home-made chain fruit, I went up to a little country store. Behind the counter stood an old hayseed with alfalfa all over his face. It was Warde Bowles, who told me that he had never been able to learn enough to do anything else.

On this particular planet buildings fulfill the requirements of the old Greek god, and change their location at the will of the inhabitants. So I was not surprised to find a large building coming through the air and anchoring near me. The massive front door bore the sign "Eugene Meacham—Matrimonial Bureau; Girls from Tacoma a Specialty." I walked in and found our friend, who told me that he had never gotten over his schoolday failings, but had made many a penny by securing life-partners for the denizens of various stars.

I went outside to see the nature of a planet, now anchored beside us. Flying over to it, I lit in a country fair. Standing before me on a pile of hay was Sid Barash, announcing a vaudeville show, in which Messrs. Gutheil, Gray, Jones and Burgert, from Seattle, were the star combine. He told me that Chauncey Jones had established an answer department in the young ladies' hair dressing department of the Mars' Home Journal. Lester Wilson, he told me, was trying to write a song which he hoped would conservate the psychic waves of his voice so as to run a tone-motor. He is still working.

The only school in this large and thriving metropolis is a kindergarten taught by Miss Eva Skinner, who never attends even the Mercury County Fair, though its gallant manager has presented her with a pass—because she feels it incumbent upon her to spend all her time in studying in order that the young and tender minds under her charge may be trained aright.

A dark shadow at our right proved to be another planet, which anchored to the one I was holding down. The first person to step from

the new arrival was Chris Dobson, collector of duties on ladies' hats in the daytime. His night hours were consumed in a vain effort to utilize his beautiful blush for the production of red paint.

Space fails me to tell of Eunice Smith and Mabel Wilton, in command of a large cow and sheep ranch, but loyal to the class.

Flagging a train, I was soon seated by Jack Carey who was, with the first lurch of the monster ship, engaged in piloting his chair in its gyrations around the ceiling, all the time engaged in reading the proof sheets of a valuable work entitled, "How to Be Happy Though President of a Baseball League."

Arriving at Mars, I attempted to find a hotel, but as the landlord had the moving fever it was some time before I found a resting place and plenty of ices—the only diet possible on the "red planet."

Meandering about, I found Imogene Platt, "expert dancing mistress and equilibrist." The latter branch of work is demanded by the frequent changes of base made by all buildings in this part of the universe, to be compared only to the rapid mental transformations of a debate in the Senior Class.

Returning to my hotel, I glanced into a room where sat Robt. Leigh, surrounded by paper dolls of all sorts and colors. Indignant inquiry elicited the information that he had fallen from an air-ship one day, and, the center of speech having been disorganized, he could only articulate the syllable "doll." The kind lady of the hotel, misunderstanding him, had given him the pretty playthings, which I soon saw he was arranging in groups as if for Sealth pictures or minstrel show posters. The syllable we all know—and the gesture—for have we not dug up the hard-earned dollars at his bidding? I placed a copy of the '09 Sealth in his hands, and the long-closed fountain of speech was once more free.

As we bent our way toward the line of air-ships, I learned of Helen Steele, mining engineer in Central Africa, and many another friend whom I hope soon to see.

And now Supt. Kennedy's hand is on the throttle. Let us take our places in the chairs. If Bob will put away the dolls, and Gene promise not to open his bureau, or Ben try to make contracts for his pigs, we will proceed.

ROBERT HEWITT, *Class Prophet.*

JUNIORS

JUNIOR OFFICERS.

Frank Hill.
Elise Lehmann.

Helen Burkman.
Charles Frisbie.
Fred Pulver.

Marion Thompson.
John Patten.

Class of 1910

Officers.

First Semester.		*Second Semester.*
John Patten	President	Charles Frisbee
Elise Lehman	Vice-President	Fred Pulver
Helen Burkman	Secretary	Marion Thompson
Frank Hill	Treasurer	John Patten

Colors.

Green and Gold.

Yell.

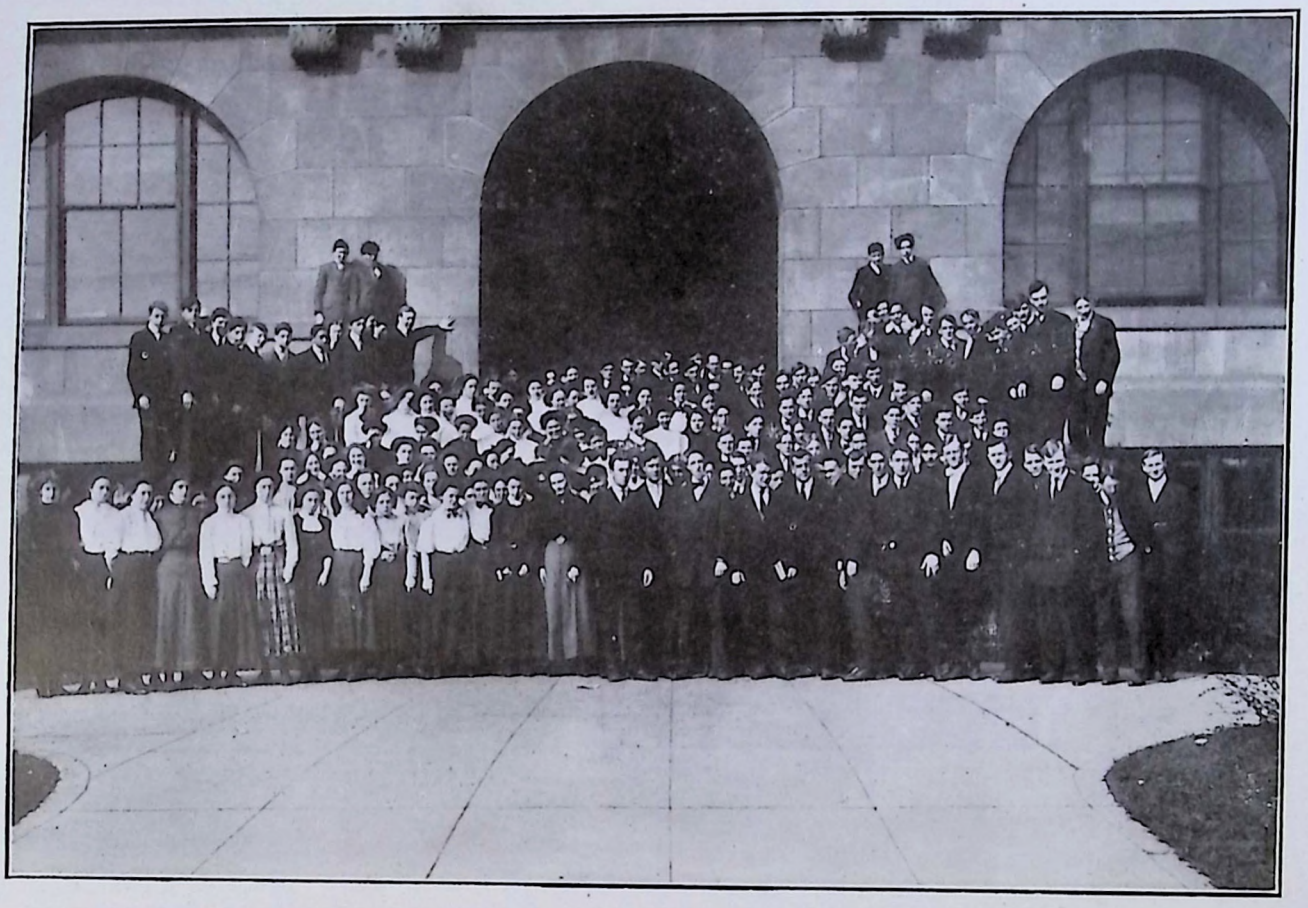
Mighty Ten, Rah! Rah!
Mighty Ten, Rah! Rah!
Hoo-rah! hoo-rah!
Mighty Ten, Mighty Ten!
Rah! Rah! Rah!

Junior Prom. Committee.

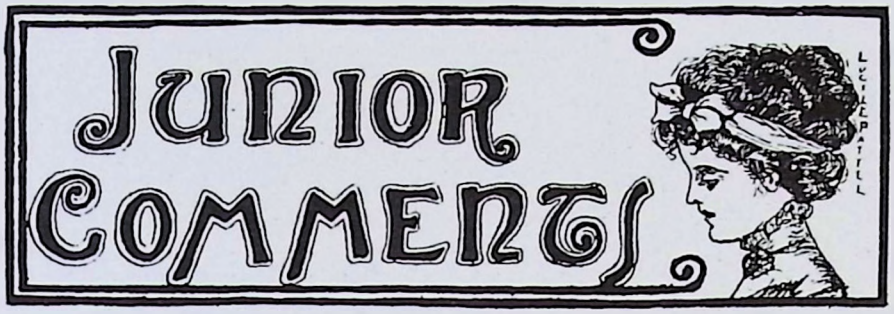
James Agnew, Chairman.

Horace Hall.	Lois Bronson.
Arthur Ellsworth.	Ruth Frank.
Marion Thompson.	Zillah Bowen.

Lelah Shahan.



JUNIOR CLASS.



Three years ago in September, nineteen hundred and six, a host of little boys and girls started out to go great and wonderful things in what was then called the Seattle High School. Now, all of these little boys and girls are young men and women, members of the Junior Class; the great and wonderful things which have been accomplished shall be heard of later; the school is now called the Broadway High.

Although the class of nineteen hundred and ten, as a whole, has never been very successful in winning many football games, debates, cane-rushes, and track meets, still it has never once lost hope of succeeding in something.

As Juniors, we have accomplished more than we did in our Freshman and Sophomore years combined. Both our girls and boys won the debates from the Seniors, and our boys won the Senior-Junior football game. The Junior Prom. was a great success, and everyone will agree that it was one of the best dances in the annals of the High School.

We hope that by the time we are Seniors we shall have done so much and gained the love and respect of the whole school so completely that we will feel what we know the class of nineteen-nine is now feeling; and that the tug at our hearts of all that is ended, or about to end, will be just as strong. And we hope that the pupils who will be Juniors when we leave, will extend the hand to us heartily, as we now extend it to our Seniors, and that when they say, "We wish you well," they will mean what they say.

And now we, the Class of Nineteen Hundred and Ten, hope for all the members of Nineteen Hundred and Nine the best of life, the most of life, success, and happiness.

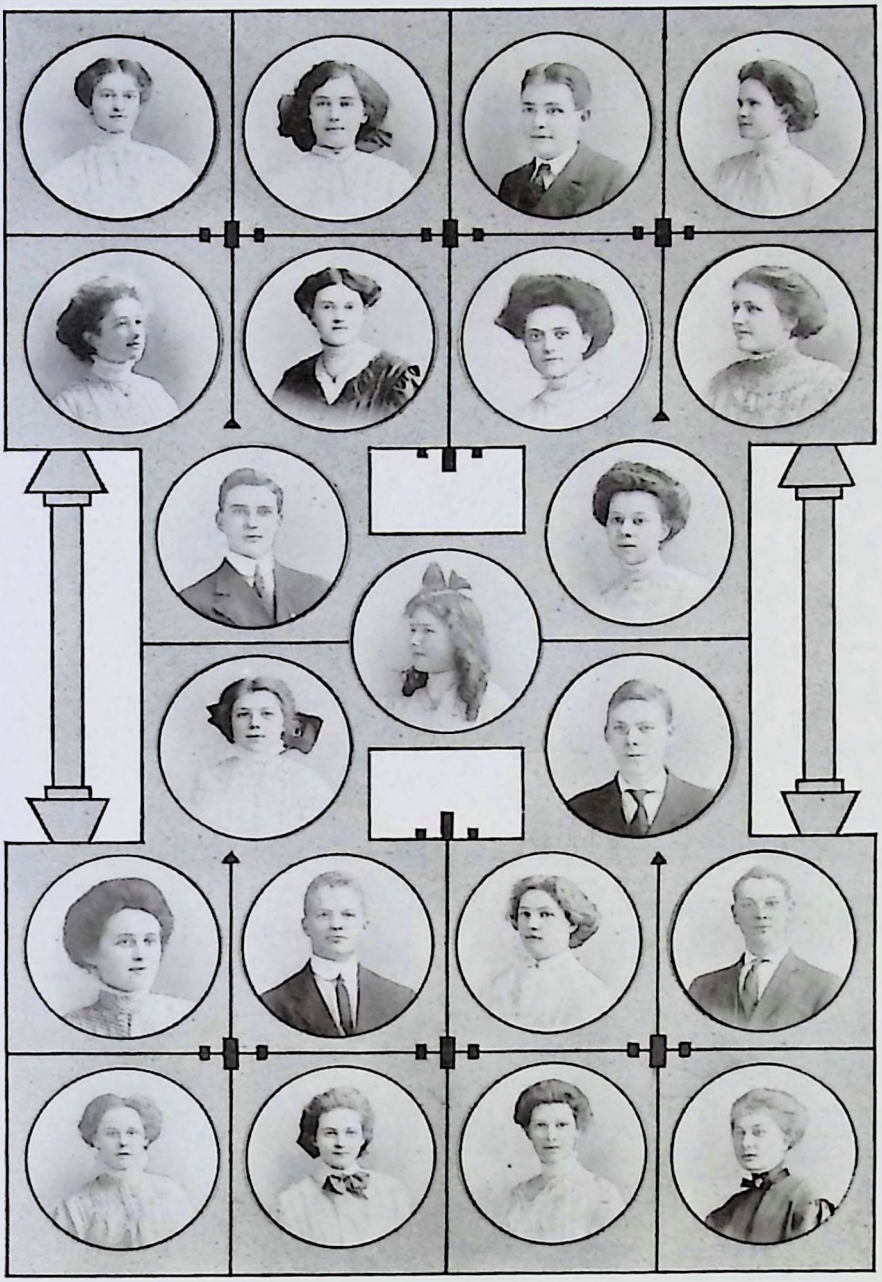
JUNIORS.

JUNIORS.

JUNIORS.

JUNIORS.

JUNIORS.



JUNIORS.

JUNIORS.

JUNIORS.

JUNIORS.

THE JUNIOR BOY.

The Junior Prom Committee

"Who is that person over there talking so earnestly to the man with the eye-glasses?"

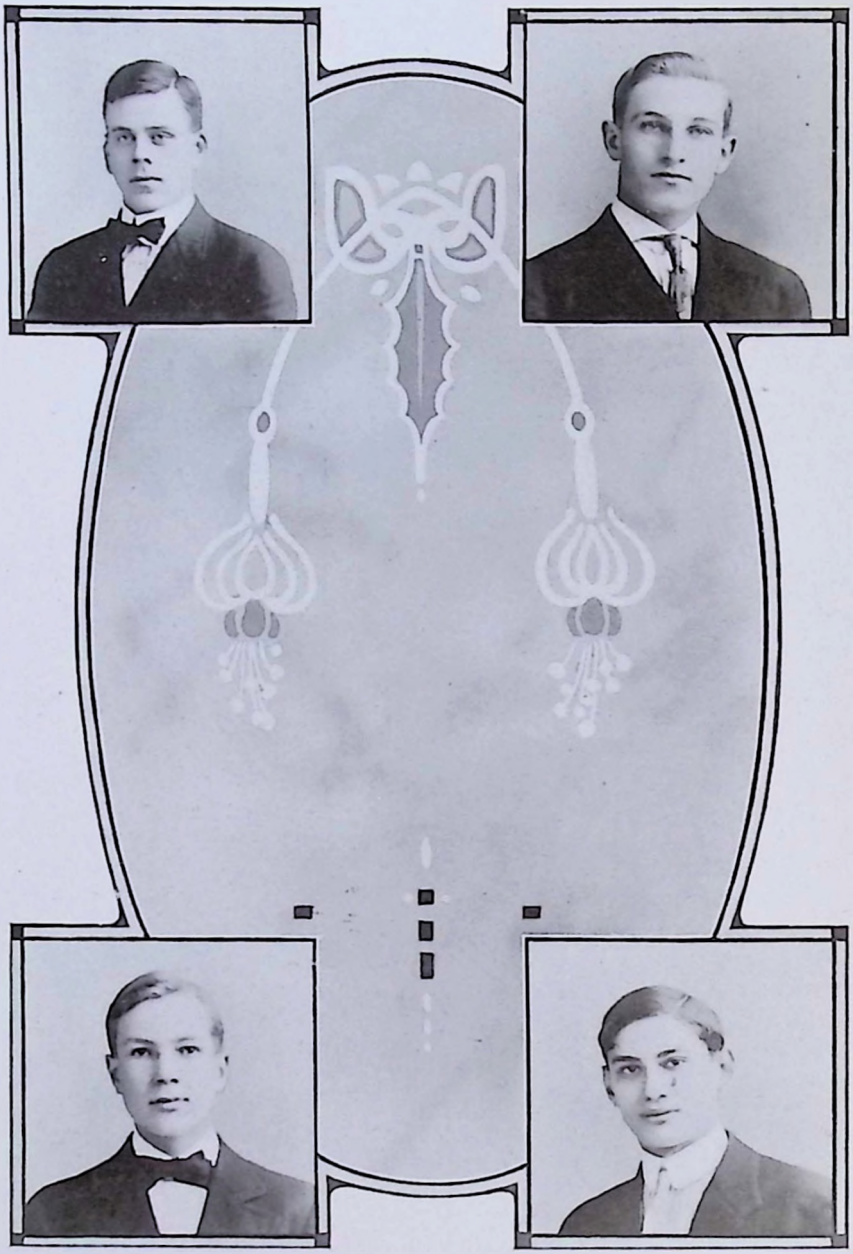
"Oh! that's just 'Toots' Agnew, chairman of the Junior Prom. Committee, trying to find out from the weather man whether to postpone the Prom. again or not."

The weather man must have decided that it would neither rain nor snow on the twenty-second of January, because the Prom. "came off" on that night. It snowed, however, and the cars did not run, but we walked, and the result was that two policemen were hired to take care of the money which was taken in.

Thus, using the above as an example, we hope that our friends will have a very exalted opinion of the Class of 1910 as regards it in a social way. We are the class that first gave a Freshman Frolic, and we are the class that first produced a play in place of the time-worn Sophomore Party.

We feel sure that these two social precedents which we have established will prove as enjoyable to future classes as they have to us, and we hope that before we leave school we shall have been the source of many more amusements.

CHAPTER V
SOPHOMORES



SOPHOMORE OFFICERS.

Aldrich Fenton, President.
Everett Smith, Treasurer.
Roy Marryatt, Secretary.
Jacob Stone, Vice-President.

Class of 1911

Officers.

President	Aldrich Fenton
Vice-President	Jacob Stone
Secretary	Roy Maryatt
Treasurer	Everett Smith

Colors: Green and White.

Yell.

Mighty 'leven rah! rah!
Mighty 'leven rah! rah!
Hoo-rah! Hoo-rah!
Eleven.

Frolic Committee.—Harold Boyle, chairman; Helen Bryan, Kathleen Gorham, Maud Brace, Harold Murphy, Roy Maryatt, Aldrich Fenton and Addison Davis.

This year has been more eventful than the preceding one for the Class of 1911. We started out by defeating the Freshmen in the annual cane-rush; then came the interclass football struggle, in which we were also victorious. On March 13th the Sophomore Party was held in the school library, and here again the efficiency of the committee made the affair a most enjoyable one.

We feel that the Debating Society has been a credit to our class. May the following years prove even more successful than the past.

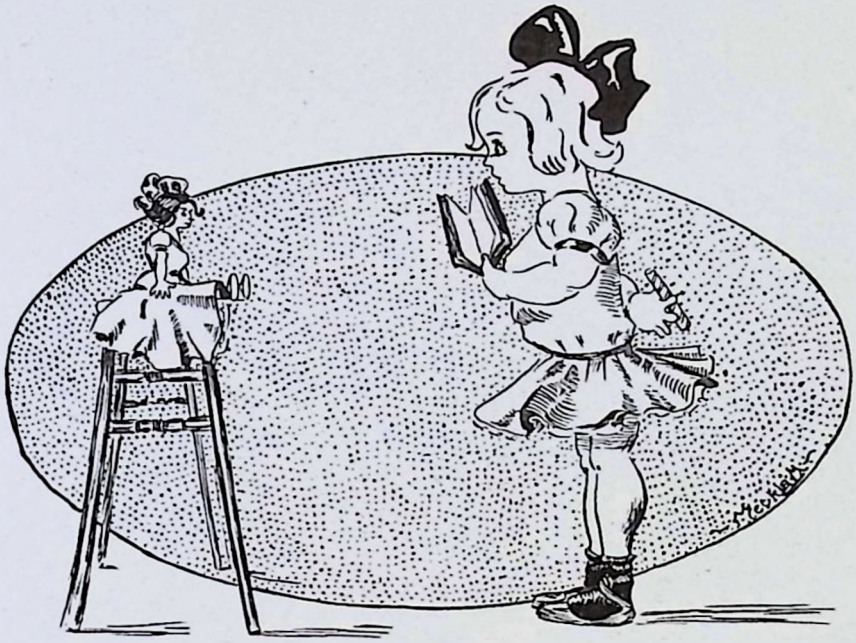
The officers have been very energetic in their efforts to make this year a star one. As a result the class meetings have been very well attended and a feeling of good fellowship has prevailed throughout.

Now that the Junior year is before us, may each and every one combine their efforts in making it a still more successful year than the preceding ones.

In conclusion, we would thank our faculty adviser for his support and interest in our work.

SOPHOMORE CLASS.

CHAPTER VI.



FRESHMEN

FRESHMEN OFFICERS.

Clarence Langdon, Vice-President.
Hazel Dean, President. Harold Allison, Secretary.
Austin Coffman, Vice-President.
Hazel Allen, Treasurer. Izu Agnew, Secretary.
Forest Kegley, Treasurer.

When the 1912 Class entered Broadway High School, September, 1908, the happy smiles that glowed on their genial countenances shone cheerfully, brightening the atmosphere for all and making their teachers feel that this was a class that would take part in school activities, do good work, bring joy to their teachers' hearts and be loyal to their High School. And so it proved to be, for not only has the Freshman Class *been* a *fine* one, but it will make a "seraphic band of Sophs." next year.

When, in the annual cane-rush, although making an excellent showing for their smaller number, the Freshmen were defeated by the Sophomores, they hastened to bury their disappointment in all the revelries of a Frolic. How the class, assisted by Miss Chilberg, made this Frolic a success, need not be testified to. It is an *axiom.*

After participating in these "more frivolous joys," the boys attacked the mysteries of football with a vim, and the girls no less vigorously pursued the intricacies of basket ball with delightful ardor. Both have been well attended and successful, the girls defeating the Sophs. in basket ball and the boys making five points in the track meet—two more than last year. The "gentle exercise" of cross-country walking came into prominence and the Freshmen, considering their "youth," walked as well and as long as any.

It is needless to relate that debating "forms the golden thread on which are hung the pearls of student life," and that all *owlish* tendencies towards study that the Freshmen have shown balanced well with the interest taken by them in athletics and other school enterprises.

We cannot enough thank Miss Chilberg, who has been our faculty adviser, and has done much to *prove* and show the *high powers* of the class. She has ever endeavored to bring all *factions* into the *right order* at our meetings, and has always been able to get at the *root* of Freshmen troubles, whether *imaginary* or *radical*, never failing to be the *prime factor* in providing for the common good.

THE FRESHMEN.

Chapter VII

Music

OFFICERS OF THE MUSICAL ASSOCIATION.

Dave Rosenberg, Manager.
Blossom Hurd, Secretary-Treasurer.
Carl Guthell, President.

Musical Association

Officers.

President	Carl Gutheil
Secretary	Blossom Hurd
Manager	Dave Rosenberg
Advertising Manager	Harry Fehr

With the opening of school this year came the organization of three musical bodies—the Orchestra, Mandolin Club, and Glee Club. A little later these organizations formed themselves into the Broadway High School Musical Association. We regret very much that there has been no general chorus, but we hope to see a splendid one in the field next year.

The Association has not been so prominent as the individual organizations composing it. In spite of the purpose of the Association to bind the organizations more closely together, and as a body to bring good music before the school, the musical clubs have stood out alone, more or less. We regret that more has not been heard of the Glee Club. It appears that the Minstrel Chorus rehearsals interfered in some way, or drew the boys from the Glee Club rehearsals. That seems almost entirely unnecessary, if the proper interest is taken to make the Club a success. It seems as though a Boys' Glee Club ought to be a part of a school, and it is hoped that there will always be a good one at Broadway High.

The Association has been planning to give a concert, but the idea has had to be abandoned, as it was thought best not to undertake it so late in the school year.

For a couple of seasons there has been some talk of having one musical director for all the organizations. This might create a greater interest in music, and so arouse the students to greater activity.

OFFICERS OF ORCHESTRA.

Mr. Minor, Director.

Luquear Elwell, Sec.-Treas.
Blossom Hurd, President.

Harry Fehr, Manager.

The Orchestra

MEMBERS

Miss Luquear E. Elwell	Pianist
Miss Vera Ickes	Pianist
Miss Blossom Hurd	Violinist
Miss Bernice Smith	Violinist
Miss Arline Kees	Violinist
Miss Ragna Knudson	Violinist
Miss Opal Adair	Violinist
Mr. Harry Fehr	Violinist
Mr. Irwin Luther	Violinist
Mr. Will Taylor	Cornetist
Mr. Walter Parker	Cornetist
Mr. David Gourmann	Flute
Mr. James Irving	Clarionet
Mr. Arthur Anderberg	Trombone

ORCHESTRA CALENDAR AND ENGAGEMENTS

Sept. 15—First Meeting.
Sept. 23—First Rehearsal.
Oct. 7—Washington State Art Exhibit.
Nov. 13—Broadway-Snohomish Debate.
Nov. 28—Thanksgiving Assembly.
Dec. 5—Freshman Frolic.
Dec. 24—Christmas Assembly.
Dec. 29—I. O. O. F. Dance.
Jan. 30—Society Dance.
Feb. 12—Lincoln High School Assembly.
Feb. 12—Annual Orchestra Dance.
Feb. 19—Washington's Birthday Oratorical Contest.
Feb. 22—Broadway High School Night School.
Feb. 23, 25, 26—Dances.
Mar. 14—Sophomore Party.
Mar. 16—Minstrel Assembly.
April 2—Lincoln-Broadway Debate.
April 23—"She Stoops to Conquer" at Egan's Hall.
June 5—Senior Play.
June 18—Graduation Exercises.

THE ORCHESTRA.

Photo by James & Bushnell.

Glee Club

The Glee Club was organized about the middle of October. There were about thirty boys present, among them many who had been in the Club of the year 1907. Officers were elected as follows: Mr. Harold Murphy, President and Manager, and Mr. Carl Gutheil, Secretary-Treasurer. It was decided to engage Mr. T. J. Pennel as Director of the Club. Mr. Pennel had charge of both the Chorus and Glee Club two years ago, and is prominent in musical circles of the city.

The Club, in its first appearance in the Assembly, did credit to themselves and their instructor. A fine arrangement of the familiar song, "The Old Folks at Home," with solo parts sung by Messrs. Kellog and Wilson, was enjoyed very much. Responding to an encore, the boys sang the "Eaton Boating Song," John Bovingdon taking the tenor solo.

At this appearance it seemed as though the Club was going to have a very successful year. There was a large membership list and many promising voices. But there proved to be a lack of interest and enthusiasm, and not long afterwards the Club disbanded. Rehearsals of the Minstrel Show Chorus began just about that time, and since many of the boys were members of that, and rehearsals were frequent, they seemed to discover suddenly that they could not turn out for both—so the Glee Club suffered.

The Minstrel Show over, however, the Club reorganized and began at once to prepare their part of the Musical Association Concert.

First Tenors.
Lawrence Whitman.
Will Doxy.
John Bovingdon.
Frank Hill.

First Bass.
Orville Fairborne.
Will Flynn.
Carl Willard.
Harold Burgert.
Harry Fehr.
Robert Adair.
Roscoe Parker.
Dan Hughes.
R. H. Barnum.

Second Tenors.
Carl Gutheil.
Henry Winquist.
Arthur Flogg.
Lee Kegley.
Harry Dingman.
Herbert Finck.
Gyle McManus.
Dick Seymour.

Second Bass.
Harold Murphy.
Walter Hamill.
Ralph Byers.

B. H. S. MANDOLIN CLUB.

Mandolin Club

Officers.

President.....Miss Winifred King
Vice-President.....Miss Hazel Case
Treasurer.....Roy Maryatt
Manager.....David Rosenberg
Director.....Harla M. Sloan

MEMBERS

First Mandolins.

Winifred King.
Everett Smith.
Corinne Rickles.
Fred Pulver.
Minnie Blumsteen.

Second Mandolins.

Roy Maryatt.
Estelle Slater.
Bert Laquet.
Charles Maryatt.

Guitars.

Barstow Forbes.
Hazel Case.
Austin Smith.

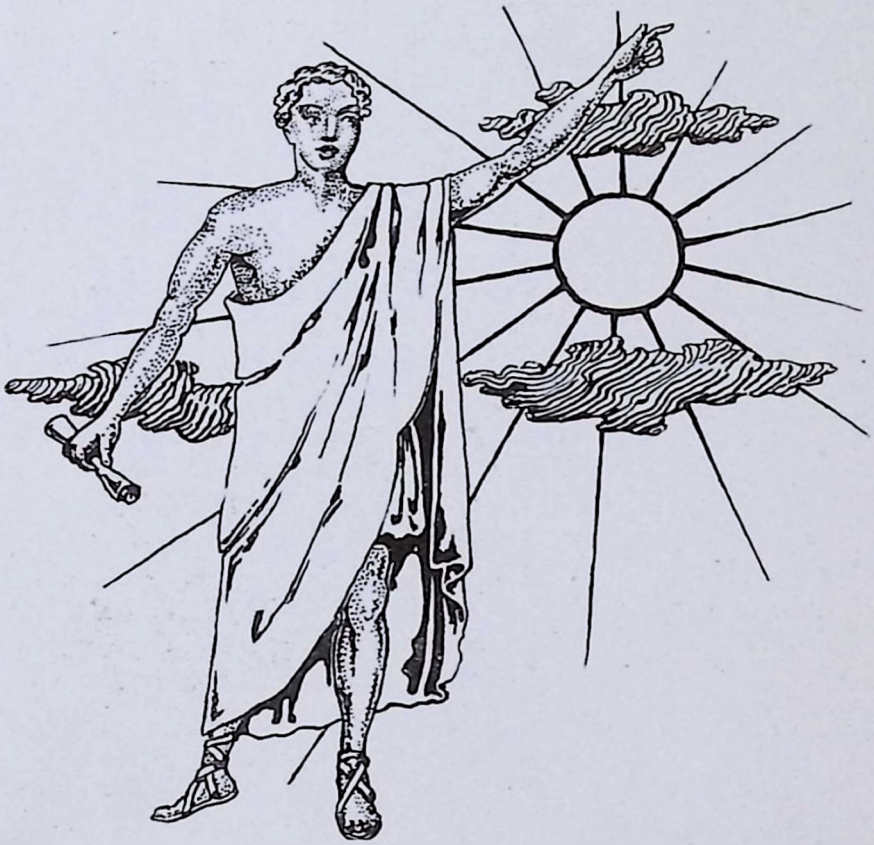
Banjo.

Bruce McDougall.

SCHEDULE

Nov. 14—Assembly Roll.
Dec. 18—Concert and Dance by Club at Arcade Hall.
Jan. 24—Alpha Literary Society Concert.
Feb. 22—Sunshine Society of First Presbyterian Church.
Feb. 25—Lecture on Africa, under auspices of Science Club, in the Assembly.
Mar. 5—Junior Endeavor of First Presbyterian Church.
April 9—Concert under auspices Washington School of Music.
May 1—Club Concert and Dance.

CHAPTER - VIII.



DEBATE

J. W. Lake

OFFICERS DEBATING ASSOCIATION.

Lelah Shahan, Vice-President.
Warde Bowles, President.
Fred Pulver, Treasurer. **John Bovingdon, Secretary.**

The Debating Association

Education consists of two things, a mental and a physical development. The physical is attained through athletics, the mental through the learning accumulated by the ages. However, let it not be thought that this latter advancement consists only of storing up information—it must also include the power to impart such information to others. The man who knows, but cannot communicate what he knows, lacks half the value of his knowledge.

The High School offers us football, baseball, and track, that we may be strengthened physically. It brings before us the best of literature, history and science, that we may possess mental power, and last, but not least, it opens the channels of debate and oratory that we may command the power of expression.

In the last year the faculty has given increased impetus to debate. Mr. Kirkpatrick instituted a series of roll debates, which could not fail to interest the entire student-body.

The lowerclassmen have two strong debating clubs, whose meetings and discussions have been very well attended, while the school as a whole has had three big debates. These were with Snohomish, Ballard, and Lincoln, and from the number present it was shown that great interest had been aroused.

Neither of the local schools were able to gain the championship this year. Ballard won from Broadway, but lost to Lincoln, while Broadway in turn won from Lincoln, and the coincidence arose that in each event the decision of the judges was two to one.

In oratory, there has been but one contest, that which occurred on Washington's Birthday, in which Mr. Verne Henry, of our school, distinguished himself. Miss Mary Barrell represented us, however, in the State Interscholastic Contest, held at the University of Washington on May 14th, and won first place.

STATE INTERSCHOLASTIC SERIES

Broadway vs. Snohomish—*Resolved*, That the labor unions may exert all lawful means to maintain the "closed shop."

Affirmative—Broadway.	*Negative—Snohomish.*
Mr. Abraham Rickles.	Mr. St. Johns.
Mr. Adams.	Mr. Shaw.
Mr. Tom Sanderson.	Mr. Beckman.

Decision—Two to one in favor of Snohomish.

The City Debating League

BROADWAY—LINCOLN—BALLARD.

Broadway vs. Lincoln, April 2. *Resolved*, That the principle of protection should be maintained in revising the tariiff schedule of the United States.

Affirmative—Lincoln.	*Negative—Broadway.*
Mr. Halferdahl.	Miss Nelson.
Ben Ohnick.	Mr. Pullen.
Mr. Haynes.	Mr. Gordon.

Decision—Two to one in favor of Broadway.

Broadway vs. Ballard—*Resolved*, That the system of municipal ownership of street railways is superior to private ownership.

Affirmative—Ballard.	*Negative—Broadway.*
Miss E. Hensell.	Miss Mitchell.
Mr. Noble Urch.	Mr. George McPherson.
Mr. Cusick.	Mr. Fried.

Decision—Two to one in favor of Ballard.

WEARERS OF DEBATING AND ORATORY "B"

Mr. Nelson.	Mr. McPherson.	Miss Mitchell.
Mr. Pullen.	Mr. Adams.	Mr. Bovingdon.
Mr. Gordon.	Mr. Sanderson.	Miss Barrell.
Mr. Fried.	Mr. Rickles.	Mr. Verne Henry.

The Senate

At the beginning of the school year in September the second regular session of the Senate was convened. At the first meeting the following officers were elected:

President	Warde Bowles
Vice-President	Orvis Gladden
Secretary	Otto Frasch
Treasurer	Clarence Malmo
Business Manager	G. S. Armstrong

During the first semester little was attempted by the Club in the way of parliamentary drill or debate. Toward the close of the first semester Mr. Kline was elected president in the place of Mr. Bowles, who had resigned.

In the second semester Mr. Clarence Malmo was elected president and the office of treasurer was filled by Mr. Gourman. Toward the end of the second semester interest in the work of the Club was revived. The Senate divided into two factions, the Republicans and the Democrats, for the purpose of impromptu debate and parliamentary drill.

The Senate of next year will be a very strong and vigorous organization, if the enthusiasm shown at the last few meetings may be taken as a criterion.

SENATE MOCK TRIAL

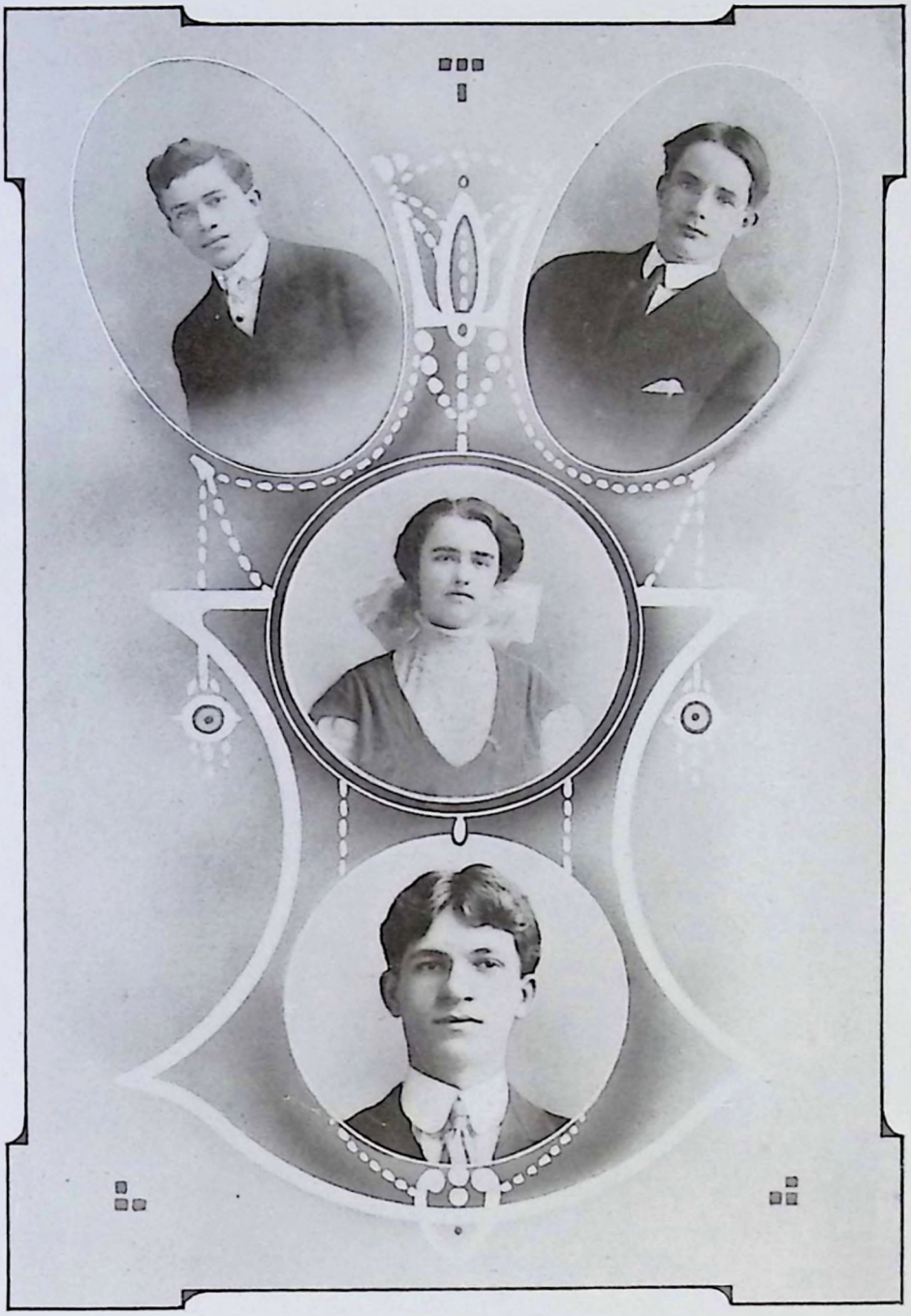
M U R D E R

Radical Leader of Senate Killed

ARREST OF CONSERVATIVE FOLLOWS

Trial Set for May 27 Before Judge Gridley

Senator C. W. Gross Murdered while the Senate is in Session. John Bovingdon, Prominent Conservative, Under Arrest—G. W. Armstrong Involved



1911 CLUB OFFICERS.

Don Palmerton. Fay Holt. Clarence Malmo.
David Gourman.

The 1911 Debating Club

The first meeting of the Sophomore Debating Club was held on September 30, 1908, for the purpose of electing officers. The Club turned out well, and each successive meeting has been attended by a large number of the class. The following officers were elected:

President.....Mr. Palmerton
Vice-President.....Mr. Degginger
Secretary.....Miss Lonegren
Treasurer.....Miss Helen Smith

Besides the above, Mr. Fenton was elected representative to the Debating Association. As Miss Lonegren later resigned, Mr. Griffiths was elected to succeed her. In the second semester the new officers were:

Vice-President.....Mr. Gourman
Secretary.....Miss Fay Holt
Treasurer-Manager.....Mr. Malmo

The Club held two interscholastic debates, the first with the Sophomores of the Franklin High School, the second with those of the Lincoln High School. The tariff and municipal ownership questions were discussed. The Club intends to carry out an extensive program next year and has shown no abatement of zeal as yet. In fact, the Sophomore class numbers among its constituents some of the foremost debaters of the school. The interscholastic teams were:

Versus Franklin.	*Versus Lincoln.*
Miss Fay Holt.	Mr. Palmerton.
Mr. John Bovingdon.	Mr. Malmo.
Mr. Rosenthal.	Mr. Howard Payne.

CALENDAR FOR THE '11 DEBATING CLUB

Sept. 30—Election of Officers.
Oct. 7—Regular Meeting. Subject for interscholastic tryout chosen.
Nov 4—Regular Meeting. Selection of colors and pin.
Nov. 18—Regular Meeting. Constitution amended.
Dec. 2—Regular Meeting. Subject for Franklin debate chosen.
Dec. 15—Regular Meeting. Date fixed for Franklin tryout.
Dec. 22—Tryout for Franklin Debate.
Jan. 6—Regular Meeting.
Jan. 28—Election of Officers.
Feb. 10—Resolution to Challenge the Lincoln Sophomores.
Mar. 2—Regular Meeting. Representation in Sealth determined.
Mar. 16—Regular Meeting. The Broadway-Lincoln tryout.

FRESHMAN DEBATING CLUB.

The 1912 Debating Club

The Class of 1912 has distinguished itself in many ways, but principally in its debating enthusiasm. Early in the year a meeting was held of those interested in debate, and a society was formed for the advancement of that interest in the class. At this meeting, a constitution having been adopted, the following officers were elected for the semester:

President	Ethelle Hopkins
Vice-President	Kate Meacham
Secretary	Burton Curtis
Treasurer	Amelie Carkeek

Miss Iza Agnew was also elected chairman of the Program Committee. The semester, however, was not marked by active work of the Society, as the members were principally engaged in roll debates. The second semester brought a change. Many debates were held in this latter period, one, on the question of women's suffrage, was participated in by every member of the Club. The question of the Lake Washington canal also aroused much interest.

On March 16th the tryout was held for a debate with Franklin, the question being, "Resolved, That the United States should maintain a larger navy." Miss Romaine Elliott, Burton Curtis and Ralph Byers were chosen to represent Broadway on the affirmative. The debate came off on April 3, each of our speakers doing credit to the class and school. The Franklin representatives were Messrs. Foster, Rickles and Ingraham, each of whom deserves commendation of the highest order. The negative, which they supported, was awarded the decision.

A challenge was then offered to the Lincoln Freshmen on the subject: "Resolved, That free text-books should be furnished Seattle High School pupils." But, owing to difficulty in establishing a date, there is little likelihood of the debate occurring until next year.

The officers for the second semester were as follows:

President	Ralph Byers.
Vice-President	Ethelle Hopkins
Secretary	Romaine Elliott
Treasurer	Ralph Dean

Mr. Charles Ratcliffe was appointed chairman of the Program Committee.

MARY FARRELL, '09.

VERNE HENRY, '10.

WASHINGTON BIRTHDAY CONTEST.

The annual oratorical contest, held under the auspices of the Sons of the American Revolution, took place on the evening of Friday, the 19th of February, in the Assembly Hall of the Broadway High School. The contestants were Mr. Verne Henry, of the Broadway institution, and Messrs. Charles Coe, Arthur Carr, Gathlin Shave, and Hugh Thompson, of the Lincoln High. Mr. Charles Coe won the first place with an excellent address on "The Common Soldier of the Revolution." Mr. Arthur Carr, speaking of "October 7, 1777, the Day that Arnold Should Have Died," was awarded second place, while the third was won by Mr. Verne Henry, of Broadway. The latter's oration was upon the subject of "George Washington and George III." He took the position that George III was not the remorseless tyrant which we have always thought, but the most misguided and unfortunate of his line. Mr. Henry was justly awarded first place for delivery.

Mr. Gathlin Shave and Mr. Thompson spoke on "The Common Soldier of the Revolution," and "Roger Clark, the Winner of the West," and each was deserving of the praise that he received. An enthusiastic audience filled the hall. The Broadway High School Orchestra played several excellent selections.

The judges of delivery were Dean Priest, of the University; Rev. Will Garvin and Judge Wilson R. Gay. The judges of composition were F. M. Padelford, Prof. V. L. Perrington, and Prof. William P. Darby, of the University of Washington.

Interscholastic Oratorical Contest

University Auditorium, Saturday evening, May 15, 1909.

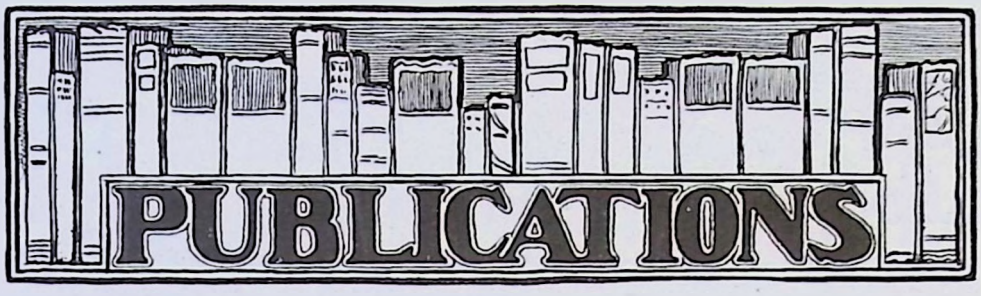
1. "Unknown Speaker"—Frances Stone, Vancouver.
2. "Cataline's Defiance"—Russell Hoover, Hoquiam.
3. "An Appeal to Arms"—Harry Morisette, Tacoma.
4. "The Martyrdom of Joan of Arc"—Mary Barrell, Broadway.
5. "America's Duty to Humanity"—Roy Marsh, Lincoln.
6. "An Appeal to Arms"—Lance Hart, Aberdeen.
7. "Regulus to the Carthaginians"—Charles Joy, Chehalis.
8. "The Goblin Army"—Scipio Oyen, Everett.
9. "Patrick Henry's Speech"—Ray Grass, Centralia.
10. "The New South"—Maud Walker, Puyallup.
11. "Regulus to the Carthaginians"—Selwyn Harris, Olympia.
12. "The Victor of Marengo"—Percy Wing, North Bellingham.
13. "Joan of Arc"—Julia Merritt, Ballard.

First Place—Mary Barrell, Broadway.

The school is justly proud of the laurels won for the school by Miss Barrell, as all the speakers were of exceptional ability and the contest for first place was very close. Miss Barrell had considerable training in public speaking prior to this contest. In the Washington Birthday Contest, a year ago, she won the first prize, and in the State Contest last year captured second place. We only regret that Miss Barrell graduates this year, as the school loses one of the best speakers ever produced by it when she leaves. It was a fitting end to her High School oratorical career when she won for herself and her school the first and the prize most coveted by High Schools in this State in the department of public speaking.

Chapter IX

Publications



In mentioning the Broadway High School, one necessarily associates with it our excellent group of publications—publications that any High School in the United States could be proud to be represented by; for this year has seen the Broadway High reach the acme of High School work in this field.

The most looked forward to is, naturally, the monthly, "Whims." In fact, the expectancy with which this publication is monthly awaited is no longer a whim, but a stern reality. If perchance there should have been a delay in its appearance, the whole staff would be continually pestered with the eternal question, "When is Whims coming out?" And this enthusiasm has undoubtedly been caused by nothing more or less than the higher standard to which the present staff has raised the publication. Leaving the Art and Literary number, together with the Junior issue, as the monuments for this year's work, the Whims bids farewell to its many subscribers until next September.

This year, also, marks a new feature in the Sealth—the representing of but two schools in it—Broadway High and Franklin Annex. Heretofore the Sealth has had to carry all the High Schools of the city, which fact tended to flatten to our students that portion of the book that was given over to the other institutions.

Another pleasing publication has been the mysterious "Circle." This paper, regardless of the fact that there's nothing in circle, has, we believe, accomplished its ultimate purpose, namely, that of advertising the Minstrel Show in an informal way. At any rate, it furnished quite a little amusement for both Senior and Freshman alike.

Last, though by no means least, is a publication gotten out monthly by the faculty—the Yellow Slip (now more properly called White Elephant). This diminutive circular is waited and watched for with even more expectancy than Whims itself. It is for this reason it appears under Publications.

WHIMS EDITORIAL STAFF.

WHIMS STAFF

Editor-in-Chief ..... Rex Van Winter
Associate Editor ..... Harold Pickering
Associate Editor, Franklin ..... Arthur Cohen
Business Manager ..... Earle F. Braden
Assistant Business Manager ..... Everett Grout
Assistant Business Manager, Franklin ..... H. Hastings
Advertising Manager ..... Robert Huestis
Assistant Advertising Manager ..... Aldrich Fenton
Treasurer ..... Arthur Ellsworth
Faculty Adviser ..... Arthur Rarig

DEPARMENTS

Literary—Lelah Shahan.
Chief Illustrator—John Butler.
Locals—Mary Barrell.
Debate—Jack Lane.
Music—Luquear Elwell.
Exchange—David Rosenberg.
Society—Ursula Hughes.
Athletics—Frank McDermott.
Girls' Athletics—Teresa Grant.
Clubs—Carl Gutheil.

Senior—Helen Steele.
Junior—Zillah Bowen.
Sophomores—Lura Galbraith.
Franklin Sophomores—Helen Moore.
Freshmen—K. Meacham.
Franklin Freshmen—Ruth Miller.

Whims is published monthly except the months of July, August and September, by the students of the Broadway High School. Subscription, 50 cents per year, 10 cents the copy.

Entered as second-class mail matter at the Postoffice at Seattle, Wash. Material for Art and Literary Whims due February 10.

A. Y. P. E. 1909

SEALTH

This is the book that we made;
And this is the staff which did the work
To get out the book that we made.

Robert Leigh.

This is the man with the overworked brain
Who labored with all his might and main,
The chief of the staff that did the work
To get out the book that we made.

Bernice Sully.

This is the maiden all forlorn,
Who worried the chief both night and morn,
Who helped the staff that did the work
To get out the book that we made.

David Rosenberg.

This is the boy, a genius born,
"Associate" with the maid forlorn,
Who worried the chief both night and morn,
Who helped the staff that did the work
To get out the book that we made.

Earle Braden, Everett Grout.

These are the two with integrity grand,
Who to manage the business were ever at hand,
And never failed to achieve success,
And make the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

Arthur Ellsworth.

This is the man, so brave and bold,
Who gathered the pieces of silver and gold,
And guarded the treasure like knights of old,
For the business men already told
Who made the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

Robert Huestis.

This is the man who hustled the "ads"
That told us of the latest fads,
And brought in the money to aid the lads
Who guarded the treasure like knights of old,
And to manage the business were ever at hand,
Who never failed to achieve success,
And aided the chief who helped the staff
To get out the book that we made.

Helen Steele, Lois Bronson, Harold Boyle, Leslie Olmstead.

These are the four, a brilliant quartette,
Whose equals never again we'll get
To edit the classes, and give each its due,
Senior, Junior, and Sophomore, too,
And the cute little Freshman, so earnest and new,
And thus assist in this work of art
In which so many took capable part,
In aiding the chief who helped the staff
To get out the book that we made.

Marion Thompson, Bertha Shahan.

These are the maids with talent so rare,
Who raised their departments beyond compare;
The first in Literature doth shine,
And the second in Art doth all beauty combine;
They are only some more of the hard-working clan
Who gave courteous ear to everyone's plan,
Who never failed to achieve success,
And make the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

John Bovingdon, Teresa Grant.

Of the marvelous doings of our hero athletes,
From football down to the latest track-meets
And basket ball games of the greatest renown.
Played with every aspiring town—
These two do write in articles great
Of the earnest work and consequent fate;
They, too, do much to keep up the pace,
And for their school they win in the race
For name, and fame, and honor, and place.
They aided the chief who helped the staff
To get out the book that we made.

Jack Lane, Carl Gutheil, Arthur Holland.

These are the youths of intellect great,
Who tell us of everything—wondrous debate
And the divers clubs of many sizes
And their various doings. They also advise us
On topics dramatic, theatricals gay,
And they don't "Stoop to Conquer," we have heard say,
For anything less than wonderful glory—
Take this "As You Like It," it is the true story
Of how they ne'er failed to achieve success,
And make the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

Mary Barrell, Ursula Hughes, Luquear Elwell.

These are the girls so winsome and cherry
Who look for smiles, and never grow weary
Of passing them on. There is never a joke
On student, or teacher, or other poor folk,
But the first finds it out, and in jolly fun
This piece of news in a story is spun;
The second relates of the gay class balls
School society has; and the third recalls
Our Orchestra, Glee Club, and soloists fine,
Our Mandolin Club, and all music divine.
These make the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

Arthur Rarig.

And last, but not least, in this list of fame,
Shall be seen our Faculty Adviser's name;
His kind words of counsel never shall perish,
His "heart to heart" talks we ever shall cherish;
For the battles they've won in the courses we've run,
When they vanished all trouble and gave naught but fun.
And so here's success and best wishes to all,
Would they always were here at our beck and call,
To make life merry and give us a song,
A debate, or a story, to help us along,
And make the worries very much less
Of the overworked chief who helped the staff
To get out the book that we made.

—B. A. S.

CIR ◯ CLE

DECLAMATION I. JUNE 14, 1909. LAST BREATH

The Circle, or Broadway High School, through a convex mirror. A delicatessen publication, containing the official records of the "Circle" and devoted to the interests of everything herein contained. Edited by the Secretary.

When the Club had finished having its picture taken in seven different poses, the meeting was called to order with the following joke by Guy Grinder:

"Say, fellows," he said, "what is the difference between lightning and electricity?"

"You don't have to pay for lightning," answered Louis, and, having the floor, continued: "Well, fellows, I guess that last issue of the Circle kind of showed up our real purpose of advertising the show, didn't it?"

"I guess so," replied Will, "but the funny part of the whole thing was that so many of the wise ones got us mixed up with individual students and didn't perceive that we were allegorical characters representing various branches of student activity."

"They should have known that a Circle can exist only on paper," said Rex. "But, fellows, before we erase the Circle for the last time, I believe we ought to suggest that such a club as ours, formed of High School students, representing the different school organizations in an advisory way, would be of benefit to the school. Think of the good we have done sitting in the committee of the whole."

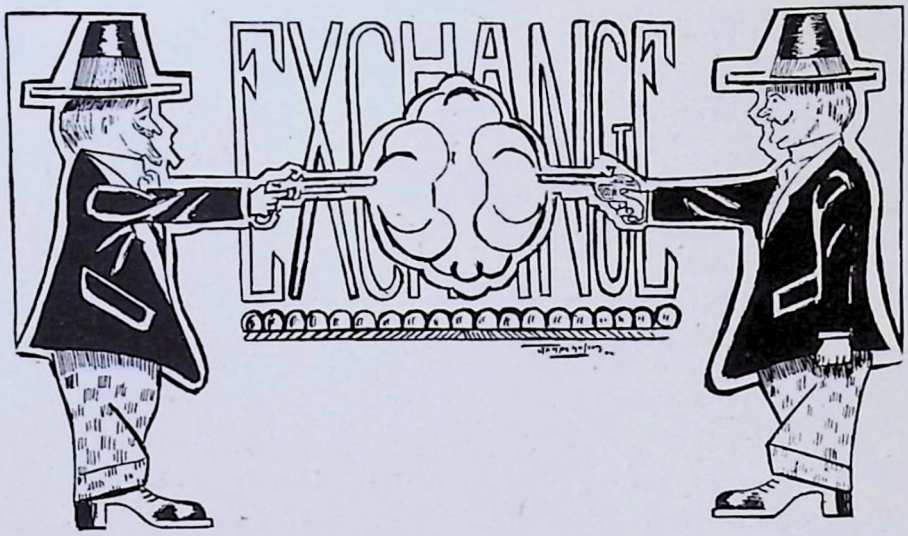
"Oh, such a thing might be good," said Reginald, "but I don't see how society would get represented. But let's suggest it to the school in our official organ."

"Carried," said Louis, "but for the present we allegorical figures must cease to exist. Who has the adjourning and erasing joke?"

"What is the difference between a soldier on a furlough and the Sealth?"

"The soldier is out on time," said Rex, "but the Annual—"

"The meeting is adjourned," said Louis.



The system of exchanging publications which exists between nearly all of the High Schools of the United States is a great factor in drawing the High School students of various sections together. Whims, this year, has carried on a very extensive exchange business, receiving and sending about 225 papers each month. This is nearly double the number exchanged last year. Some of the most regular visitors are :

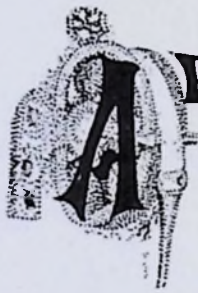
Advocate, Lincoln, Neb.
Argus, Harrisburg, Penn.
Academian, Evanston, Ill.
Black and Gold, Honolulu.
Calendar, Central High, N. Y.
Clarion, Sacramento, Cal.
Courier, Boise, Idaho.
Cardinal, West High, Portland.
Echo, Nashville, Tenn.
Hesperian, Oregon City, Ore.
Hyak, Annie Wright Seminary.
Nugget, Helena, Mont.
Kodak, Everett, Wash.
Monmal, Montana Normal.
Student, Detroit, Mich.
Student Lantern, Saginaw, Mich.
Tahoma, Tacoma, Wash.
Round Up, Great Falls, Mont.
Cornet, Bedford, Ind.
Snap Shots, Green Bay, Wis.
Totem, Lincoln High, Seattle.
Trident, Santa Cruz, Cal.
Washingtonian, Univ. Washington.
Tattler, Hoboken, N. J.
Blade, Nashville, Tenn.
Argus, Eureka, Ill.
Occident, Rochester, N. Y.
Oracle, Mt. Vernon, N. Y.
Oriole, Grinnell, Ia.
Orderly, Hill's Military Academy.
Owl, Fresno, Cal., High School.
Polaris, N. High, Columbus, O.
Poly Prep, Brooklyn, N. Y.
Quill, Des Moines, Ia.
Review, McMinnville, Ore.
Orange and Black, Spokane.
Ocean Breeze, Aberdeen, Wash.
Student, Providence, R. I.
Recorder, Springfield, Ill.
Spirit, Seattle, Wash.

Wearers of Whims "W"

Mary Barrell (1).
John Bovingdon (1).
Zillah Bowen (2).
Warde Bowles (1).
Harold Boyle (1).
Earle Braden. (1).
Lois Bronson (1).
John Butler (3).
Arthur Cohen (F., 1).
Miss Cottrell (F., 1).
Arthur Ellsworth (2).
Luquear Elwell (1).
Aldrich Fenton (1).
Harold Fowler (1).
Lura Galbraith (1).
Orvis Gladden (3).
Teresa Grant (1).
Everett Grout (2).
Carl Gutheil (1).
Windom Hager (1).
Harlan Hastings (F., 1).
Horace Hall (1).
Verne Henry (1).
Arthur Holland (1).
Ursula Hughes (3).
Blossom Hurd (1).
Charles Kirkpatrick (2).
Jack Lane (1).
Robert Leigh (3).
Frank McDermott (1).
Kate Meacham (1).
Ruth Miller (1).
Helen Moore (1).
Leslie Olmstead (1).
Harold Pickering (1).
Doak Rice (1).
Mildred Rice (1).
David Rosenberg (1).
Arthur Rarig (1).
Bertha Shahan (2).
Lelah Shahan (2).
Eunice Smith (1).
Helen Steele (1).
Bernice Sully (1).
Marion Thompson (2).
Walter Van Dusan (1).
Rex Van Winter (1).
Elsie West (1).
Robert Huestis (1).

(To earn right to wear Whims W, a student must be a regular member of the Whims or Annual staff. Figure in parenthesis signifies number of years the student was a member.)

Chapter X



A Bit of Red Tape and a Fire.

FIRST PRIZE—ANNUAL CONTEST.

BY HAZEL WOOD, '11.

The sun was smiling benevolently down upon the earth, as if to crave pardon for its base desertion of the battle-front earlier on that September day; for then it had left the earth alone to fight its last battle of the season with the elements, which had so wreaked vengeance upon everything electric in the city that few telephones and not a great many lights were left in use.

But Old Sol's attempts to attract the attention of two girls on an upper floor of the great gray High School were useless. They sat, with arms around each other, reading a book, so interesting that little short of a cannon could have aroused them. Finally one of the girls looked up.

"Why," said she, "we have nearly finished it—it must be getting late! Oh! that clock must be wrong; it's five o'clock!" At this the girls sprang up.

"Edith," said the other girl, "that means we must be locked in."

"What shall we do, Kate?"

"O, we'll have to hunt up the janitor and get him to let us out."

"Yes, but that means a lot of red tape, don't you know that girl who got locked in last spring had to go to the office and have her parents come, and it was *such* a scrape; it does look suspicious, too; they'll never believe that we could get so interested that we would never—but the bell didn't ring, the lightning put it out of order!" she broke off, wildly.

"O, yes!" cried Kate. "That straightens it; it *was* careless not to remember the time; but come on, maybe we'll be forgiven."

So they raced down to the head janitor's office, but to their consternation no one was there.

"Oh, surely, some one must be here," cried Edith. "Here, you go to one end of the building and I'll go to the other and see if we can't find one of the janitors."

But their search was in vain. They were the only people in the building. In vain they tried to unbolt the heavy basement windows to crawl out. Not any of the doors could be opened, either. Edith suggested attracting the attention of some passerby, but Kate protested.

"No," she said. "It would only cause a hubbub and get our names in the paper, and then we would be disgraced. I'd rather stay here all night."

"Well," said Edith, on the verge of tears, "our mothers and fathers won't worry, because they think we've gone across the lake together for the night, and the folks over there can't let them know for there aren't any phones."

After racking their brains for a means of getting out, they finally decided to stay there all night.

"It's awful, I know, but I guess it's the only thing to do."

"Oh!" wailed Edith. "And I suppose there are mice, too!"

"Pooh, if that is all, let's not worry. I'm going to the laboratory and get some matches, for we'll have to use the gas. The only thing that worries me is the fact that I'm so ravenously hungry. We'll have to stay in the teachers' room; there's a gas grate in there, so it will be easy to keep warm."

Kate was back in a minute, and it was not long before they were very comfortable with a cozy blaze in the grate; for, although early in September, a fire was necessary in the evening, and even a small fire had to be built in the school furnace for an hour or so in the morning.

By this time it was after seven o'clock, and so the gas lights were lit. After the girls had sat down, Kate suddenly spoke:

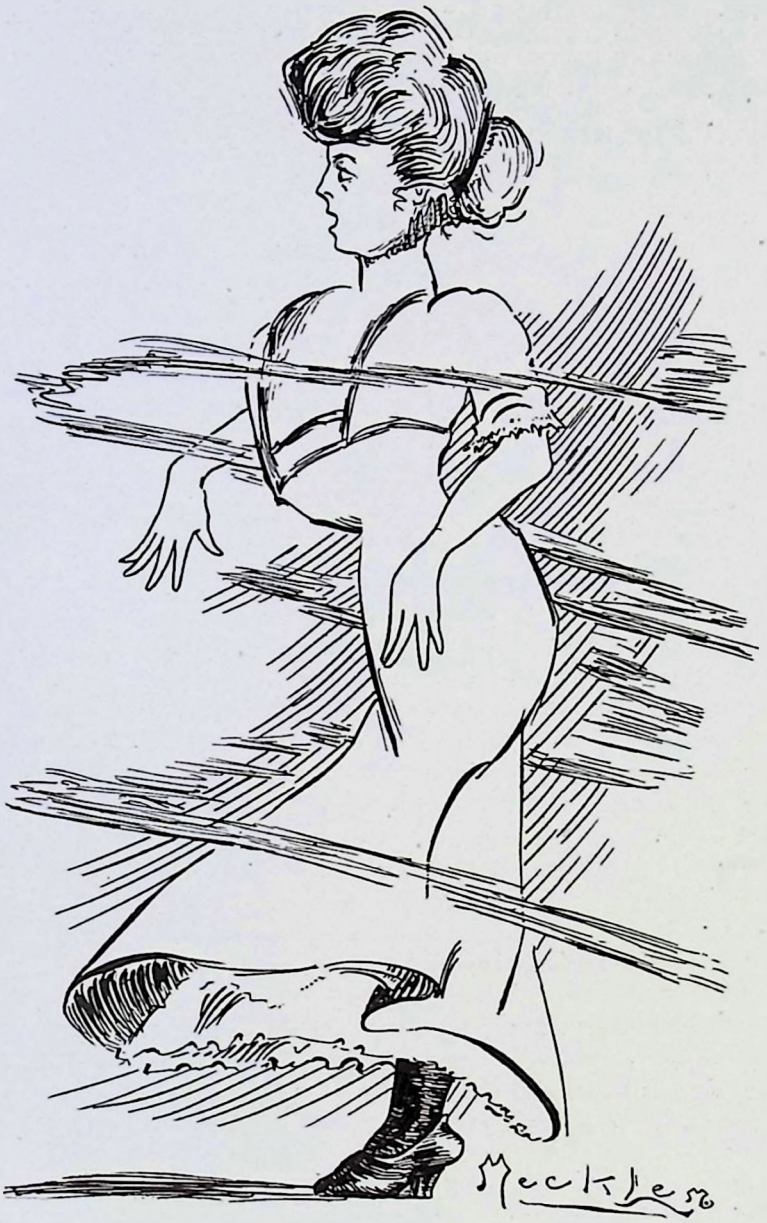
"What do you think, shall we go and 'fess up to the janitor in the morning? I, for my part, after we've stayed in this big, gloomy building all night, just to avoid publicity and a bit of red tape, would rather try to hide and run the risk of being seen and found out, wouldn't you? I can't bear having my name on everyone's lips."

"Yes, I believe I would rather," acquiesced Edith, who, being the more timid of the two, was rather inclined to think she would rather have had all the questions in the world asked of her than stay there.

"Well, then," was the reply, "I think if we go up stairs in the morning we'll be safe enough."

They then talked and studied until after nine, when they decided to lie down on a couch and sleep as best they could. Kate went to the door then to let in some cool air. She stood looking down the black corridor a moment, and then, sniffing, said:

"I hate to scare you, Edith, but I'm sure I smell smoke. What do you think?" as Edith came to the door.


Mucklen

"Yes, I do, too," was the frightened answer. "What shall we do? Where can it be?" she added, turning pale.

For answer, Kate ran and, snatching the matches, handed Edith a part of them, saying: "Go down that way; I'll go the other; it's probably in the furnace room; we'll meet there."

Edith shook so that she dropped her matches.

"Now, see here; that won't do!" cried Kate. "There's no use of being a coward. I can't go both places at once. It's that or burn—now, go!" With which she handed her the matches and pushed her towards the stairway.

"Light a match if you're afraid the dark will bite you." Then she ran in the other direction, while Edith, suddenly resolving not to be a baby, rushed off and arrived at the furnace room door just as Kate did, and in time to see an old barrel of rubbish burst apart and the flames, which had probably been caused by a spark from the furnace smoldering all day, leap wildly up the wall.

"Quick! Snatch those pails and fill them!" cried Kate. In a minute, which seemed more like an hour, they were back with the two pails of water. Kate threw hers upon the blaze with a slight effect, but as Edith stepped up, oh! her foot slipped and she fell headlong onto the fragments of rubbish and barrel which were still blazing, and her face and hands went right into the flame. In a moment, with Kate's help, she was up, but the heat was so intense that she was painfully burned and could do nothing but moan for a minute. But Kate was frantic. The fire had reached the ceiling now. No one from the street could possibly see it. If it should reach the oil room! And pails of water would never put it out! Just then she spied a hose. Why had she not thought of that before? She rushed to it, closely followed by Edith, who, on seeing the danger, forgot her painful burns. A few seconds' hard tugging and the coil was unwound and the water rushing through it. Then both girls held it and turned the water upon the blaze. But, oh! would that fire never cease to creep, creep, on, on, through the partition to the oil room? They had always thought that water would quench fire. But it didn't. It had no effect at all upon it. Finally, after a seeming eternity, with the strong stream upon the worst place, it began to die out, until no blaze could be seen. But still they persisted, wishing to be certain that there was no more chance for it to smoulder; then, after a thorough investigation, they toiled back up the stairs, where, after Kate had found some soothing oil in the medicine case, and had put it on poor Ediths' burns, they dropped, exhausted, onto the sofa. But not to sleep. They were too excited for that. It

was eleven o'clock now. It would be useless to try to call anyone, for they could not get in very well without keys; besides, there was no need any longer. So, after discussing this some time, in the early hours they managed to go to sleep.

The next morning, when the janitor opened the furnace room door, he stopped short and gasped. There before him was a blackened floor, a wall burned nearly through to the oil room, a ceiling burned black nearly across it, and on the floor in front of him a huge fire hose. What could it mean? How had a fire started? Who could possibly have put it out? He rubbed his eyes. No, he was not dreaming; there had surely been a fire. Running back up stairs he met one of the teachers coming early to work. He told her his story, and she told him she would come down and see, too, when she had removed her wraps. Upon stepping into the teachers' room she, too, gasped on seeing two girls, one with blistered hands and face, soundly sleeping on the sofa. As she closed the door, however, Edith awoke, and then, after rousing Kate and calling the janitor, the girls told their story from start to finish.

So, after all, they did not avoid publicity, for both pictures and names were in the paper, and the girls were objects of much admiration because of their coolness and bravery, while timid Edith was for the first time praised for her courage.

However, few questions were asked about their being locked in, or, as Kate said, they "were thankful that there was no 'red tape.' "

·DONALD PALMERTON·

PRIZE PARODY—ANNUAL CONTEST.

BY MARY GROVES, '10.

I.

Hear the groaning of the girls—
Freshman girls!
What a scene of troubles now before their vision whirls!
When they see the slips so white,
How they thrust them out of sight,
Too much mortified to speak,
They can only sob and weep
In a clamorous appealing to the mercy of the teacher,
In a mad expostulation with the inexorable teacher,
Trying vainly they beseech her—
The immovable creature!
With a resolute endeavor
Now—now to pass or never,
And go by her verdict to their doom.
Oh, the girls, girls, girls, girls, girls, girls, girls,
O, the all-consuming fuming of the girls.

II.

Hear the bustling of the girls—
Sophomore girls!
With what assumed serenity each one her program furls.
How they hurry to their classes,
Thread with ease the surging masses,

While the Freshmen, all encumbered,
Wonder how the rooms are numbered;
Cannot tell
To which study they have been or to what they ought to go,
Know the calm and busy Sophomores will not tell them where to go
For the Sophomores soar higher,
To be Juniors they aspire!
And the Sophomores are grave,
And their attitude is brave.
For they know the office and assembly very well.
In Junior Prom. and Senior Ball each one in fancy whirls,
Oh, the girls, girls, girls, girls, girls, girls, girls,
Oh, the breezy and the easy Sophomore girls.

III.

Hear the bubbling of the girls—
Junior girls!
What a gay and gleeful purpose through their vision madly swirls,
How they giggle, giggle, giggle,
Over plans of conquest bright,
While the youths that round them wiggle
In their bondage, deftly wriggle,
Till they are quite out of sight.
Keeping time, time, time,
In merry two-step rhyme,
To the soft and gentle cadence that so musically purls
From the girls, girls, girls, girls, girls, girls, girls,
From the laughing and the chaffing of the girls!

IV.

See the host of Broadway girls—
Senior girls!
Oh, what a world of knowledge lies behind their puffs and curls,
How they hurry, hurry, hurry,
Through the hours from dark till dawn,
While mammas that fondly worry
O'er their daughters have to scurry
Amid laces, ribbons, lawn.
Keeping time, time, time,
While their needles weave a rhyme
To the graduating vision that so gloriously whirls
Round the girls, girls, girls, girls, girls, girls, girls, girls,
Round the scheming and the dreaming of the girls.

"The Latin Co., Limited"

Yes, the world was good, after all, the Freshie decided, as he looked out the window at the sparrows huddled up on the ledges in the cold, winter sunshine, and absent mindedly slammed the locker door back and forth in time to his wandering thoughts. Yes, the sunshine was fine, but, hang that Caesar, anyway! Slam went the locker door by way of emphasis. Why didn't they kill him off sooner?—slam! Why was it that Caesar was ever born?—slam, again. What was the use of living, anyway?—slam! Why didn't somebody—

"Hi, there, Freshie! What's the matter with you, anyway? Do you think this is a boiler shop? Say, you look sort of bad, sonnie. What's the trouble, anyway? Caesaritis, eh? Oh, that's a common enough complaint; you'll get over that. Now, in the palmy days of my Freshmanhood, I always bought my translations ready made from the Latin Co., Ltd.; but times aren't what they used to be.

"Great Caesar's ghost! Never heard of the Latin Co., Ltd.! Well, you are a green one, for sure. Never heard of the greatest project of modern financiering that went broke because of a measly bullfrog!

"Well, since your education has been so neglected, I'll tell you about it. It was this way: About the middle of the second semester of my Freshman year, the only year the Freshmen ever beat the Sophs. in baseball, a sensation was created by a number of printed cards being passed around the roll rooms which read something like this:

LATIN STUDENTS, ATTENTION!

Special Rates on Translation. All Work Guaranteed.

PRICE:

Caesar	½ cent per line.
Cicero	1 cent per line.
Virgil	2½ cents per line.

Terms, cash—strictly in advance.

"What was it? Why, man alive, it was Latin Shark Jones' scheme for making money. Did it work? Oh, no, it didn't work, he only averaged about $4.00 a day, and twice that before exams., and even made enough to pay his class dues. Old Latin would take a fellow for about half an hour, pound twenty lines of Cicero into his head—and pocket twenty cents. All in all, it was the most beautiful scheme in frenzied finance ever pulled off, and just think, it all came to an end because of an old bullfrog. It almost makes me groan.

"One of Latin Jones' best customers was a fellow named Harold Helso, and as he often paid double rates for a second translation, he began to obtain a reputation among the Latin teachers as a star. Now, a little reputation is a dangerous thing. If you try to keep it up you're likely to get into trouble, and if you don't keep it up you're sure to. This case proved no exception.

"At that time we had Latin in the zoology room on the second floor, and when Helso rose from his seat one spring morning and started off on 'O Dis Immortales"!

" 'Um, bum, blum, bumf!' a big bullfrog in a can in the corner replied.

"Helso seemed to be a little bit disturbed, and an audible titter passed over the class. Even the Rameses-like visage of the instructor seemed to unbend itself. Once again it was started.

" 'O Dis Immortales, O tempora, O mores!'

"The bullfrog, however, contemplating an ignnominious death on the dissecting table, merely said what he had before. The instructor frankly grinned, but the lines deepened in his forehead at the same time, which seemed to me a good deal like dogs I have seen who wag their tails and growl at the same time. Be that as it may, the Latin teacher lost no time in arguing with the frog. 'Mr. Helso, you may be seated; class is dismissed.'

"Right here was where trouble began. Helso demanded his money back from the Latin Co., on the ground that he had received no value. That heartless corporation, however, did not see things that way; discussion led to words; words led to argument; and argument to a fight. Before much had happened, the school authorities stepped in, and after short consideration decided that school could keep without the genius Jones and his Latin Co., Ltd. And this, my son, ended the greatest piece of financiering the world—"

"Oh, slush!" and the Freshman grabbed his hat and slammed the locker door.

Little Johnnie Freshman

Little Johnnie Freshman came to our school to stay,
And study French and Latin books—just study all the day—
And learn to write an essay, and a poem, and a theme,
And get the highest gradings, and fulfill his mother's dream;
And all us other pupils, when we see him lessons shun,
We gather round the Freshie, and have the greatest fun,
A-telling of the dreadful things that happen all about,
"An' the yellow-slips 'at gits you
Ef you
Don't
Watch
Out!"

And once there was a little boy that said that he was game,
And wouldn't learn his algebra, and when they called his name
His classmates saw him shiver, and his teacher saw him pale,
And when he stood upon his feet he knew he'd surely fail;
And then he thought he'd make a bluff, like Juniors that he knew,
But teacher's aspect 'gan to cloud, and dark and darker grew,
For bluffing is a fearful crime, they're sure to find you out,
"An' then an F 'll git you
Ef you
Don't
Watch
Out!"

And once there was a little girl that always cut her class,
And went to comb and fix her hair before the largest glass.
And when her absence slips came in there was an awful din,
And everybody wondered why she did the monstrous sin;
So when you want to eat at noon instead of getting Greek,
And hate to do geometry, and simply have to speak,
You'd better mind your conscience, and the teachers all about,
"Or the faculty 'll git you
Ef you
Don't
Watch
Out!"

LAURA JENNINGS.

RAINIER VISTA.

The A. Y. P. An Educational Factor

Seattle has undertaken the task of introducing to each other three quarters of the world which, considering their importance one to the other, know each other shamelessly little.

At the Alaska-Yukon-Pacific Exposition, which Seattle threw open on June 1st of this year, the Occident and the Orient will be brought close together, and Alaska will be haled out of the North to make the acquaintance of both.

There have been expositions in the past which have covered more territory, possibly expended larger sums in buildings, namely, the Paris Exposition and the big show at St. Louis, but there has been none anywhere at any time so vast in its scope—none which has covered so many people and lands so little known.

What Chicago gathered and showed to the world, Paris also showed; so did Buffalo; so did St. Louis; and so did Jamestown. In the parlance of the school room, the lesson that was taught at Chicago was given in review by those expositions which came after it. There was no fresh lesson afforded.

Seattle, in its Exposition, will offer a new curriculum; new courses of study, which even our leading economists have not ventured into; it will teach the politician new problems in international affairs; the sociologist new people and new relations; the engineer the future field of his operations and a world of unsolved problems and unmoved obstacles; the capitalist, the lands from which are to come millions for the rest of the centuries of earth. The educator will be put in touch with systems of education thousands of years older than his own. The Christian religion itself will be brought face to face with the older religions of Confucius and Buddha and their greatest exponents, which Mohammedans mingle in their audience.

Go anywhere to-day into the highways and byways of Europe and see there what you saw in Chicago. Tour the Levant and see what you saw at St. Louis; but you must come to Seattle to see what the Government has brought from even the remotest of its islands in the Philippine archipelago to learn of life under the monarch in Hawaii and the life as it is to-day.

Nowhere else will you have the opportunity to study at first hand the hundreds of tribes of Alaska Indians, their racial and linguistic history, their weird religions and fanciful traditions.

At no exposition has Japan made the exhibit which it will at the Alaska-Yukon-Pacific Exposition. Heretofore it has presented its lighter side—it has been an affair of simpering geishas and tinkling senisens; but in Seattle it proposes to show the world what it is that in forty years has made it a world-power—its marvelous imitativeness, its new-born intentiveness, its capacity for manufacture, and its possibilities for trade.

Throughout all our other expositions, China was sleeping her sleep of ages, but she has awakened, roused by the hand that roused Japan, and for it she feels as friendly as does Nippon. China will send not only its things produced, but its people and their way of life. Her languages, her natives and their methods, their very process of thought may be studied at first hand.

Aside from the aboriginals, the Alaska exhibit, upon which the Government is expending thousands upon thousands of dollars, will prove more attractive to the student of commerce and industry than to any other. Possessing, as it does, the greatest known beds of copper, the Northern territory will, of necessity, be the greatest field of railroad construction until China shall exceed it. Already engineering feats have been performed there that stand as world standards. Particularly is this the case with the White Pass & Yukon Railroad.

Alaska's wondrous placer mines will be shown in operation. The splendid furs that are taken along the coast and from the rivers inside will be displayed, with the methods of the trappers. Her tremendous fishing industry will be exemplified and evidence offered of her future as the timber-producing source of all the world. Alaska will be shown in its every feature as it is to-day, with the exception of its snows and its temperature. The idea is general that our possessions farthest north are one big ice-house. It will be shown at the Exposition that Alaska is capable of producing as fine grains, vegetables, melons, and the like, as can be grown anywhere on the outside, and that its weather is never so cold that the native children miss their days at school.

So it is the primary idea of the big Exposition to be educational. It is not to boast that Seattle would display her neighbor's ware and people, but to demonstrate that they are, that they live and have their being, and must shortly be given their full measure of consideration in the world's work; to bring the unknown up to where we may have a look at it, so that each may see what culture of trade and industry the one has to offer to the advantage of the other.

School Spirit

Breathes there the Broadway boy, with soul so dead
Who never to himself hath said,
"This is my own, my Broadway High!"
Whose heart hath ne'er within him burn'd,
As round a corner he hath turn'd,
And there discovered a Lincoln spy!
If such there breathes, go, mark him well,
To him no minstrel tickets sell;
High though his credits, proud his name,
Boundless his wealth as wish can claim;
Despite those credits, power, and pelf,
The wretch, concentered all in self,
Won't even go and buy a Sealth;
Living, shall forfeit fair renown,
And, doubly dying, shall go down
Where no more schools or school-room spirit
Is left, poor devils, to inherit.

CHARLES RICHARDSON.

The Mad(e) Dog

BEING A STORY WITH A MORAL.

Once upon a time there was a good little boy who always minded his mamma. His name was Willie Jones.

One bright, beautiful September morning he arose very early. He was so excited, because this was to be his first day in High School. His mamma brushed his hair, straightened his necktie, and kissed him on the left cheek when he stood on the front doorstep ready to go. She finished by telling him, above all things, never to eat hot dogs in the lunch room across the street. He must always go in the lunch room in the basement of the school house to eat his lunch.

He went to school, studied his lessons, and the teacher smiled at him. At lunch time he always remembered his mamma's advice and ate in the lunch room in the basement. Boys endeavored to make that good little boy eat hot dogs, which was very wicked. But this boy was noble, good and obedient, for he would put out his hand and say, "Nay, 'tis wicked," while these fellow students would laugh and jeer at this good boy.

Finally, however, on one dark, gloomy day in his Junior year, when the little boy was not looking, a bad, wicked boy villainously put whiskey in Willie's soup, which caused him to become intoxicated. While under the influence of the pernicious liquor, he went across the street. The boys looked as if they were beckoning and pointing at him. Some one motioned to him, with sly, wicked looks in his eyes, to go into the hot dog joint. He went. Dear reader, don't blame Willie for this. If his brain had not been muddled by the whiskey he never would have gone.

Inside there was a big, long counter, with buckets of hot dog on them. Behind the counter were people selling hot dogs. There were many tables. Seated around the tables and standing everywhere were the pale hot dog eaters. They all knew of the little boy and were surprised to see him in there. They knew that in all the time he had gone to High School he had refused to eat dog.

Made bold and forward by the influence of the liquor that had been placed in his soup, Willie swaggered up to the proprietor and asked him for a peck of hot dogs. The proprietor was shocked to hear the good little boy give such an order, and tried to dissuade him from his foolhardiness. But Willie took 33c out of his pocket and said: "I'll give you this to-day and pay you 12c a month until the debt is paid."

"Willie Entered the Hot Dog Joint"

The proprietor gave him the peck of hot dogs, and Willie went and sat down on the hydrant on the corner and ate them every one. The dread tidings quickly spread, and by the time Willie had eaten his eleventh he was surrounded by the entire school, some cheering, some jeering and laughing fit to kill.

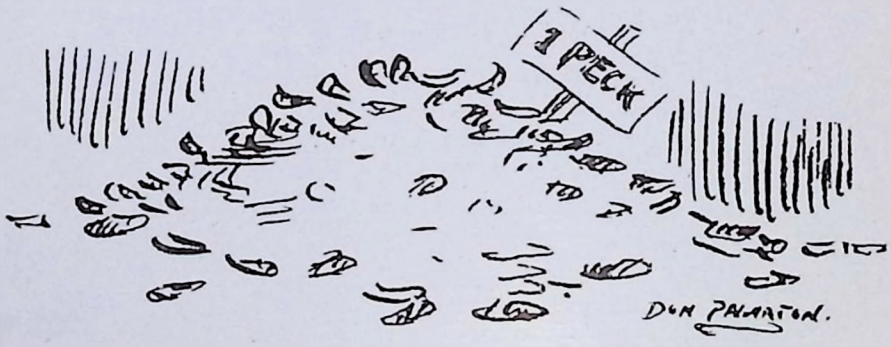
By the time he reached home that evening he had fully recovered from the effects of the whiskey that had been introduced into his soup, and he was ill with remorse. With eyes overflowing with tears of anguish, he confessed to his dear mamma what he had done. She forgave him finally, and when he started to school the next morning he had only a sickening memory and a pain in his stomach to remind him of his debauchery. Time flew by until three days had passed. On this day, just at lunch time, there came over Willie a terrible longing for hot dog. There seemed to be a vacuum in him that only hot dog could fill. He resisted the terrible feeling for a long time. But finally it became too great for mortal to bear, and Willie rushed across the street and frantically devoured a dozen or so of the canine delicacies.

From this moment Willie lost. He scarcely resisted the first call of the dog on the following day, and before the week was out he was thoroughly ensnared in the toils of the hot dog habit. He was a veritable cigarette fiend for hot dogs.

"He Sat Down on the Hydrant and Ate Them, Every One."

And thus, my dear children, was a fair young life blasted. Take heed, therefore, and carry your own lunch to school in a paper bag.

ROBERTSON NORMAN.



The Noon Hour

Between the fourth and fifth periods,
When the sun shines out in his power,
Comes a pause in our day's occupation
That is known as the noon lunch hour.

I hear in the halls above me
The treading of many feet,
The sounding of doors that are opened,
And voices loud, not sweet.

From my locker I see in the daylight,
Descending the broad hall stair,
Grave Seniors and laughing Sophomores,
And Juniors with many a care.

Giggling, whispering and calling,
And I know by the look in their eyes,
They are plotting and planning together,
Something, perhaps, unwise.

A sudden peal from the call bell,
A sudden rush by the wall,
And by doors left unguarded
They enter the Assembly Hall.

Teachers hurry to class rooms,
Pupils rush for the stair;
Mr. Geiger tries to corrall them,
But they seem to be everywhere.

Do you think, Oh, foolish Freshmen,
To escape from that sudden call?
If you do, you are sadly mistaken,
For he is a match for you all.

Now all are fast in their fortress,
And no one can depart
Without an early dismissal,
Or one to take his part.

But they will not stay forever,
For after many a day
They will earn their fifteen credits,
And silently drop away.

ERNA OLSCHEWSKY.

It Was Wednesday, Latin Test Day

It was Wednesday, Latin test day. Billie, the Freshman, with a pile of books under his arm, came down Broadway with a heavy tread and with an air of a conquerer. What cared he if the "Sophs." did tease, the Juniors snub and the Seniors act so fatherly, for he had studied his whole book in Latin I as far as the class had gone, and he was prepared for the worst.

Billie passed into the Latin room with a frightened face, and came out with the same; but the next day, when he got his paper back with a big red E on it, he smiled quietly and ran home to show mother.

Next year Willie, the Sophomore, came down Broadway, not with a heavy tread this time, but with a bold swagger, his hands in his pockets and his hat on the back of his head, a Caesar under his arm and a Latin prose book sticking out of his pocket. He had taken his books home, but what was the use of studying? He knew it all. Of course he did, for wasn't he in his second year of the Broadway High School?

He swaggered into the Latin room, threw himself into his seat, jabbed his pen into the ink well, thereby spattering ink all over the clean, white waist of the girl in front of him, but he did not think it necessary to apologize.

"Question one is on the left board," said Mr. W—, and all eyes were turned to the left board to meet their fate.

"Oh, groaned Willie; but he went bravely to work, quite confident of his ability. But the next day, when he got his paper back, he looked rather cheap and murmured something about "hard marker," "white slip," and "not going to let the governor see it."

It was Wednesday, Latin test day.

Will, the Junior, walked down Broadway on his way to school, not with a heavy tread or yet a bold swagger, but slowly sauntered, for with him walked a girl, one of the most popular at school, who had just consented to go to the Junior Prom. with him.

He had a "Cicero" under his arm, but it did not worry him, for what did a Latin test matter, when there was a girl around and a dandy party ahead to be talked about? "Anyway," he reasoned, "the test only counted for one day's recitation."

So Will entered the Latin room with a happy heart, although not owing to his being confident of managing the test.

When Mr. O— put the questions on, he came back to reality, and anyone listening closely might have heard him say, "I see where I do some bluffing."

When the bell rang he hastily put down his pen and jumped to his feet, ready to hand in his paper, while at the same time he complained of the test being so long, etc. The next day, when he received his paper, a worried look came over his face; but he brightened up when he happened to think of the Prom. He need not worry, the white slips did not come out until after the Prom.

William, the Senior, came up Broadway, but he came on the car, for he had many things to attend to, besides looking over his Vergil.

When the car stopped, he walked quickly and proudly up the stairs, smiling fatherly on "Baby Freshies," "Sassy Sophs." and "Good-looking Juniors."

William entered the Latin room with a dignified, confident air, and came out not a bit ruffled, for surely he got a mark of "P." He was a Senior, and surely the teacher wouldn't flunk him!

LOVEDY MILLS.

Seniors

Senior, rest! Thy warfare o'er,
Know the rest that knows not breaking;
Dream of football fields no more,
Nights of cramming, days of faking.
O'er the ashes dead and cold,
Musing on thy past endeavor,
Draw new courage from the old,
Courage that will fail thee never.
Senior, rest! Thy warfare o'er,
Dream of winning teams no more;
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.

LAURA JENNINGS.

The Journeyings of a Ladybug

I am naturally a peaceable, home-loving ladybug, but one spring morning I spread my wings and left my home in the rhododendron bush at the High School yard, and flew to the large, gray-stone building, where every day many poor beings are tortured.

My first stop was in a large hall, where many girls were taking off their hats and putting them in tall iron cages.

"Mercy, but I'm scared of that geometry test," said one.

"Pooh!" answered another, "I'm not. But I know I'll flunk in Latin." And so it went on.

I soon grew tired of this and flew out of an open door, to where a group of girls were standing. One of them wore a fluffy pink dress, and I flew up to her and commenced to walk up her arm. Suddenly I heard a piercing scream, and a feminine voice crying:

"O-o-o-o-o-o! there's a bug on me—e-e!"

"Silly!" exclaimed another one, and she picked me up. "Now watch me," and she began the ancient rhyme:

" 'Ladybug, ladybug, fly away home;
Your house is on fire, and your children will burn'—
"It does feel kind of creepy, though."

Knowing it was my duty to go, I promptly flew away and landed on the gay crimson-and-purple hatband of a dashing youth in a cream-colored suit.

"Who are you going to take to the Minstrels, Shorty?" he asked.

"Never mind!" was the answer.

"Had a scrap?" inquired he of the flaming hatband.

"How many of you are going?" asked another young cavalier, to change the subject, for a storm was brewing; whereupon such a clamor of I's arose I was forced to take flight, and this time I stopped on a great block of stone above the door.

I was sunning myself and beginning to feel quite comfortable, when suddenly a loud-voiced tin pan near me began to make a fearful clatter, and, after settling down on a distant window ledge again, I noticed all the girls and boys had disappeared. Wondering where they had gone to, I entered a window and, after wandering around awhile, I settled down in a room with "Biology" printed on the open door. Here a very learned man was lecturing to a class of snickering students. I alighted on his hand, and at this he uttered a delighted exclamation.

"Ah!" he cried, "class, notice this. This is a perfect specimen of the insect which is one of a numerous species of small beetles of the genus Coccinella and allied genera family, Coccinellidae. This one is Coccinella Septempunctata."

(I really never have fainted in my life, but I came very near it then.)

Just as I was toppling over backward, he resumed:

"Note the curve of the vertebrae," and he hit my back several blows with his pencil. Straightway I decided this was no place for me and flew out of the window, and soothed my sore back and ruffled feelings by going to sleep for several hours. When I awoke, the last scholars were wending their ways homeward, and the sun was 'way off at one side.

"Now I can explore to my heart's content," said I to myself, and flew up to the only open window, which was on the topmost floor. I entered, and beheld a score or more of youths grouped around an enormous room.

Suddenly discordant yells broke forth; each one tried to outdo his neighbor, as far as yelling and getting red or black in the face was concerned. I turned to flee, but almost ran into an old friend of mine who had left the home-tree early.

After exchanging greetings with him I asked him what made this terrible sound, and were the young gallants ill?

"Oh, no!" he answered, "they're just rehearsing for the Minstrel Show."

But by now the din was terrific, and I sailed out of the window and went straight home. I have never left home again, and never will.

MARY WRIGHT.

I'm Goin' th' Way of th' Flunkies

I'm goin' th' way of th' flunkies,
I ain't goin' to study no more,
'N' instead of takin' five studies,
I'm goin' to shut down 'n' take four.

There's Latin, there's Trig, 'n' there's English,
Economics 'n' Algebra III—
Some folks have th' courage t' take 'em,
But never—no never—for me.

Some students will study 'n' study,
'N' in five or six subjects get "E's,"
But I'll emulate those folks no longer,
I'll be glad enough now to get "P's."

An "F" now 'n' then ain't so awful,
When with flunkies you've fallen in line,
'N' at home you can tell pa 'n' mother
That an "F" on report cards means "Fine."

My tusslin's with studies are ended,
No more over lessons I'll pore;
I'm goin' th' way of th' flunkies,
'N' I ain't goin' t' study no more .

W. R. B., '09.

"A Rose by Any Other Name"

Last night as I sat down to study,
With my Latin book, which I dread,
And as I looked over my lesson
On one of the pages I read—
Amo te!

I tossed my Latin aside,
And picked up my French with a sigh,
As I opened it out on my desk,
These words I did suddenly spy—
Je Vous aime!!

"Now how in the world can I study?"
I thought to myself in surprise;
I grabbed up my German quite angry,
Even there these words met my eyes—
Ich liebe dich!!!

I forgot Latin, French, and German,
And, dreaming, leaned back in my chair,
I thought I was standing beside you,
As I whispered these words to the air—
I love you!

A Statesman's Sneeze

"But as for me,
Give me liberty—"
A pause in the stirring appeal;
The ringing voice,
Patriotic choice,
And a gesture's intended zeal
Alike forgot—
Killed on the spot,
By a sudden, all-powerful squeal!
A pain in the nose,
The water rose
To the eyes that were flashing scorn;
Nostrils dilated,
No whit abated
The mouth so by agony torn.
His breath, has he lost?
Has excitement cost
The eloquent statesman his life?
But the tension's relieved,
A breath's received,
And a wheezing, long-drawn sigh—
With a sudden stop
At the very top,
And the nostrils dilate more with ease—
A sudden report,
A muffled snort—
The statesman has finished his sneeze!

LEONARD N. DEGGINGER.

The Rhyme of the Little Freshman Boy

It is a little Freshman boy,
And he stoppeth one of three;
"By the greenish look and red necktie,
Now wherefore stoppest thou me?

"The High School doors are open wide,
May seest how to behave;
The boys do run, but I have no fun,
For I am a Senior grave."

He begs of him in a piping voice:
"Pray, listen thou to me."
"Keep off, shut up, you Freshman small!"
Immediately stoppeth he.

He says to him, "Pray hear me, sir,"
The Senior grave stands still,
And condescends to listen
While the Freshie hath his will.

The Senior, grave, sat on the steps
And tried not to be mad;
And thus spake on that little one,
The innocent Freshman lad:

"Will you please tell me the way," said he,
"To get to Broadway High?"
"This building is the one, my son,"
The Senior did reply.

"I am much obliged to thee, kind sir,
But couldst thou tell me, so
I could find my way, without delay,
To my room in the basement below?"

"Just take the elevator, my son,
And thou wilt reach there soon,
And be sure you go upon the roof
To eat your lunch at noon.

"And now pray listen to my advice,
And I will tell thee this:
Just do what Seniors say, my son,
And thou shalt live in bliss."

FRANK EVANS.

CHAPTER XI

CLUBS

CLUBS

At the beginning of the year, as is almost always the case, the different clubs were rather slow in organizing. Everyone was busy with their program, and it was a difficult task to obtain a fair-sized crowd at the first meetings of the early organizers. After the first month, however, things moved more easily, and the attendance list accordingly grew.

There existed at the beginning of the year three old clubs, namely, the Alpha Literary Society, the Greek Club, the Virgil Club, and the Boys' Club.

But the wants of the pupils were not satisfied, especially those of the newcomers. The results of the agitation were the organization of three new clubs, the Science Club, the Quill Club, and the Girls' Club. The Science Club is almost entirely due to our new schoolmates, while the Quill Club filled the long-felt wants of the old. The Girls' Club is an organization parallel to the Boys' Club.

All of the organizations have enjoyed a prosperous year, especially so the three new clubs and the Alpha Literary Society. The Science Club, to insure its continued prosperity, elects its officers for the succeeding year, before the close of the school. This plan, we think, is excellent, in that no time is lost in reorganizing, and a nucleus for the coming year is afforded in the officers-elect.

A new feature, directly connected with the clubs, is the Associated Clubs' Banquet, held in the lunch room May 21, in honor of the Senior members. This idea, originating with the Science Club, is a good one, and it is hoped the affair will become an annual institution.

Greek Club

The Sigma Phi of the Broadway High School, with the end of this school year, will close one of the most brilliant and successful years in its history. Not only will the social functions of the Club go down in its history as most worthy of note, but the year will long be remembered by the members as one of pleasure and delight.

The members of the Club are grateful to all who have so kindly and hospitably entertained them and aided in arousing and keeping alive an eager enthusiasm for the study of Greek. Ere long, under such auspices as these, Greek will take its former place in the curriculum of schools.

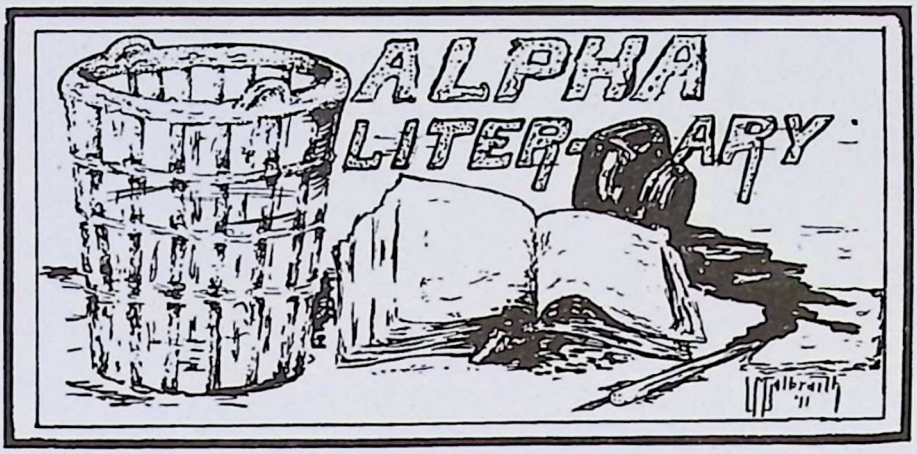
After a spirited contest, in which all took great interest, Mr. Thomas Gocher was elected president of the Club. At the same meeting Miss Eunice Smith was elected first vice-president, Mr. Donald Gay, second vice-president, Mr. Everett Smith, treasurer, and Miss Aral Chapman, secretary.

The functions of the year were a social evening at the suburban home of Mr. Gocher, a Hallowe'en party at the home of Miss Alice Plummer, a delightful entertainment at the home of Dr. C. A. Smith, and a clam-bake at the home of Mrs. Gocher on the Sound.

OFFICERS OF THE ALPHA LITERARY SOCIETY.

George McPherson, Vice-President.
Ethelind Morrison, Secretary.

Florence Todd, Treasurer.
Chauncey Jones, President.



The work of the Alpha Literary Society for the first year was in the nature of an experiment. The work of this year showed a decided advance in every way, especially in general interest. There seems a general need for the Society in school as the Greek Club, the Science Club, etc., stand more for special interests. But the Alpha Literary Society is everybody's Club. Any student of any class is eligible to membership, and is brought into contact with members of all other classes.

The plan of work for this year was determined in the meetings early in September and included the presentation of scenes from a series of Shakespeare's less known historical plays. The first program was given November 10th, and with many other good things included three scenes from Richard II. Mrs. S. W. Saunderson had charge of the dramatic work, which was especially appreciated by an audience that filled every nook and corner of Room 218. The next program, which presented two scenes from the first part of Henry IV, was also well received. The date of the last program fell on a day for a rehearsal of the Minstrel Show, and, although better rendered than usual, received less support. This lack of audience, however, was compensated by the attendance on the 23d of April, when the final play, "She Stoops to Conquer," was presented at Arcade Hall. This play was a sort of compromise between the two factions of the Society, one desiring a comedy and the other a classic, and was especially adapted to the object of the Society. The parts were most fortunately assigned and every member of the cast had a chance to do his best, which he did, making the play a success in every way, especially considering the rapid three weeks' rehearsals, including the sacrifice of the spring vacation.

OFFICERS OF SCIENCE CLUB.

Emerson Denham. Otto Frasch.
Eva Skinner. Marguerite Bachmann.
Gilbert Armstrong.
Millard Royal. Earl Sherman.

Science Club

Shortly after school opened last September, a thoroughly new and most worthy school enterprise was started. Mainly through the efforts of Mr. Emerson Denham, the Broadway Science Club was organized September 25, 1908. The object of the Club is to promote and stimulate interest in all branches of science. The constitution was drawn up by a committee composed of Mr. J. Bovingdon, Mr. G. S. Armstrong, and Mr. Dana. The officers elected for the first semester were as follows: President, Mr. Emerson Denham; vice-president, Mr. Sherman; secretary, Miss Bertha Shahan, who resigned in November, Mr. Otto Frasch being elected to serve the remainder of the term. Mr. Armstrong was elected treasurer for both the first and second semesters. Mr. Millard Royal was elected president for the second semester, Miss Marguerite Bachmann, vice-president, and Miss Eva Skinner, secretary. Professor Illingworth was chosen faculty adviser.

The Club meetings have been held every alternate Friday in the Physics Lecture Room. A program committee was appointed each semester by the president, and at each meeting two or three papers on different scientific subjects were read by members of the Club. Several men who are engaged in scientific work in the city kindly consented to address the Club. Mr. Ross gave a fine talk on the Philosopher's Stone, or the transmutation of metals. Professor Kincaid, of the University of Washington, gave a lecture on Japan, which he illustrated with many beautiful stereopticon views. Mr. Waters, who has been an African missionary, and who is now on a lecture tour, gave an interesting stereopticon lecture on Africa in the Assembly one evening, under the auspices of the Science Club. At another meeting, Mr. Sibbet spoke on Bucket Conveyors. One morning, in the Assembly, under the auspices of the Science Club, Mr. Lancaster gave an illustrated talk on Good Roads, showing many beautiful foreign highways.

Every member who attended meetings was given a chance to say something at each meeting. The roll was called, and each member answered with a science brevit, which is some small note of scientific interest.

Science Club Calendar

Gas Engines—Millard Royal.
Telegraphone—E. C. Sherman.
High Frequency Current Experiments—J. Denham.
Telepost-Telegraph—George Bush.
Colorings of Birds—Prof. Illingworth.
Manufacture of Needles—Eva Skinner.
Advisability of Giving an Exhibition—Mr. Kirkpatrick.
Wireless Telegraphy—Emerson Denham.
Electric Railways—H. W. Dingman.
Fireless Cooking—Marguerite Bachmann.
Telegraphy—Clarence Miller.
Photography, Newspaper Etching—Merrihew.
Photography, Freak Photos—Maurice McMicken.
Thomas A. Edison—Mary Schuler.
Smokeless Combustion—Emerson Denham.
Lighthouse Construction—John Bovingdon.
Cantilever Bridges—Harold Fowler.
Structural Steel—Will Doxy.
Radium and Radio Active Substances—Alice Ball.
Turbines—G. S. Armstrong.
United States Army Rifle and Silence Gun—Carl Gutheil.
Japanese Architecture—S. Hirai.
The Navy—George Huey.
Geology—Robert Wright.
Anaesthesia—Elsie Morse.
Aereoplanes—Otto Frasch.
Prehistoric Man—Robert Wright.
The Panama Canal—Charles Frisbie.

The Girls' Club

Here in our midst a new organization has quietly sprung up—the Girls' Club—which is now firmly established, and which we feel sure will become a permanent organization, growing stronger and stronger each year. The objects of the Society are twofold—to study the Bible and to give practical Christian aid to those less fortunate than ourselves. There are so many, many unfortunate girls who are forced to work, oh! so hard, in order to eke out a scanty existence for themselves or the family. It is the object of the Girls' Club to send some of these tired, worn-out working girls on a vacation to the beautiful summer camp of the Y. W. C. A. on Vashon Island. Our dues go for this purpose, and we have completed arrangements for a bazaar to be held in the High School Library in June. The articles for sale were made and donated by the members, and the proceeds are to go for the same purpose. Our highest aim is to give these deserving girls a rest, and bring at least a measure of happiness into the lives so darkened by adversity.

OFFICERS OF QUILL CLUB.

Mary Dysart, Vice President.
Carl Von Brusberg, President.
Miss Erickson, Secretary.
David Gourman, Treasurer.

The Quill Club

The Idea.

When Messrs. Lane and Pickering founded the Quill Club last September, it was not with the idea to merely institute a body governed by the usual club forms, but to establish such a student body as could truly be called a fellowship. With this germ of good will, it is little wonder that the Quill Club soon became to be known as the "Brotherhood." The initial enrollment registered a membership of forty, and when the constitution was signed there appeared a charter membership of about thirty. Under the able management of Harold Pickering as president, the Club progressed rapidly. Many themes, poems, and other writings enriched the books of our secretary.

The opening of the second semester marked the exit of Mr. Pickering from the president's chair; likewise Miss Dysart resigned her secretaryship. At the new election Mr. C. R. Von Brusberg was elected president and Miss Dysart vice-president. A feature of this second semester was the calendar. This provided for all meetings until the end of the year.

The Achievement.

And this was our achievement: We have introduced a new Club into the High School, founded on entirely new and novel precepts. We have striven to bind into a compact body the best writers of the Broadway High School, among whom, already known through Whims, are Mr. Lane, Miss Elwell, Mr. Pickering, Miss Erickson, and others. And last, but not least, we have endeavored to get a better literary style by giving a just criticism to each theme read, thus mutually benefiting all our members.

ASSEMBLY PROGRAM COMMITTEE.

Assembly Programs

Otto L. Luther, Director and Chairman of Assembly.

Committee.

Miss Hill, D. C. Wilson, Jr. ..... Faculty Members

Ruth Evans, Warde Bowles ..... Senior Members

Alice Eaton, Fred Pulver ..... Junior Members

One of the features of the life of the upperclassman are the roll period programs and assemblies held during the term. A year ago the plan of having an Assembly Committee to provide roll programs and arrange special assemblies was adopted. It worked well, and has been continued this year. The committee worked hard and deserves a great deal of credit for bringing the various entertainers before us. Mr. Luther, the dean of the rostrum, has been a great factor in our roll

period programs, also, as well as serving admirably as the "official announcer." The plan of having vocational talks by various professional men is a good one, and will probably be carried on in a more extensive way next year. Some of our best assemblies were the Tacoma Excursion Rally, the Lincoln Game Rally, Thanksgiving Assembly, Christmas Assembly, Lincoln's Birthday, Washington's Birthday, Sealth Assembly, Minstrel Assembly, Dual Track Meet Rally, Pullman Aftermath Assembly, Final Alumni Assembly. Also the assemblies when we heard the following speakers: City Engineer Thomson, Charles B. Hanford, President James, and John P. Hartman.

"Those in the rear sections, please remain seated until those in front have passed out."

Rooters' Club

Officers.

Chief Rooter.....George Kellog
Assistant Chief.....Larry Livingston
Past Master.....J. Doak Rice

Members.

All the Boys in School, and some of the Girls.

School Yells.

Broadway! Broadway!
Rah! Rah! Rah! Rah! Broadway High School,
Rah! Rah! Rah! Rah! Rah! Rah!

Oskey Wow Wow!
Wiskey Wee Wee!
Oley Muckei!
Old Broadway High!
Washingtonei!
Seattle!

Do it, Broadway, Do it!
Do it, Broadway, Do it!
Do it for Seattle, Broadway,
Do it for your High School, Broadway,
Do it! Do it! Do it!

Broadway High! Rah! Rah!
Broadway High! Rah! Rah!
Hoo Rah! Hoo Rah!
Broadway!

Locomotive.

Rah! Rah! Rah! Rah!
Broadway! Broadway!
Rah! Rah! Rah! Rah!
Broadway! Broadway!
Rah! Rah! Rah! Rah!
Broadway! Broadway!

Sky Rocket.

Sis-s-s-s-s-s-s-s-s-s!
Boom-m-m-m-m-m!
Ah-h-h-h-h-h-h!
(Whistle) Thrwheeoo!
Broadway!

Sparking

Have you ever been startled from your reveries on Chaucer or Burke by a sharp buzz, like someone was sandpapering on your ear drums? If so, what and where was the source of this unpleasant interruption? Perhaps a knowing Junior assured you that it was the "static" machine in physics; or an all-wise Senior declared it to be a chemical reaction taking place in the laboratory. On the other hand, if you were an imaginative sort of person, more or less curious, a certain small room on the third floor, adjacent to the aforesaid chemistry laboratory, undoubtedly attracted your attention. And the sign over the door, bearing but one word, aroused faint recollections within your memory. You glanced out of the nearest window towards the roof. "I have it! Out at the Lincoln game. Same funny set of wires, same noise, same air of mystery! Must be the same thing, but I did not know they had one here!"

But they have, and have had for the past four years. Within this little room, carefully guarded during the past year by Mr. Earl Sherman and Mr. Edgar Perry, reposes one of the best Wireless telegraph stations on the Sound. These two knights of the ether have been working hard, and the result of their efforts is apparent. Not only—but, say! here come the two operators now; we will just go along and take a look into the bandbox, for the room itself is scarcely larger.

"You see," says Mr. Sherman, "this is the entrance to the dark room for developing photographic plates. Being the only available place, we manage to get along, even if it is somewhat crowded."

Closing a switch somewhere on the wall, he floods the room with light, disclosing a truly remarkable view—an apparent maze of wires, switches and instruments.

"Yes," replies Mr. Perry, in reply to our inquiring glances, "we have been fixing up a little. Tore out the old station and put everything in new, even the furniture. Installed that switchboard, arranging all the light and power controls on it. About that time Mr. Kirkpatrick came around, and, after looking things over, sent the school electrician up with orders to put in an entirely new set of wiring, and I tell you that helped out wonderfully. But I see you are casting inquiring glances at those instruments on the bench. They are Sherman's pets. He is chief operator. About two weeks ago he succeeded in talking with Table Bluff Station in Northern California. That is our record. I am working on some instruments now that I hope we will be able to get some better results with. Say, Sherman, make your pets perform for the gentlemen!"

Seating himself, the operator calls Bremerton, as he tells us. At the first touch on the key a blinding light flashes over the operator's head, accompanied by that sharp buzz, now magnified into a roar.

"Don't jump so," laughs Mr. Sherman, and he continues to produce the sparks. Then, a few moments later, "There he is! You see, the Bremerton operator is always willing to talk with us; most of the others are too busy. As to the working of these instruments, it is quite simple. The messages are received from the ether by the aerial, are transmitted down that wire that comes through the ceiling, are magnified by this little instrument, and reproduced in the telephone receiver. By the way, see that little kink in that wire, up near the ceiling? Well, a message got stuck in that kink one day and it took Perry two weeks to get it down. Someti—there goes the last bell! I think we had better travel! Glad you stopped in. Come again."

Chi Rho

About four years ago a Seattle High School Y. M. C. A. was formed by those interested in this kind of work. They believed, as do their successors, the members of Chi Rho, that the school developed scholars mentally and physically, but did not give moral development, which is just as important. This organization existed for about two years, at the end of which time it was quite evident that a new organization was needed. Then Mr. Cutts, of the Pilgrim Church, started a Bible class with some of the boys from his church and the remnants of the former organization as a nucleus. The movement spread so that this year classes were established at both Franklin and Lincoln. The class at Broadway became so large that it was found advisable to divide it, and the new class is led by Mr. Tracy Strong of the Seattle Y. M. C. A.

The Club is strictly non-sectarian in character, and there are practically no restrictions to its membership. The utter lack of knowledge of the Scriptures among our High School and University students is incredible. This condition should not be allowed to continue, because, disregarding the Bible as a code of morals and a book of wisdom, from the literary standpoint alone it deserves everyone's attention. There is much truth in the saying that he is a well educated man who has read but two things—the Bible and Shakespeare.

CHAPTER 12
DRAMATICS

Dramatics

A department devoted entirely to dramatics in Sealth is an innovation. Heretofore the Minstrels, the school's big show, has been given a section by itself, and the annual Senior Play has been included in the Senior Department.

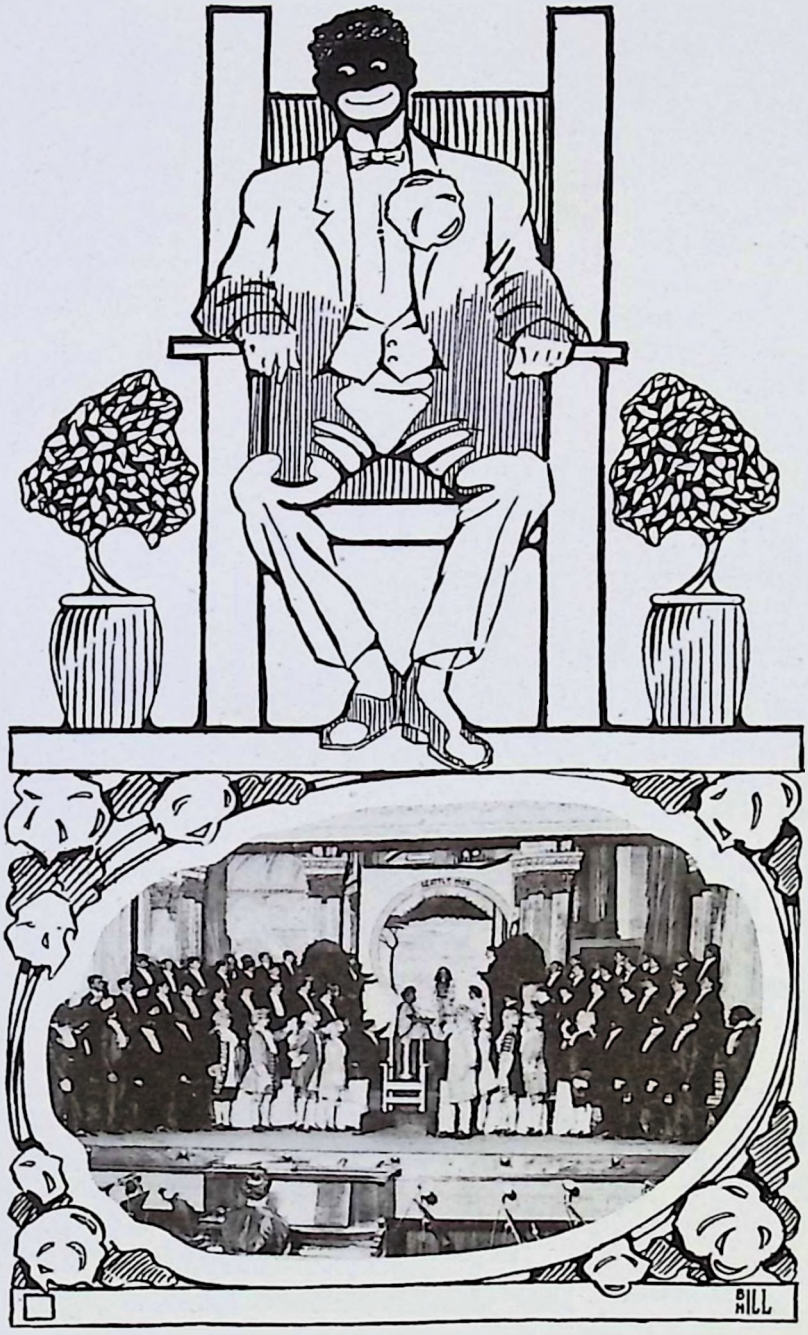
But the presence of a new dramatic organization, the added school interest in the Senior Dramatic Club, and the dramatic excellence of the Minstrel Show, warranted the establishment of a section devoted entirely to the thespians of the school.

This has been a year of great advance in dramatic art in the school. The production of two classics in one season is something that has never before been attempted. In fact, "She Stoops to Conquer," by the Alpha Literary Club, was the first classic drama to be produced by Broadway students in a number of years. Profiting by Alpha's pioneer work, the Seniors undertook to produce Shakespeare's "As You Like It," and how well they succeeded will be well known by the time of the issuance of this book, although we may safely prophesy that it was a great success and established a precedent in the line of Senior plays.

Dramatics of a higher class have now a firm footing in the school, and although we would not for the world do away with the annual Minstrels, still it is hoped that the other side of dramatics will continue to take hold of the student-body so that it can produce a classic once a year that will fill one of our large down-town theatres and show the patrons of our school that there is something beside minstrel talent within the walls of our institution.

The 1909 Minstrel Show, although preceded by a line of illustrious ancestors, still maintained the motto "the best ever."

A decided advance was made in the artistic finish and in costuming and equipment of the show. The music was well chosen and excellently rendered, the jokes good, the laughs loud and long. What more could you ask?


BILL

THE MEN THAT MADE THE SHOW.

O. L. Luther. Orvis Gladden. P. J. Price.

MINSTREL STAFF.

Robert Leigh.

Ed. Bowden. Earle Braden. Roy Smith.

Arthur Holland. George Kellog.

PROGRAM

Seventh Annual Minstrel Show

—OF THE—

BROADWAY HIGH SCHOOL

Under the Direction of

Mr. P. J. Price and Mrs. Arthur T. Elwell.

Moore Theatre, March 27, 1909.

Management.

Orvis C. Gladden	Manager
Robert Leigh	Associate Manager
Earle Braden	Advertising Manager
Roy Smith	Assistant Manager
Ezra Osborne	Assistant Advertising Manager
Edmund Bowden	Property Manager
George Kellog	Stage Manager
Arthur Holland	Treasurer
Otto L. Luther	Faculty Adviser

PRINCIPALS.

Interlocutor.

Lester Wilson.

Principal Endmen.

Lester Lewis. George Kellog.

Endmen.

Windom Hager. Everett Grout.
Harrison Mason. Tim Burke.
Robert Hewitt. Harry Fehr.

Balladists.

Frank McDermott. Lawrence Whitman.
Richard Seymour. Edwin Lillyblade.
Edmund Meyer. Lester Wilson.

FIRST PART

Overture—"Red Mill" ..... Orchestra
Opening Chorus—"Medley" ..... Entire Company
"Dear Heart" ..... Lawrence Whitman
"I Used to Be Afraid to Go Home in the Dark" ..... Windom Hager
"Our Fair Seattle Belle" ..... Richard Seymour
(First Rendition.)
Uncle Amos ..... Everett Grout
"Mandy Lane" ..... Edwin Lillyblade
"As Long as the World Rolls On" ..... Frank McDermott
"My Irene" ..... George Kellog
"Some Day When Dreams Come True" ..... Edmund Meyer
"Wrong Again" ..... Lester Lewis
Grand Finale—Samland ..... Lester Wilson and Entire Company

Tableau—"A.-Y.-P.-E., Seattle, 1909"
By the Misses Leah Miller, Grace Geary, and Laura Taylor.

Ten Minutes Intermission.

SECOND PART—OLIO.

ONE.

"A Quiet Evening at Home."—Soloists, the Misses Bessie Hassett and Hilda Deighton. Violinists, the Misses Margaret McCullough and Georgia DuBois. Accompanist, Miss Luquear Elwell. Miss Chilberg, chaperone.

TWO.

Monologue ..... Lester Lewis

THREE.

"The Hand of Fate" .....
Messrs. A. B. Carmody, Harold Gray and David Hedges.

FOUR.

"Kellson Brothers" ..... George Kellog and Lester Willson

FIVE.

"Valet Wanted" .....
Messrs. George Klinefelter, Lloyd Heifner, Hinton Jones, Chas. Finck.

SIX.

"The Swell Cracksman" ..... Tim Burke and Robert Hewitt

SEVEN.

"Nonsensical Nonsense" ..... Lester Lewis and Frank McDermott

EIGHT.

"Alumni Sketch" .....
Messrs. Robert Armstrong, Edwin Lillyblade and Edmund Meyer,
Assisted by George Kellog and Lester Wilson.

The Minstrels

At last, after months of hard work on the part of the performers and months of expectation on the part of the students, March 27th came, and with it the Seventh Annual Minstrel Show of the Broadway High School. The beautiful Moore Theatre was filled to capacity on that night with a happy, beautifully dressed crowd of young people, ready for the rise of the curtain on the one big event of the year.

And when the curtain did rise and the first murmur of "Ahs!" went through the audience, they began to awake to the fact that, although the High School had held six annual shows previous to this, the seventh production was the biggest and best, and the funniest, and the most musical, and the most artistic of them all.

"The sight presented at the rise of the curtain was one to make every member of the Broadway High School proud, indeed," said Mr. Geiger, and he does not usually exaggerate. The scene was an artistic whole, with the black background, the elaborate scenery, the colonial costumes in the fore, and the formal floral decorations. From the minute Lester Wilson, the handsome interlocutor, with a grand sweep of his hand, said, "Gentlemen, be seated," the audience was right in the grasp of the performers. The first part, with its list of beautiful ballads, interspersed with lively, catchy coon shouts and cracks by those side-splitting endmen, Lewis and Kellog, needs no description. Every number was a pleasant surprise and called forth encore after encore, until the boys simply had to refuse to be called back.

To pick out one soloist to praise would do an injustice to the others, and space will not permit to go through the whole program. Those boys in the chorus did their share also, and certainly rose to the occasion in that best of minstrel show finales, "Samland," when the veteran balladist, Lester Wilson, was heard with his strong, clear voice.

But what made the audience go wild was the final tableau of the A.-Y.-P. seal design by the Misses Miller, Taylor and Geary. The curtain had to fall after awhile, but only to rise again on the second part.

No. 1 of the olio was a departure from the usual order of minstrel entertainments, but it was certainly a pleasing novelty. It was named "A Quiet Evening at Home," and was appropriately staged. Miss Bessie Hassett and Miss Hilda Deighton, vocalists, and Miss DuBois and Miss McCullough, violinists, accompanied by Miss Elwell at the piano, entertained the audience for a quarter of an hour with high-class musical selections, and called forth encore after encore. These young

Lester Lewis. Principal Ends. **George Kellog.**
Lester Wilson, Interlocutor.
High School Quartet, Feature of Olio.

ladies are some of the best talent in the city and their number was a real treat.

No. 2 was Lester Lewis in a monologue. And, say, "just between you and me," Lester was about the premier comedian of the evening. He got rid of his monologue in fine style and then broke forth in "Don't Take Me Home" in that inimitable voice of his, which reminds one of a rasp on a rusty nail, and made that song one of the lasting hits of the show. The stretcher feature was original and only helped to make his monologue the best yet.

The next sketch, entitled the "Hand of Fate," in which the High School Lilliputians, Art Carmody, Harold Gray, and Bob Hedges figured, was just one laugh from start to finish, and then you didn't catch all the jokes. The dialogue was about the cleverest and brightest of the show, and the mellow-dramatic element was carried out to a nicety.

"The Kellson Brothers," alias Kellog and Wilson, came next, and their little "skit" was the liveliest in the olio. They introduced two songs composed by themselves, namely, "The Bill Board Man" and "She Swore," both of which received generous applause. Their piano stunt was great also. Kellog and Wilson, together with Les. Lewis and Tood McDermott, were the four who were given more time on the stage than any others, and they deserved all the prominence they received, as they were a whole minstrel show by themselves.

"A Valet Wanted" came next, and this sketch, aside from a wholesome humorous touch, displayed a lot of real dramatic talent. Messrs. George Klinefelter, Lloyd Heifner, Hinton Jones and Charles Finck figured in the number.

Tim Burke and Robert Hewitt next entertained the audience for ten minutes with a dialogue entitled "The Swell Cracksman," and their turn had a great deal of merit and took well with the "gods."

The last "half stage" sketch, and considered one of the best, was pulled off by Les. Lewis and Tood McDermott. Starting out with "O, You Kid," by Tood, how could it help but being a hit? The dialogue was a scream, and there was enough variety to keep it from dragging the least bit. The dramatic recitation by McDermott was good, and was ably parodied by his partner. The last song, "Kiss Your Minstrel Boy Good-Bye," was another of the songs which made its reputation that night.

The final sketch was that of the alumni, and, as expected, was about the classiest part of the whole show. They had a reputation to live up to, and they certainly outdid themselves. The plot, arranged by themselves, was purely local, and gave them a good opportunity for their

AT THE RISE OF THE CURTAIN.

quartet work. Bob Armstrong, the "Yiddish Cowboy" was with little doubt the cleverest man in the whole show. His make-up, dialogue and footwork were of an entirely professional character. Les. Wilson singing "I Wish I Had a Girl" made the song hit of the evening, while Edwin Lillyblade was a close second with "I'm Awfully Strong for You." "In Old New York" was a fine finale song and displayed to good advantage the finished quartet work of the four with Armstrong. At last, a little after the usual time, the curtain went down on the last act of the best minstrel show ever produced by an amateur organization in the city.

And the happy crowd slowly wended their way homewards by twos and talked of this feature and of that feature until the time to separate. But the show lives yet in the minds of those who attended, the songs are

"O, YOU KID!"

Photo by James & Bushnell.

still whistled and sung, the jokes retold whenever a High School crowd is together. And it will be many a day, yea, many a year, before the memory of that climax of the year, the great Broadway High School Minstrels fades from their memory.

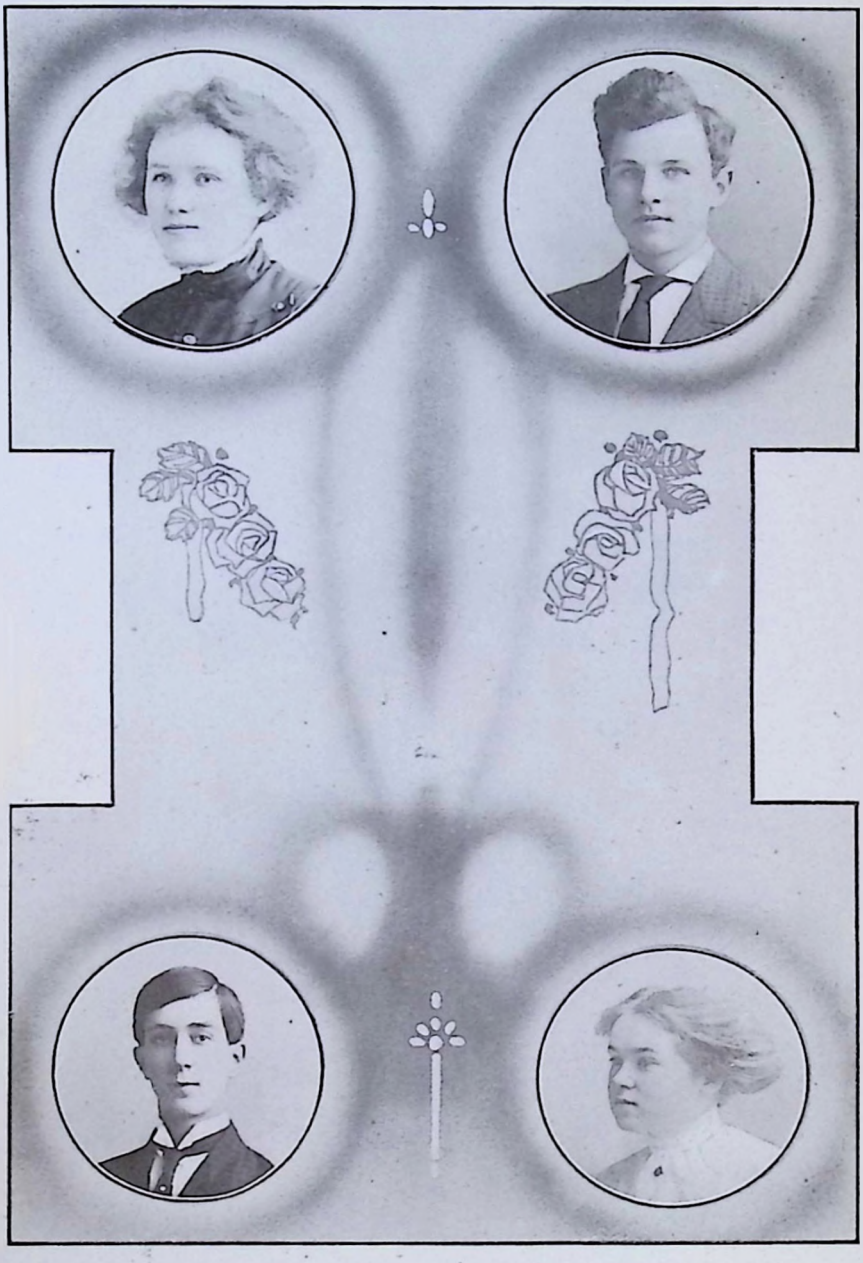
And whenever the event is mentioned, wherever it is discussed, let all praise be given to Orvis Gladden, the tireless manager; P. J. Price, the skillful director; Otto L. Luther, the capable adviser, and the corps of seven assistants, who worked night and day to make the show what it was—a perfect and artistic, as well as dashing and musical, entertainment—a professional show by amateurs, "the best of the best."

CHORUS

Allison, H.
Barbour, J. A.
Barnum, R. H.
Borgstedt, R.
Burgert, H.
Byers, R.
Courtney, I.
Curtis, R.
Danner, A.
Davis, A. J.
Denham, J.
Doxy, W.
Farrell, M.
Farwell, R. F.
Finck, Charles.
Flagg, A. T.
Flanley, F.
Frasch, Otto.
Graham, G.
Graham, W.
Guy, A.
Horwitz.
Houlahan, F.
Hughes, Dan.
Huston, H.
Jones, G.
Lee, Ed.
Leigh, Howard.
Lewis, A. M.
MacDougall, B. M.
Malmo, C.
Maryatt, R.
Matzdorf, A.
Matzgar, N.
McCormick, E.
Mecklem, M.
Miller, E. C.
Moore.
Nelson, R.
Nelson, F.
Nickerson, J. H.
Palmerton, D.
Parker, R.
Ratcliffe, C.
Rosenthal, W.
Schuler, H.
Searle, H.
Smith, A. C.
Smith, E.
Starkey, F.
Stoel, C.
Towne, J. M.
Tvete, R.
Turpin, H.
Upper, B.
Visser, R.
Walker, C.
Wilton, A.

SENIOR DRAMA

SENIOR DRAMATIC CLUB.



OFFICERS OF SENIOR DRAMATIC CLUB.

Mary Barrell, President.
Chauncey Jones, Vice-President.
G. S. Armstrong, Treasurer.
Paula Bitter, Secretary.

Officers.

President	Mary Barrell
Vice-President	Chauncey Jones
Secretary	Paula Bitter
Treasurer	G. S. Armstrong
Faculty Adviser	Miss Fox

As usual, the Seniors organized their Dramatic Club late last semester, for the purpose of giving the annual Senior play. The first question considered, of course, was the selection of a play, and here is where the trouble began. The Dramatic Committee first submitted a parody on "The Merchant of Venice," which was adopted. But soon this had to be abandoned on account of a Lincoln High School Club presenting the same thing. Numerous other plays, operas and farces were presented, but the critical Club icily refused them. Then an excellent parody on "Julius Caesar," woven around Senior Class politics and school life, from the silver pen of Warde Bowles, '09, was submitted and eagerly adopted. But the element which had been growing stronger each meeting of the Club, the element favoring the adoption of a classic for representation, now became predominant, and the parody was reconsidered and Shakespeare's "As You Like It" was adopted finally in its stead.

Owing to these various delays, the cast was late in getting to work, but, with their earnestness and faithfulness, the play was a finished production by June 5th. Although there was some dissatisfaction at the time of adoption of "As You Like It," that has all been removed and the Club is congratulating itself for having the courage to take a great forward step in dramatics of the school, and for having the best vehicle possible for a Senior play.

The Senior Dramatic Club is assuming a greater importance each year among the students of the school, and it is predicted that a school dramatic club will be its outgrowth in a few years.

The Club this year had a membership roll of more than seventy-five and included most of the prominent members of the class.

The Senior Dramatic Club

PRESENTS

"AS YOU LIKE IT," by William Shakespeare.

Laura Taylor as *Rosalind.*

Warde Bowles as *Orlando.*

SATURDAY EVENING JUNE 5.

Egan's Arcade Hall.

Dramatis Personae:

Orlando	Warde Bowles
Oliver	Grant Gibson
The Duke	Harold Pickering
Duke Frederick	Chas. Kennedy
Jacques	John Butler
Amiens	Dave Rosenberg
First Lord	Chris Dobson
Le Beau	Ralph Curtis
Touchstone	Harold Gray
Sylvius	Earl Sherman
Corin	Chauncey Jones
Adam	Edgar Perry
Charles	Will Pielow
William	Mr. Burgert
Rosalind	Laura Taylor
Celia	May Rowland
Phoebe	Paula Bitter
Audrey	Elsie Morse
Hymen	Lea Gazzam

Synopsis:

Act I.—Orlando and Rosalind meet. "Whoever loved that loved not at first sight?" Rosalind and Celia banished.

Act II.—The banished Duke and his followers in the forest. "They fleet the time merrily as they did in the Golden World."

Act III.—All the lovers in the forest. Rosalind and Orlando, Audrey and Touchstone, Phoebe and Silvius, Celia and Oliver.

Management of the Play.

Manager	Everett Grout
Advertising Manager	Carl Gross
Property Man	Milton Hart
Assistant Manager	Edgar Perry

ACT V.—Scene III. Photo by James & Bushnell.

GOLDSMITH'S "SHE STOOPS TO CONQUER."

PRESENTED BY

ALPHA LITERARY SOCIETY OF BROADWAY HIGH SCHOOL. ARCADE HALL, APRIL 23, '09.

Under the direction of the Saunderson School of Dramatic Expression.

Cast.

Mr. Hardcastle	Henry Winquist
Charles Marlow	Geo. McPherson
George Hastings	Harding Callard
Sir Charles Marlow	Chauncey Jones
Tony Lumpkin	John Nickerson
Stingo, a Landlord	Carl Gutheil
Diggory	Harry Fehr
Roger	Wilbur Burgert
Peasants	Burgert, Whitman, Byers, Fehr
Mrs. Hardcastle	Martha Reekie
Miss Hardcastle	Florence Todd
Miss Neville	Genevieve Cook
Dimple	May Johnson
Maid	Ruth Wagoner

The Sleeping Car

By William Dean Howells.

Presented under auspices of Assembly Program Committee, December 24, 1908, Assembly of Broadway High School.

Cast of Characters:

Mrs. Agnes Roberts ..... Ethelind Morrison
Aunt Mary ..... Hilda Deighton
The Californian ..... Jack Lane
Mr. Edward Roberts ..... Harold Pickering
Mr. Willis Campbell ..... Chauncey Jones
Conductor ..... John Butler
Porter ..... Harold Gray
Man in the Upper Berth ..... Everett Grout

Passengers.

Warde Bowles. — Austin Smith.
Tom Gocher. — Lawrence Whitman.
Edward Thwing. — John Denham.

Music ..... Mandolin Club

Presentation of Pictures to School.

Music ..... Star Spangled Banner

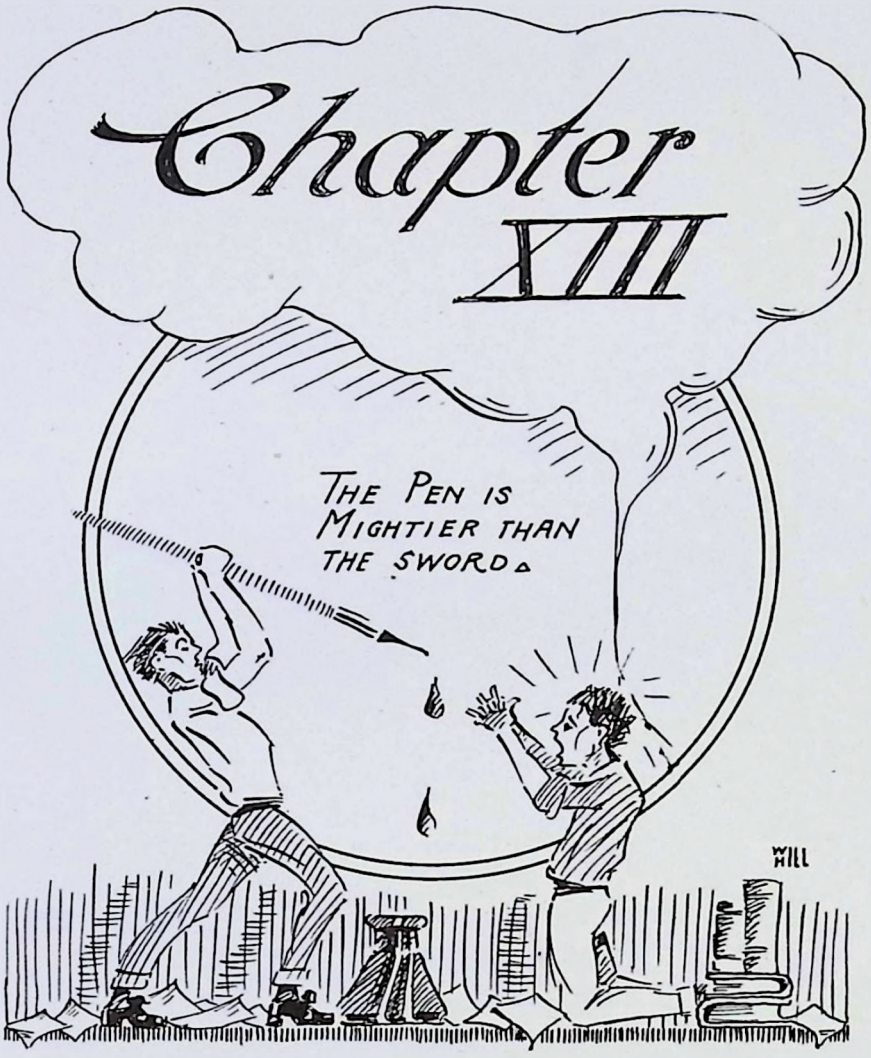
Alpha Literary Club

SHAKESPEARE PROGRAM, MARCH 23.

Plot of Henry IV ..... Mr. Jones
Satire on Mr. Kirkpatrick ..... Miss Platz

Four Scenes from Henry IV.

King Henry IV ..... Mr. Nickerson
Prince Harry ..... Mr. Callard
Lord Northumberland ..... Mr. Winquist
Lord Warwick ..... Mr. Fehr
Lady Northumberland ..... Miss Johnson
Lady Percy ..... Miss Wagoner
Rumor ..... Mr. Selbach
Page ..... Mr. McCoy



LOCALS

Nursery Rhymes

A stands for *Adams*,
Whose bright, sunny locks
Can be seen at a distance
Of two or three blocks.

B stands for *Beatty*,
For English a dandy,
If we're slow in replying
Her red book is handy.

C stands for *Calvert*,
For French very nice,
If we talk in her classes
Off our grade comes a slice.

D stands for *Durham*,
An algebra shark,
Who keeps us so late
We go home in the dark.

E stands for *E*,
We would all like to get,
But that honor e'er falls
To a teacher's fond pet.

F stands for *Freeman*,
Of serious air,
And *Fletcher*, who looks
After Latin with care.

G stands for *Geiger*,
Our principal fine,
Who has a scowl on his face
If we come after nine.

H stands for *Huntley*,
And *Hartman*, and *Hill*,
Who talk by the hour
And make pupils keep still.

I stands for *Illingworth*,
To nature so close,
He picks all the leaves
Off the poor little rose.

J stands for *Jamieson*,
A teacher so fair,
Whose broad, sunny smile
Is outdone by her hair.

K stands for *Kirkpatrick*,
Whom we all dread and fear,
There's a place on his head
Where hair grows, very near.

L stands for *Luther*,
Very big for his size,
Whose loquacious lingo
Brings tears to our eyes.

M stands for *Melick*,
Whom students obey,
When she says "Get your lessons"
They do it alway.

N stands for *nothing*,
That's what we all say
When called on to answer
On a sleepy Monday.

O stands for *O'Meara*,
So good and so wise;
If you fail in your lessons
You'll get a surprise.

P stands for *Parker*,
Who stands for her right,
For the suffrage of women
She puts up a great fight.

Q stands for *questions*
The teachers all ask,
To answer them rightly
Is a terrible task.

S stands for *Shumway*,
The one you can't bluff,
When she passes you on
You will know the blamed stuff.

U stands for *University*,
Where we all hope to go,
When we answer our questions
Without saying "Don't know."

W stands for *Wilson*,
One dark and one tall,
We can pass in Latin,
But in Physics we fall.

Y stands for *year*
That we all labor through,
If we work with our might
We will get what is due.

R stands for *Rarig*,
Our tall English teacher,
Who greatly resembles
A Methodist preacher.

T stands for *trouble*,
Which is always our fate
If we bring back a test paper
Signed a day late.

V stands for *vacation*,
Oh, rapture! Oh, bliss!
Our heavy old school books
We never will miss.

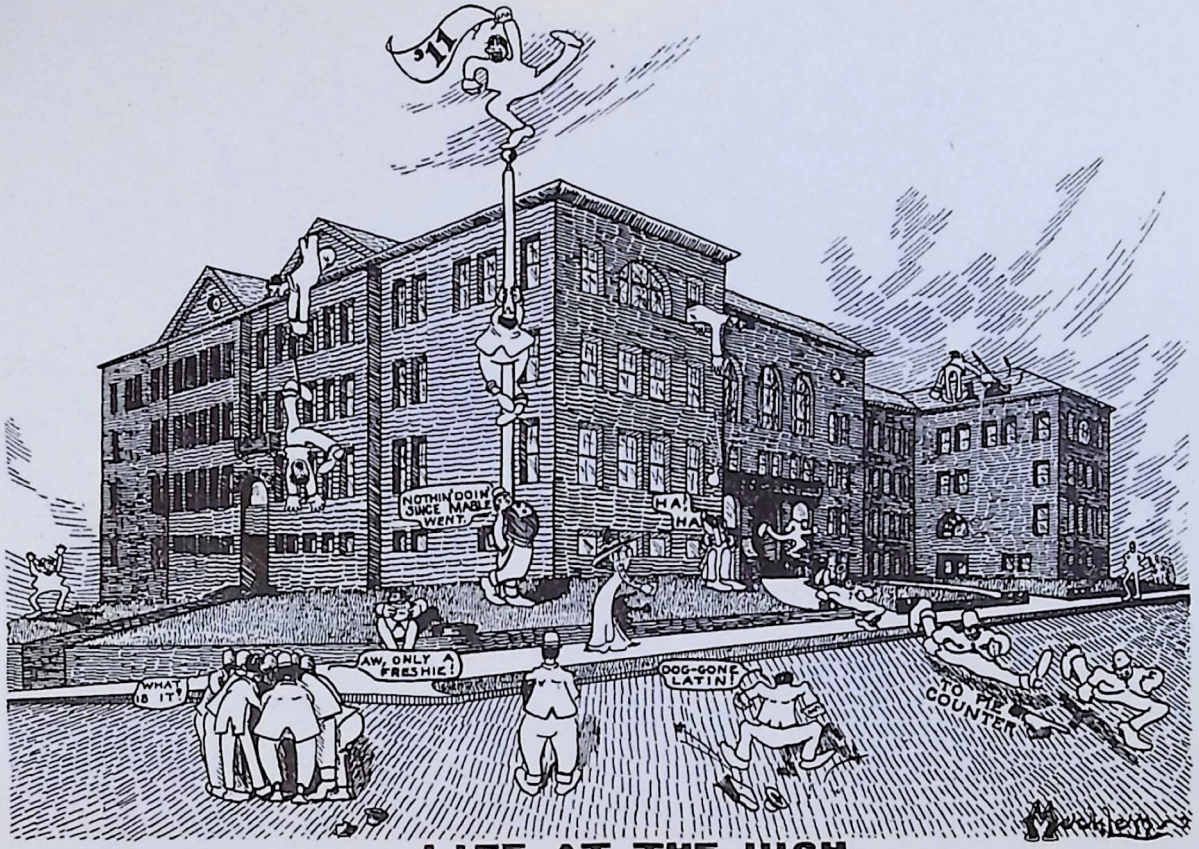
X stands for *excuses*
That are placed on the file,
To remember to bring them
Is always a trial.

Z stands *zero*,
In ink very red,
You can guess at the rest
I think, "'nuff sed."

ETHEL HOSTRAWSER.

LARRY LIVINGSTON TRIES THE VAULTING ACT—

SCENES FROM THE DUAL MEET.



LIFE AT THE HIGH.

Famous Books by Popular Authors

"Quickest Ways of Getting Rich."—By the Hon. Chris Dobson.
"Advice to the Lovelorn."—By Madam Z. Bowen.
"Philosophy of Art."—By John Butler, D. P.
"Everything is Possible."—By the noted John Bovingdon.
"High in the World."—By Miss L. Taylor.
"The Rice of Japan."—By Miss Lois Bronson.
"Experiments with Steel(e)."—By Hon. L. Wilson.
"The National Sport."—By Geo. Kellog.
"Before and After."—By Paula Bitter.
"Sonnets to Marie."—By the latest poet, Mr. Brawley.
"Latest Dramas."—By Warde Bowles.
"Which Shall It Be?"—By the late Van Presley.

Casabianca (Class Debate)

The boy stood on the class-room floor,
Whence all but he had fled;
His voice, which rose in class debate,
Rang round his gifted head.

Yet beautiful and bright he stood,
With all before him low,
A creature of heroic blood,
From whom orations flow.

His voice rolled on, he would not cease,
Without his teacher's word,
And so we left him there in peace,
Still soaring like a bird.

He called aloud, "Say, teacher, say,
If yet my task be done?"
He little knew his teacher lay
Unconscious and alone.

There came a burst of climax round
The boy—oh! where was he?
The fragments of that boy were found
Scattered promiscuously.

T. GOCHER.

At the Gallery Entrance of the Moore Theatre, March 27

As the sun went down behind the dark, fir-clad hills of the west, it shone on a small group of youths patiently standing on their own feet or some one else's at the gallery entrance of the Moore Theatre.

As the hour grew later the crowd grew larger and so packed that there was no comparison, not even with those fancy French sardines.

Frequently could be heard the groans of anguish and pain of the fainting and the near-dead, while those near tried to console them with the fact that they were giving their lives as a full measure of devotion that their school might make money. Now and then could be heard a blood-curdling war-whoop as some one had his pet corn stepped on, which was intermingled with that solemn chant, "All Policemen Have Big Feet."

That piece of philosophy that the big ones come to the top in a jostle worked to a remarkable degree, for the big ones were all up stairs taking life easy, while the small ones were still down below struggling to get in the doors.

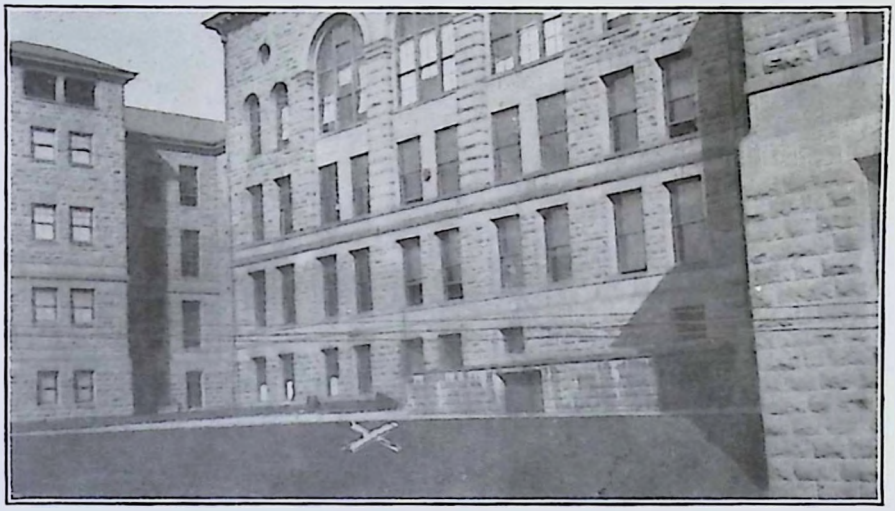
On taking an inventory of myself, I found I had lost my shine, my hat was like a dish rag, I had wilted a collar, and my suit needed the Pantorium worse than ever before. But what difference did that small matter make? We were getting a Sealth for a dollar and a quarter, and a twenty-five cent admission to all football games!

"OUT ALL NIGHT."

"And do you really love me?" asked the coy maiden archly.

"My darling," replied the lovesick student, with passionate ardor—and he paused for a moment for fitting words—"My darling, my love for you shall endure until the School Board erects the new gymnasium."

Overcome by such conclusive proof of devotion, the coy maiden fell fainting in his arms.



(X) OUR NEW GYM.

ZOOLOGY RHYMES.

I am sure you've all heard of a person named "John,"
He's the only man Miss Willard dotes on.
'Tis a curious case—he submits to correction,
But responds not at all to her ardent affection.
In silence he stands, submissive, alone,
Without any clothes on—in fact, he's all bone.

ELIZABETH VINSONHALER

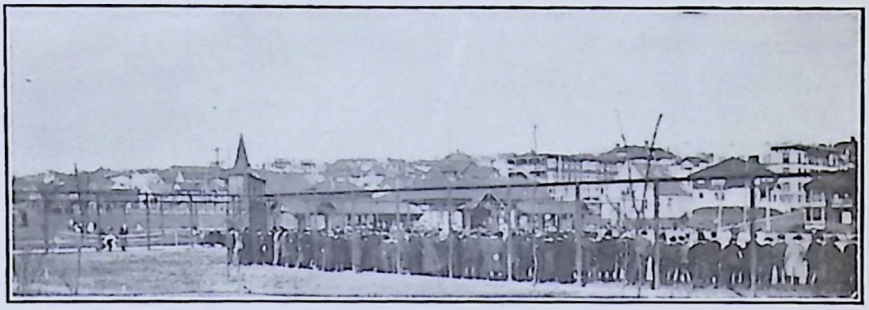
THE SELFISH BOY.

Mother (reading telegram).—"Henry says the football match is over, and he came out of it with three broken ribs."

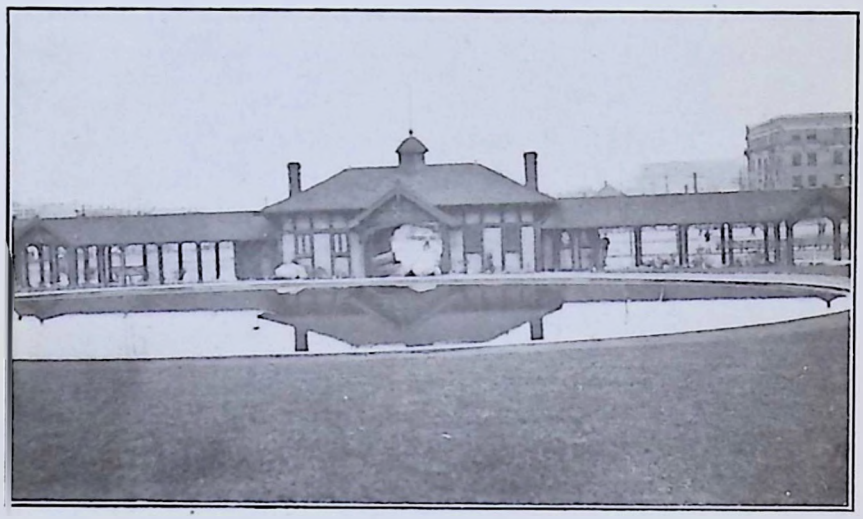
Father.—"And who won?"

Mother.—"He doesn't say."

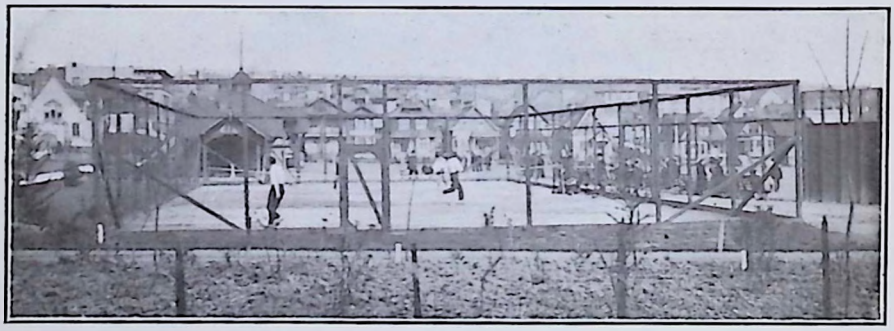
Father (impatiently).—"Confound it all, that boy never thinks of anyone but himself! Now I'll have to wait until I get the morning paper."



TAG DAY.



THE BROADWAY NATATORIUM.



TENNIS, THE NEW SPORT.

SCENES AT LINCOLN PARK

Flunk, Flunk, Flunk

(A Parody on Tennyson's "Break, Break, Break.")

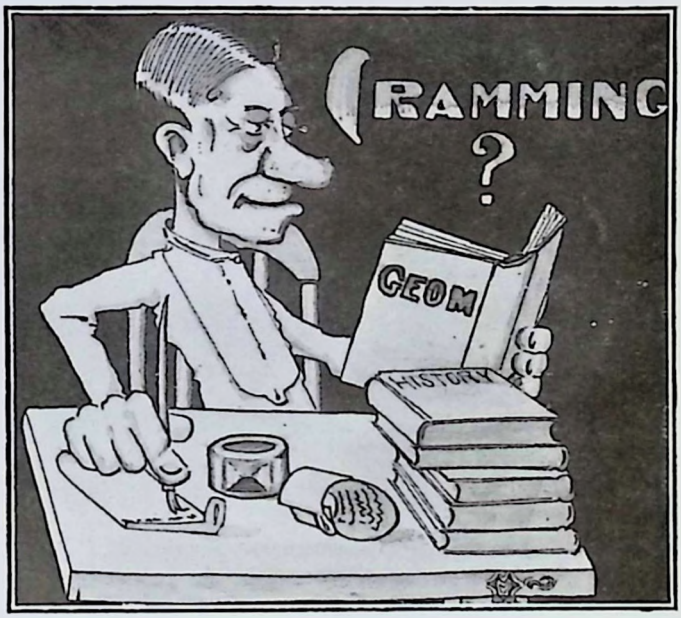
Flunk, flunk, flunk,
  Oh, woe be unto thee!
And I would that I could utter
  The words that come to me.

O well for the smart schoolboy
  Whose lessons are perfect each day!
O well for the happy lad
  Whose heart is light and gay!

And the daily grind goes on,
  Each week the task grows greater!
But O, to guide the teacher's hand
  When he doth mark my paper!

Flunk, flunk, flunk,
  Four yellow slips, I see!
And all my hopes have vanished
  Of ever getting "E."

RALPH BROWN.



Clubs

With the present marvelous increase in the number of student organizations and clubs, we may hope for another dozen or two to spring up next year. In case any of our organizers may be out of breath and wish some more ideas for clubs, we here publish a list of prospective clubs from which to pick:

A Student Council.
A Canoe Club.
A Sunshine Society.
A Police Corps.
A Rowing Club.
A Press Club.
An Economic Society.
An Associated Student Body.
A Golf Club.
A Sewing Club.
A Wireless Club.
A Lunch Club.
A Fussing Club.
An Improvement Club.
A Japanese Club.
A Civic Institute.
An Honor Society.
A Flunkers' Club.
A Parents' Club.
A Faculty Club.

THE OPERA BAR CLUB.

"It would please me mightily, Miss Hetrick," said Mr. ———, "to have you go to the Minstrels with me Saturday evening."

"Have you secured the seats?" asked Miss Blanche.

"Oh, come now," he protested, "you're not so heavy as all that."

THE LOAFERS' LEAGUE.

IN LATIN.

Lester Lewis declining hic, haec, hoc, upon reaching the accusative tooted honc-honc-honc. Then a slight pause, followed by a faint line - -

Miss Button, brightly: "Road's clear now, you may go on."

THE BAKERY BUNCH.

THE ASSOCIATED STUDENT BODY.

Those White Slips

(Apologies to Shakespeare.)

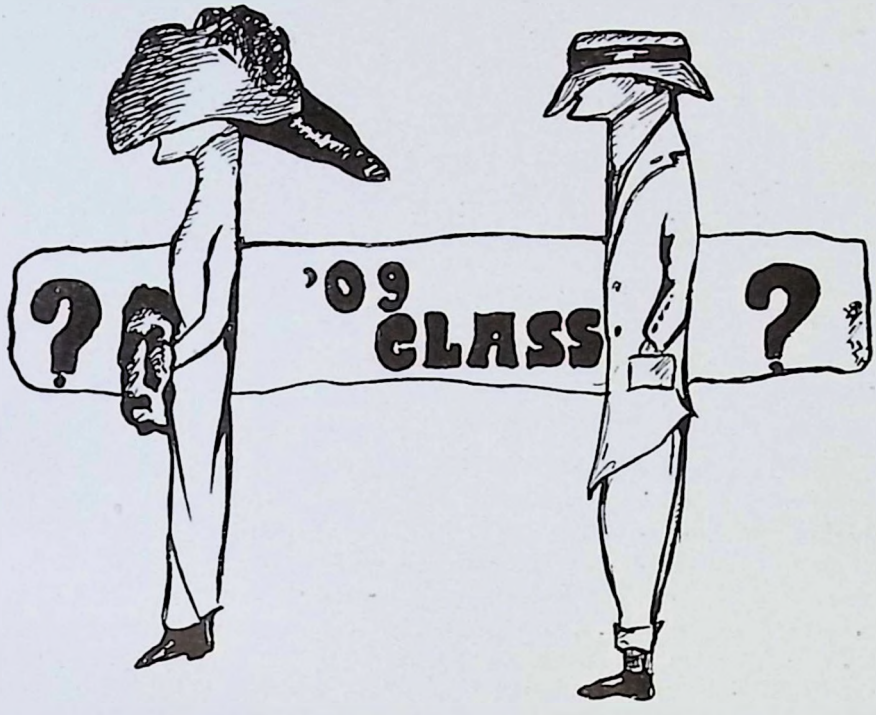
The quality of a white slip is not strained,
It droppeth, as the gentle rain from heaven,
Upon the innocent beneath; it is twice blessed.
It blesseth him that takes, then he blesseth him that gave.
'Tis the mightiest little thing in all Broadway;
It becomes the dashing student better than his books.
Teacher's class-book shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the E's and P's and F's.
If mercy were above this red ink sway
Which bloodily doth reign at the end of months,
Then what a joy reports would be
If mercy seasoned justice. Dear teacher,
Though justice be thy cry, consider this:
That in the course of justice few of us
Could dodge that white plague. We do beg
For mercy.
And absence of that same white elephant
Doth teach us all to render the deeds of mercy.

CLARA STRONG.

An '09 Limerick

The Seniors' beloved president is Carey,
For vice-president we're proud to have Larry,
Our treasurer is Chris—
But a dear little Miss
Occupies the position of secretary.

B. S.



In Trigonometry

Lester Wilson is called upon by Mr. Colton to draw a theodolite on a blackboard and explain its various parts. Lester was not ambitious, and this task was a little beyond his abilities. But he proved equal to the emergency. After working at the board for some time, he turned around, picked up a pointer and faced his instructor, awaiting his turn. When Mr. Colton was ready he asked Mr. Wilson to show his work. The latter pointed to the blackboard, where the instructor saw the drawing of a plain rectangular box, nothing more.

"See here, I thought I told you to draw a theodolite—where is it?"

"In the box, sir."

The Assembly Meeting

(*Note.*—This article escaped the English teacher's blue pencil and is presented here in its original state. It is interesting as an example of the true humor and imagery of Nippon.)

One Monday morning we had a interesting program at assembly. At five minutes after nine, three bells has rung. We marched out uniformly from the class-room to the stairway, where we joined among the rushing crowd, like a small canoes in swift stream, up to the assembly hall. Into the assembly hall from two entrances, the boys from one and the girls from the other, are coming like the murmuring bubbles from mysterious spring, spread around it and disappear.

The noises of whispering, footsteps, and rubbings of clothes mingled with music, filled the large hall. One may feel as if he stand beneath a waterfall and lessening the wonderful musics of nymphs. Soon all the seat has been filled, many boy and girls are standing on back and sides. Mr. Giger was seated at platform, and his deep-set, eager eyes was poured upon the murmuring crowds as if he watching for some wonderful discovery of the truth, as a musician at the bank of murmuring stream or a poet at the sea-shore watching angry waves in narrow strait.

Suddenly he rosed and stand before the crowds, he looked at the pupils from one corner to the other, with dignified air he begins to speak. He never use loud, choler tone of the voice, but his earnest, deep voice with his eager eyes, strangely impresses every heart of the audience. If one heard him speak once, he surely knows how Mr. Giger thinks and sympathy with every one of his pupils—which nearly reaches to 2000 pupils. He continuely repeats himself, "Do yourself before you ask other to do the same." One day I saw him in the long line in the lunch room. I astonished at first, but later, It often comes to my memory. I admire him more and more.

At assembly, he give any body the chance to speak, wheather he speak well or not. There a boy laughing came up to the platform, he was welcomed by the audience. He cried "My boys and girls," loud laughing and clasping hand was sounded. "to-morrow we have a great tournament of football at Lincoln Park, 2:00 P. M. Admission 25c," he came down amid loud laughing and cheers.

Next, Mr. Giger called up Mr. Louis. He is a man of a well-built, athelate, he constantly rises his square, broad shoulder and speaks as if he had ran 20 miles just before he speaks. He told us how Broadway High school won the last championship.

Mr. Giger called up some of Minstrel Show boys. They sung the song called "Old Mother! old mother!" which made us laugh almost to death. Again the boys called back to sing by loud unceasing clasping hands. They sung "My dear heart," which remind us the poor knight, Salamon in his prison. Next they sing "My Old time" They give us a beautiful, gallantly battle field, where a young brave soldier is dying, he is dying in enemy's land without knowing his beloved sweetheart was dead a week ago. The time has passed so swiftly, the clock has struck ten, each one retired from assembly and went class-room.

E. F. FUYITOMI.

THE FACULTY MAKING OUT REPORTS (?).

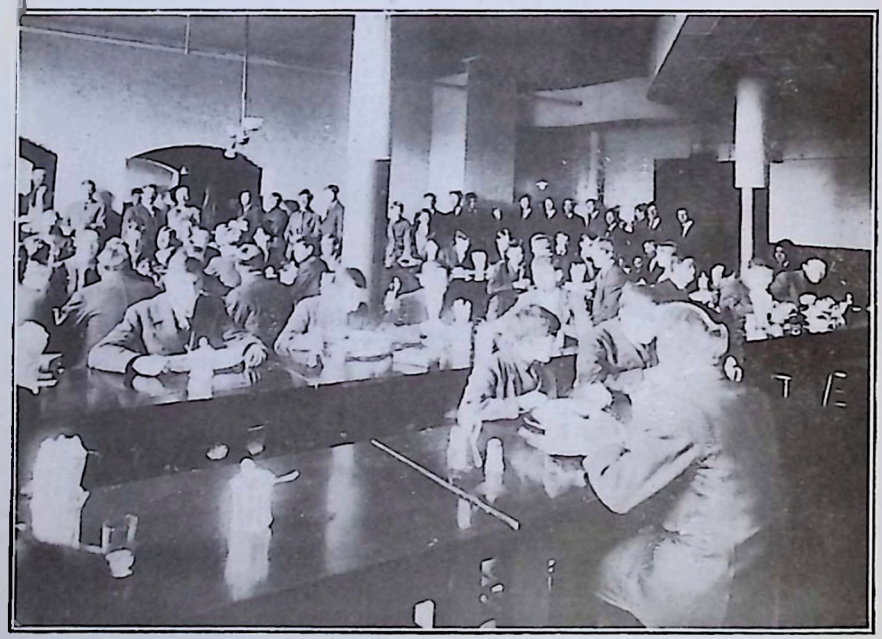
Here's the difference: Were we to walk at evening and see the sight of a waterfowl against the sun, if a man we should say:

"Where's my gun! Oh, wouldn't that taste good?"

If a woman, "Oh! wouldn't I give a good deal for those feathers for my new spring hat?"

But Bryant wrote his matchless lines, "To a Waterfowl."

"TABLES BUILT FOR TWO."



THE BREAD LINE AT THE MUNICIPAL EATING PLANT.

There was a dear teacher named Caughey,
And to look after books was her joy;
But you must be quiet,
And not raise a riot,
Lest you do this dear teacher annoy.

MARCH 10.—MINSTREL TICKETS ON SALE.

A Kitchen Meeting

The meeting of the kitchen brigade was called to order at 8 o'clock, Cane Bottom being in the chair. The kitchen clock kept the minutes of the meeting.

There was quite a stir in the cake batter when the broom swept into the kitchen. The corn was all ears and the potatoes all eyes. The question before the house was whether to give the ironing board or not. The flour said that with the aid of the milk and water delegation it would furnish the dough. The bread got crusty and said it wasn't fair. That made the stove hot and fire roared about it. The kettle was just boiling over, too. Just then the cook came in. She beat the eggs and whipped the cream. The matches flared up and went out, the butter ran, the vinegar looked sour, and even the kitchen windows wore a pane-ful look. Ach, Louie, such a business vat neffer vas.

BOSCO.

CHAPTER XIV.

Social Calendar

Nov. 7—Excursion to Tacoma by Athletic Association.

Nov. 28—Dance to Lincoln High School Football Team by Broadway High School Athletic Association, Christensen's Hall.

Dec. 11—Senior Party, "Country Fair," at Renton Hill Club.

Dec. 12—Freshman Frolic at Broadway High School.

Dec. 26—Dance to Broadway High School Football Team by Lincoln High School Athletic Association, Christensen's Hall.

Jan. 22—Junior Prom., Leschi Park Pavilion.

Feb. 12—Orchestra Dance, Little's Hall.

Mar. 14—Sophomore Party at Broadway High School.

Mar. 27—The Minstrels, Moore Theatre.

Apr. 24—Whims Dance at Christensen's' Hall.

May 14—Senior Ball, Christensen's Broadway Hall.

"DEBUTANTE."

Clippings from the Papers

HIGH SCHOOL DANCE.

"The Lincoln High School Football Team were guests of honor at a dance given by the Broadway High School Athletic Association, at Christensen's Hall, last evening. This was one of the first dances of the High School season and was enjoyed immensely by those present. About a hundred couples attended."

HIGH SCHOOL SENIOR AFFAIR.

"The members of the Senior Class of the Broadway High School gave a dance and country fair Friday evening, at Renton Hill Club House, for their own pleasure strictly, as the invitations, in form of a letter from Mirandy, were issued to members of the class only. Informal dancing was enjoyed in the ball room of the Club House, while down stairs, where decorations carried out the idea of a country fair, an animal exhibition and a number of side shows were held. Several novel features were introduced throughout the evening, which made it the most original dance of the season. About 175 Seniors were present. The Senior Social Committee had charge of the affair."

FRESHMAN FROLIC.

"The annual Freshman Frolic of the Broadway High School was held last evening in the school building. Games were played, an enjoyable program was held, and all present enjoyed a good time."

BROADWAY JUNIOR PROM.

"The annual Junior Prom. of the Broadway High School took place last Friday evening at the Leschi Park Pavilion. The ballroom was decorated in the class colors, pennants and flags. Each class had a corner and their four booths were a feature. About 350 couples were present, and music was furnished by a large orchestra. Refreshments were served during the evening."

ORCHESTRA DANCE.

"The Broadway High School Orchestra entertained their friends with a dance at Little's Hall last evening. The music was furnished by the members themselves and the selections were a feature. About sixty couples were present."

SOPHOMORE PARTY.

"The Broadway High School, Class of 1911, held their annual social function yesterday afternoon at the school building. After an interesting program in the library, refreshments were served in the lunch room. Nearly all of the class members were present and a general good time was enjoyed."

MINSTRELS A BIG SUCCESS.

"The Broadway High School Minstrel Show, the biggest event in local High School social circles, was given last night to a crowded house."

WHIMS STAFF ENTERTAINS.

"The annual Whims dance, one of the most exclusive High School social affairs, was held last Saturday evening at Christensen's Broadway Hall. The programs were neat souvenirs, and the decorations were pretty. The orchestra rendered excellent selections, and the evening was a social success."

HIGH SCHOOL SENIOR BALL.

"The most elaborate and successful dance of the High School season was the Senior Ball of the Class of 1909 of Broadway High School, held last Friday evening at Christensen's Broadway Hall. The programs were neat and original, with the class seal on the cover. The ball room was festooned with red carnations, the class flower, and greens were used to conceal all the lights. A number of original lighting effects were used during the evening. During the thirteenth dance, when the class song was played, a reproduction of the class pin was illuminated. Refreshments were served throughout the evening in the dining hall, which was beautifully decorated, carnations predominating. Candles served for the illumination of this room. The music, which was excellently selected, was furnished by a large orchestra. Many beautiful gowns were in evidence. About 175 couples were present."

SOCIETY (?).

ONE END OF THE BALL ROOM.

Senior Ball

OF THE

CLASS OF NINETEEN HUNDRED AND NINE BROADWAY HIGH SCHOOL

Friday, May the Fourteenth, Christensen's Broadway Hall.

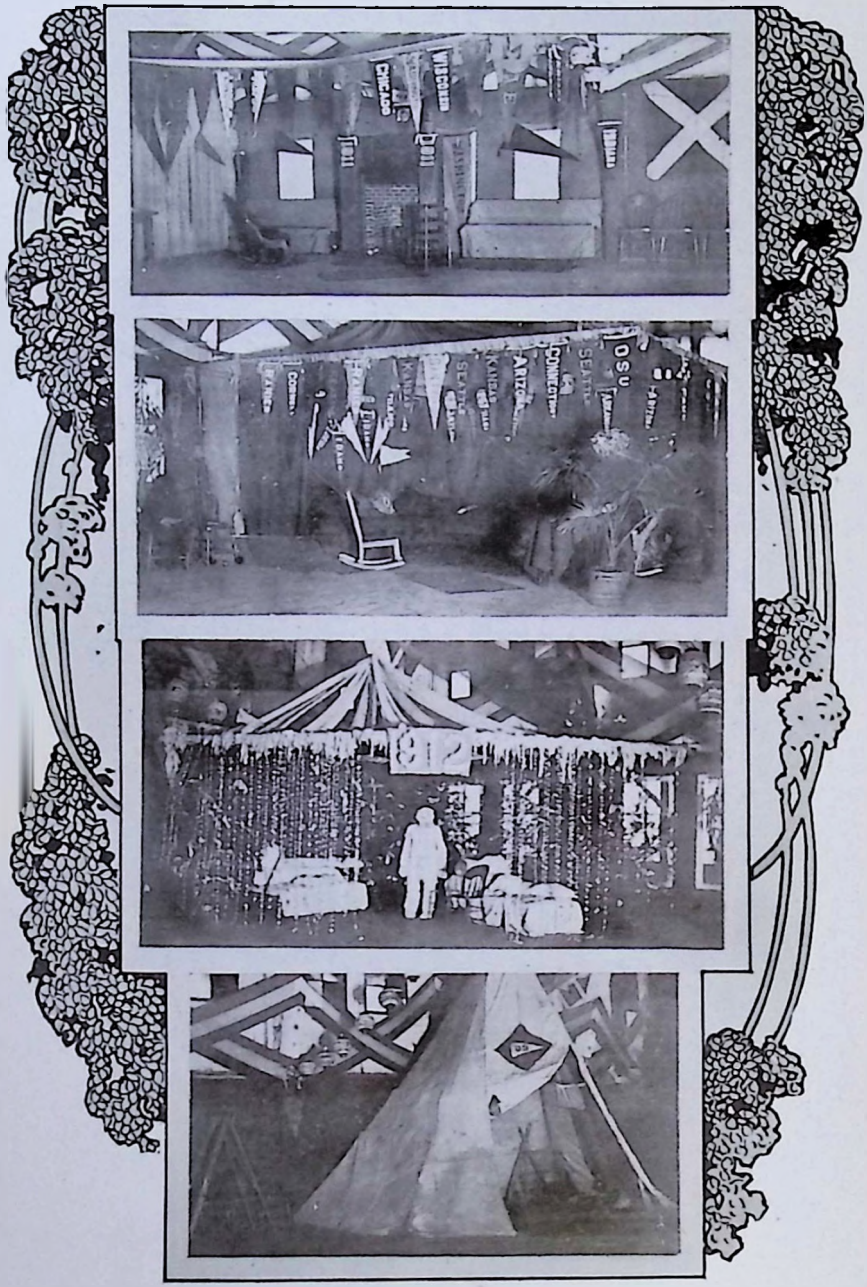
Patrons and Patronesses.

Mr. and Mrs. William F. Geiger.
Mrs. John F. Miller.
Mrs. John Schram.
Mrs. P. D. Hughes.
Mrs. Charles P. Leigh.
Mrs. George F. Meacham.

Committee.

Miss Dorothy Lilly.
Miss Helen Steele.
Miss Ursula Hughes.
Ben Palmer.
Eugene Meacham.
Sidney Barash.

Robert Leigh, Chairman.



CLASS CORNERS AT THE JUNIOR PROM.

The Junior Prom

OF THE

CLASS OF 1910 OF THE BROADWAY HIGH SCHOOL.

January Eighth, Nineteen Hundred and Nine.
Leschi Park Pavilion.

Patrons and Patronesses.

Mr. and Mrs. William F. Geiger.
Mr. and Mrs. John F. Miller.
Mr. and Mrs. J. E. Galbraith.
Mr. and Mrs. R. A. Ballinger.
Mr. and Mrs. J. P. Agnew.
Mr. and Mrs. Walter Bowen.
Mr. and Mrs. A. C. Bronson.
Miss Fox.

Committee.

Miss L. Bronson.
Miss M. Thompson.
Miss R. Frank.
Miss L. Shahan.
Miss Z. Bowen.
Mr. A. Ellsworth.
Mr. J. W. Agnew, Chairman.

Football Dance

GIVEN IN HONOR OF

LINCOLN HIGH SCHOOL FOOTBALL TEAM

BY THE

BROADWAY HIGH SCHOOL ATHLETIC ASSOCIATION

November Twenty-eighth, Nineteen Hundred and Eight.
Christensen's Broadway Hall.

Patrons and Patronesses.

Mr. and Mrs. Wm. F. Geiger.
Mr. and Mrs. J. E. McKown.
Mr. and Mrs. J. P. Agnew..
Mr. and Mrs. P. D. Hughes.
Mr. and Mrs. A. L. Palmer.

Committee.

W. Hager.
R. Smith.
J. Agnew.
B. Palmer.
C. McKay.

The Whims Staff

ENTERTAINS

Saturday Evening, April Twenty-fourth,
Nineteen Hundred and Nine.

Christensen's Broadway Hall.

DANCING AT EIGHT O'CLOCK.

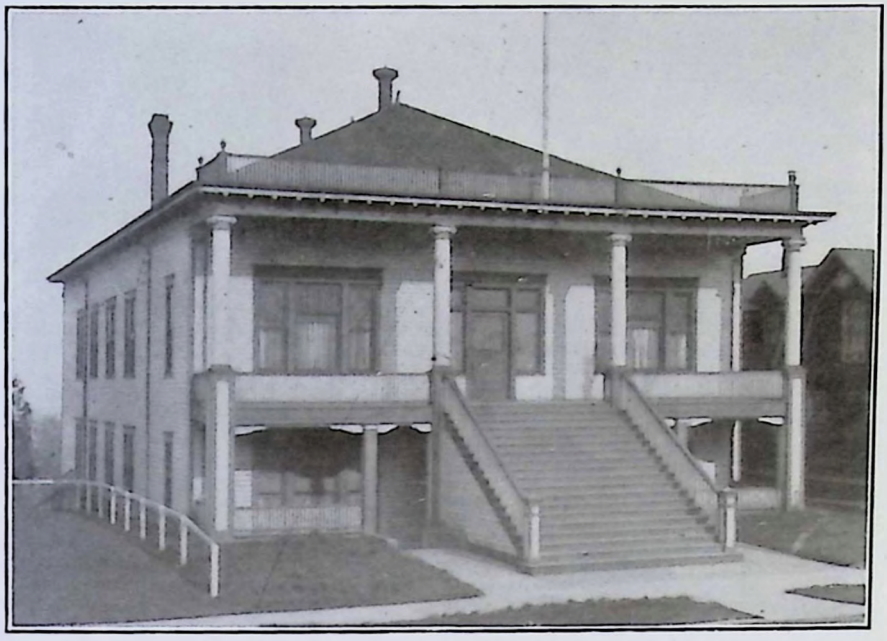
Patrons and Patronesses.

Mr. and Mrs. Wm. F. Geiger.
Mr. and Mrs. Otto L. Luther.
Mr. D. C. Wilson.

Committee.

Helen Steele. Arthur Ellsworth.
Ursula Hughes. Dave Rosenberg.
Earle Braden, Chairman.

"THE STAFF AT HOME."



WHERE THE SENIOR PARTY WAS HELD.

Country Fair

ALFALFA ASSOCIATION

December 11th, 1908—Renton Hill Club House.

ATTRACTIONS

Free Dancing Pavilion

Large maple floor. Music by military band. Dancing 8:30-11:30. Waltzes, two-steps, barn dances, Virginia reels.

Free Vaudeville Performance

9:23 p. m. Wondrous Hayseed Quartette. Jokes, jibes and jests.

10:13 p. m. Prof. Kellog, monologist and vocalist.

Other features dazzling with joy.

House of Mirth

A Fun Factory for fair.

House of Visions

Revealing past, present and future; also the Cumean Sibyl tells fortunes

New Refreshment Resort

Refreshment, 9:00-11:00 p. m. (Note—Passes good only once.)

GAMES AND SPORTS GOING ON DURING EVENING

BROADWAY HIGH SCHOOL ORCHESTRA DANCE

February the Twelfth, Nineteen Hundred and Nine.
Little's Hall.

Patrons and Patronesses.

Mrs. William F. Geiger.
Mr. William F. Geiger.
Mrs. Wm. F. Fehr.
Mrs. Mary E. Elwell.
Mrs. Charles M. Hurd.
Miss Harriet B. Freeman.

SOPHOMORE PARTY OF THE CLASS OF 1911.

March 14, 1909—Broadway High School.

Program, Library.

1. Speech ..... Aldrich Fenton
2. Recitation ..... Marven Spurk
3. Song ..... Richard Seymour
4. Recitation ..... Helen Caswell
5. Reading ..... Ethelind Morrison
6. Whistling Solo ..... Charles Hutchins, L. H. S.
7. Piano Solo ..... Luquear Elwell
8. Selection ..... High School Orchestra

Lunch Room, Refreshments.

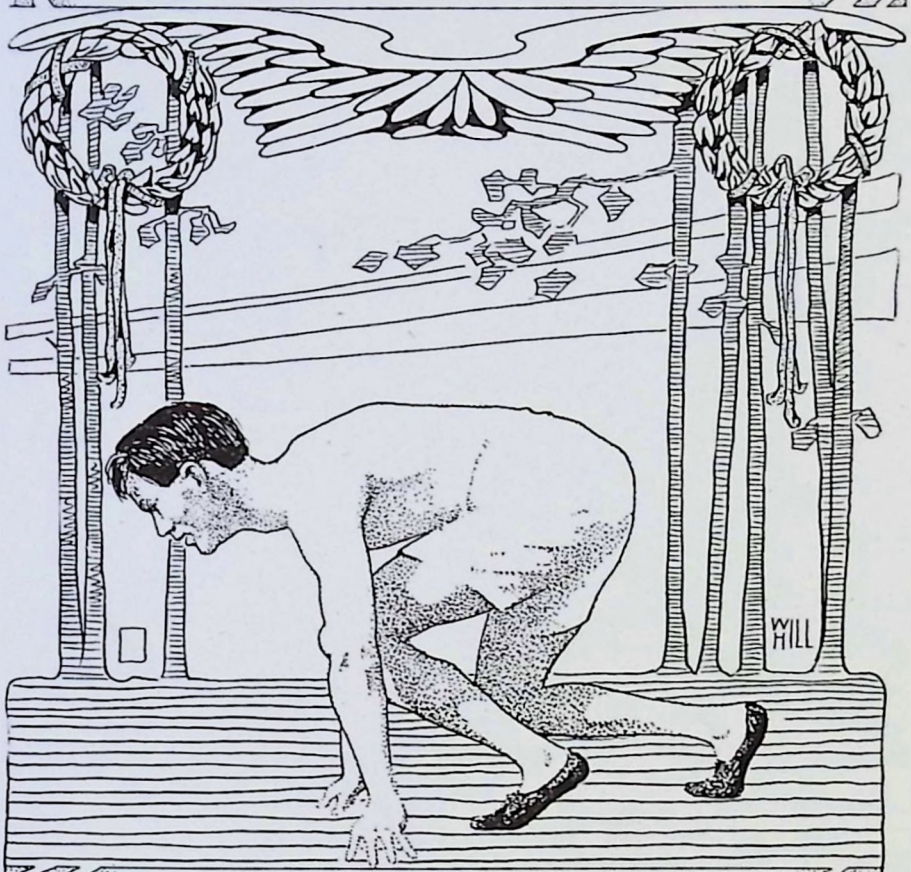
FRESHMAN FROLIC OF THE CLASS OF 1912.

December 12, 1908.

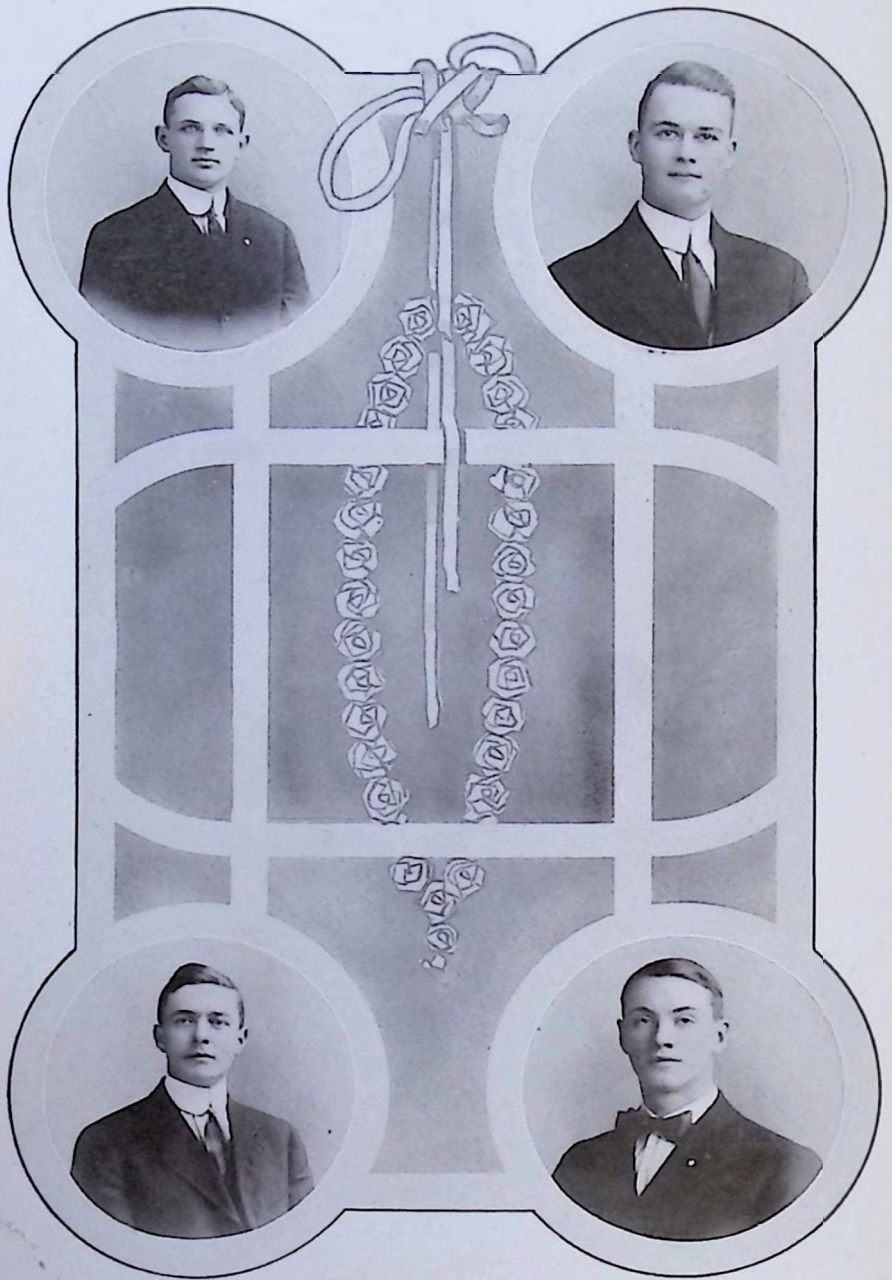
PROGRAM:

Selection ..... Broadway High School Orchestra
"Little Dwarf Lady" ..... Florence Gray
Recitation ..... Helen Cook
Violin Solo ..... Max Lachman
Dance of the "Squigilum Squeers," Harry McWatters, Albert McLean
Violin Solo ..... Romaine Elliot
Vocal Solo ..... Bessie Hassett
Violin Obligato ..... Leslie Olmstead
Piano Duet ..... Helen Ahrens, Hazel Jones
Quartette—Bessie Hassett, Amelia Carkeek, Viola Colburn, Florence Gray.
Selections ..... Orchestra

CHAPTER XV



ATHLETICS



OFFICERS B. H. S. ATHLETIC ASSOCIATION.

Roy Smith, Vice-President.
Robert Leigh, Treasurer.

Don Tinling, President.
Windom Hager, Secretary.

THE BROADWAY HIGH SCHOOL ATHLETIC ASSOCIATION.

Officers.

Don Tinling ..... President
Roy Smith ..... Vice-President and President
Windom Hager ..... Secretary
Robert Leigh ..... Treasurer

Membership.

One Hundred and Forty-Five.

Executive Committee.

Don Tinling. — Windom Hager.
Roy Smith. — Ben Palmer.
J. F. Lewis. — Stephen Dwan.
Arthur Ellsworth, Temporary Secretary.

THE WASHINGTON HIGH SCHOOL INTERSCHOLASTIC ATHLETIC ASSOCIATION OFFICERS.

J. E. McKown ..... President
Principal Lincoln High School, Seattle.
J. G. Collicott ..... Vice-President
Principal of Tacoma High School.
H. M. Hart ..... Secretary-Treasurer
Principal South Central High School, Spokane.

Members.

Arlington High School.	Auburn High School.
Bellingham High School.	*Broadway High School, Seattle.*
Centralia High School.	Ellensburg High School.
Elma High School.	Lincoln High School, Seattle.
Puyallup High School.	Rosalia High School.
Snohomish High School.	South Central High School, Spokane.
Sunnyside High School.	Waitsburg High School.
Tacoma High School.	Walla Walla High School.

The purpose of the Association is to protect pure amateur athletic sports, and also the athletic interests of the High Schools of the state.

Broadway High School Athletics

The conditions that confronted the various athletic teams of the school at the beginning of this year were such as have rarely been the case in its previous history. In the three branches of athletics, for basket ball was dropped until the school gets its new gymnasium, the captains-elect were about the only athletes in school who had earned their letter. But although the outlook did not seem bright last fall at the beginning of school, still the great chances for new men brought about the largest turnouts for places on the various teams, in the history of the school, and with this increase among the active aspirants for athletic achievements, there was a corresponding and even surpassing amount of interest and enthusiasm displayed by the student-body.

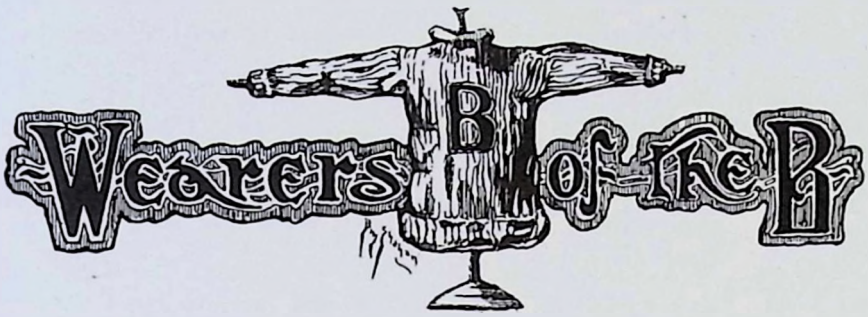
The great Tacoma excursion, the Lincoln game turnout, the dual meet enthusiasm, are only proofs that the old Seattle High School spirit under the new name of Broadway has increased rather than diminished.

The managers of the teams this year confronted a new problem. The student-body expected the same schedules that would be possible under the one Seattle High School, and the teams expected the same long trips and lavish expenditures that were possible in the palmy days of 1906. But such things were not possible with the support of the city divided between two strong schools and better University teams. The matter of making the different branches of athletics pay became a real problem, and required careful figuring and economical management. And let it be said right here, that it is to the everlasting credit of our three managers, Hartman, Livingston and Mabee, that they realized the real condition of things from the start. Other managers have made more far-reaching reputations for themselves and have taken longer trips, but no managers have done as much to set the Athletic Association finances on a firmer basis and been better for the Athletic Association than this trio. They have all earned, and have all been proud to earn, the title of "Tightwad."

Hartman, with two years' experience in the responsible position of Treasurer of the Athletic Association, came through with a good schedule, directed the largest excursion in the history of the institution, and ended the season with more to the credit of football than has ever been the case, with the exception of the year 1906.

Livingston gave the school the largest and best track schedule it ever enjoyed, and was one of the first managers to make track pay.

Mabee ran a very successful and economical baseball season and duplicated the successes of the other managers, while managing the least popular branch of athletics.



Be Van Presley—F.
Roy Smith—F., B.
R. Smalley—F.
L. Wilson—F., T.
G. Klinefelter—F., B.
W. Pielow—F.
W. McDonald—F.
W. Lewis—F., B.
G. Burke—F.
C. Warren—F., T.
Kerr—F.
W. Wilson—F.
J. Patten—F., T.
S. Miller—B.
L. Howard—B.
Kneeland—B.
L. Whitman—F.
Wiley—F.
R. Hubbard—F.
G. Rock—T., B.
J. Agnew—B.
L. Bird—T.
I. Courtney—T., B.
H. Risdon—T.
F. Kegley—T.
B. Kellog—T.
F. Efaw—T.
E. Cochran—T.
MacKinnon—T.
Baker—B.
Anderson—B.
Mabee—B.

WEARERS OF A B. A.

H. Hartman—F., Manager.
B. Palmer—F.
L. Livingston—T., Manager.
F. Hartman—T., Coach.
R. Leigh—F., Treasurer.
J. F. Lewis—Coach.
R. Christensen—B., Coach.

COACHES.

F. Hartman, Track. E. C. Green, Football.

J. Fletcher Lewis, Coach and Director of Athletics.

R. Christensen, Baseball.

Our Coaches

To no other individual is more praise due than to our coach and director of athletics, J. Fletcher Lewis, who not only demonstrated his ability to mould a squad of green players into championship form, but he has exerted a better moral influence over the boys in the football field than has perhaps any other coach heretofore. He has maintained a standard of decency on the football field which has been remarkable under the conditions, and has helped the boys as much in forming good habits as did he help them in achieving football success.

In the season of 1907 Mr. Lewis found a team of trained veterans, who had received their instructions under that wizard of the gridiron, Coach Frost. But when he came to the season of 1908, an entirely different outlook presented itself. Instead of the trained battalion of the preceding year, thirty-five boys, who for the most part were inexperienced and of unmeasured caliber, were out for the team.

Three squads, and part of the time four, were kept at work by the untiring coach. Soon two strong machines were fighting against each other every night.

The splendid defense in the Tacoma game, the returning of punts in the Lincoln game, and the fine playing throughout, of the team towards the end of the season—all these attest to the ability of the coach.

We do not, nor would not, overlook the unostentatious services of Mr. Elmer Cole Green on the football practice field, or in the rallies. We feel, however, that the best thing of which we may remind him is his extreme popularity among all with whom he is associated. His "good talks" are on the lips of every underclass-man, who certainly are influenced to a better life, not only by his words but by his actions.

Mr. Frank Hartman and Mr. Reginald Christensen have been out with track and baseball, respectively, doing their utmost to make their line a success. Those acquainted with actual conditions realize how much these men are voluntarily assuming, and can also tell of the admiration the boys have for them.

Managers 1908-09

Harold V. Hartman.
"Spare Ribs."

Manager 1908 Football Team.

Laurence F. Livingston.
"Larry."

Manager 1909 Champion Track Team.

George Mabee.
"Irish."

Manager 1909 Baseball Team.

Captains 1908-09

Lester J. Wilson.
"Puddenhead."

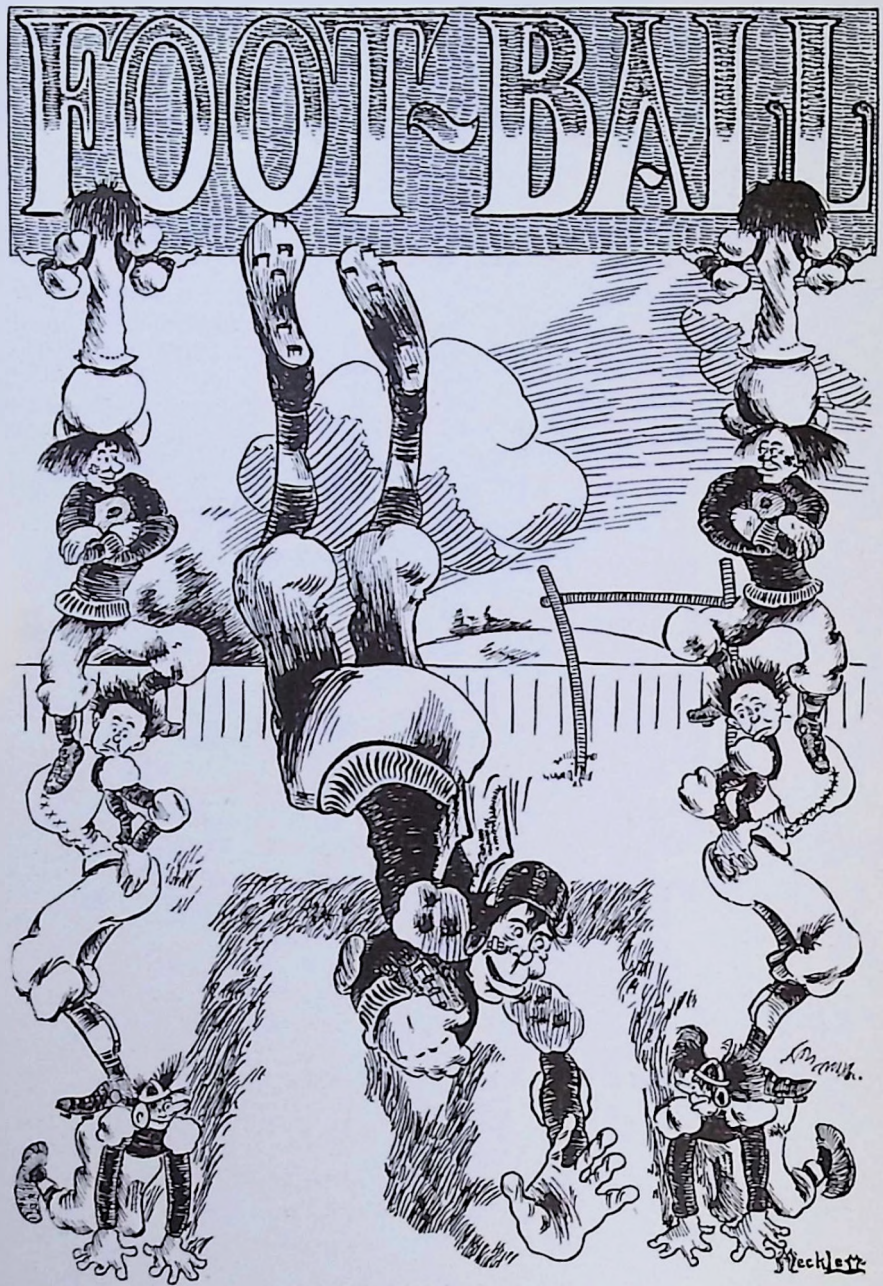
Captain
1909 Champion
Track Team.
Track Team 3 years.

Be Van Presley
"Porky."

Captain
1908 Football Team.
Football Team
3 years.

James W. Agnew.
"Toots."

Captain
1909 Baseball Team.
Baseball Team
3 years.


FOOTBALL

Football Team, 1908

Player.	*Position.*	*Yr. in School.*	*No. Yrs. Played.*
Presley	Left Tackle	1909	3
W. Lewis	Quarterback	1910	1
Kerr	Right End	1912	1
Smalley	Left End	1910	1
L. Wilson	Right End	1909	1
Burke	Left End	1911	1
Klinefelter	Full Back	1909	1
Pielow	Full Back	1910	1
Smith	Right Half	1909	2
Warren	Left Half	1910	1
McDonald	Right Tackle	1909	2
W. Wilson	Center	1910	1
Hubbard	Right Guard	1909	1
Patten	Left Guard	1910	1
Whitman	Left Guard	1909	1
Wiley	Right Guard	1911	1
Palmer	Left Half	1909	1

Manager, Harold Hartman. Coach, J. Fletcher Lewis. Assistant, E. C. Green. Captain, Be Van Presley.

THE SCHEDULE.

Date.

Sept. 26—Broadway 17, Olympia 0.
Oct. 3—Broadway 5, University 23.
Oct. 17—Broadway 32, Bellingham Normal 0.
Oct. 24—Broadway 27, Ballard 11.
Oct. 31—Broadway 39, Portland 0.
Nov. 7—Broadway 0, Tacoma 4.
Nov. 11—Broadway 11, Spokane 11.
Nov. 21—Broadway 0, Lincoln 2.

B. H. S. FOOTBALL TEAM, 1908.

The Tacoma Game

Accompanied by over 1,500 enthusiastic followers, our football eleven traveled to Tacoma on November 7th, and in the course of the game that followed exhibited the most invincible defense that was seen on a football gridiron by a Seattle eleven last season.

Tacoma won by a score of four to nothing, the four being a result of clean drop kicks executed by Beymer, and for clean, open formations the home team could not be excelled. Forward passes, quarterback runs and side kicks were all used to great advantage. From the position of the spectator, however, two methods of playing were noticed, the skillful offense of Tacoma and the invulnerable defense of our boys.

Toward the beginning of the game the ball slowly advanced toward our goal, and it was not until it had been placed within one yard of their fatal line that our boys fully realized their position. Then, for three straight downs Tacoma could not make a single inch, but lost on every down. Then Penny Smith booted it far to the middle of the field, and the fortune of war would repeat the operation.

It was not until the second half that our boys began to play the aggressive game that later characterized them in the battle with Lincoln. If the oval was in our territory in the first siege, during the second part of the game Tacoma was at her wits' ends to keep us from scoring. But Bringolf, the wizard quarterback of the opponents, seemed each time to cut the thread that lead from defeat to victory.

By a series of trick forward passes to the end that crouched some twenty yards to the side, and by tossing it directly over the heads of our team, the Tacoma lightweights finally pushed the ball within fifteen yards of our line. Then Beymer, who received some of those most beautiful spiral forward passes from Bringolf, lifted the oval with his unerring toe and it sailed neatly between the goal posts. Then defeat by four to nothing faced us. Only three minutes remained in which to turn the tide to victory for the Orange and Black. Our boys fought as they had never fought before, and lacked but a few yards of making the coveted touchdown, when the whistle blew and Tacoma had won.

Trained so thoroughly in defensive tactics, our boys seemingly forgot the trick offensive plays which Coach Lewis had taught them, and it was due in part to this lack of generalship that made the result a disappointment.

The only marring incident of the whole trip was the treatment which our girls received at the hands of the Tacoma enthusiasts. But we will try to forget the past, and in true sportsmen's spirit try to give Tacoma a rousing reception when she sojourns in our city next season.

The Spokane Game

In one of the most brilliant rallies ever witnessed on a local gridiron, our team forced the Spokane giants across their own goal line with only six minutes left to play, and tied a game that seemed all but lost. Outweighed by over five pounds to the man, our boys faced their heavy opponents with a determination to win and to surprise those followers who thought they were not made of championship stuff.

After Warren had raced for the first touchdown and had lifted the ball between the goal posts with a beautiful kick, it looked as if Broadway had the best of the argument. The tide turned. The ball was again in the middle of the field, and slowly but surely the terrible backfield of the Spokane team pushed its way toward our goal—five, three, six—yards at a down. They finally found themselves on our fifteen-yard line, and then, with masterful precision, Keenholt, the visiting quarter, sailed the ball into the waiting arms of Fancher, who raced for Spokane's first score, uninterrupted by any wearer of the Orange and the Black. De Witt, who had heretofore been such a tower of strength to the Spokane giants, was not at his best on account of a sprained ankle, and as a result the ball swerved from its course and fell outside of Broadway's goal.

The whistle soon blew. After a ten minutes rest, the second half opened, calling the players again to action. After the ball had wavered

up and down the field for ten minutes, it gradually worked its way into our territory. Both teams were playing their best. Suddenly came the realization that the ball was resting twenty-five yards directly in front of Broadway's goal posts. All were afraid of De Witt's toe. A breathless silence wrapped the spectators as the quarterback rested the ball on the ground. Both teams awaited the signal. But here the baffling, the unparalleled result of concealed attack became apparent, and this formation for a kick from placement was skillfully turned into a forward pass to Fancher. Our Broadway warriors, concentrated at one point of attack, were utterly powerless to avert the touchdown which Fancher scored. The goal was kicked, and a gloom settled on Seattle's backers.

Fortune alternated for some time until but four minutes of play remained. At this crisis Bill Lewis broke around end toward the grandstand, eluded all pursuit, and placed the ball twenty-five yards in advance of its original position. The crowd went frantic in its excitement. An onside kick recovered by our own team placed the team on Spokane's fifteen-yard line, and then three times the forces met with terrible crash, and three times rose to enter the fray once more. Had we made the required distance? Yes, and McKean prepared for another snap to Lewis. Pandemonium broke loose as the ball went over and the score was tied. The goal was too easy, and Warren could not summon his precision to send the oval between the uprights.

The score was eleven all, and the spectators quitted the field satisfied that they had a team able to hold its own against the best of gridiron warriors.

BROADWAY LINE HOLDS THE "U."

The Big Game

BROADWAY VS. LINCOLN.

A steady downpour of rain welcomed the players as they came into view, led by Captain Van Presley. In spite of the inclement weather, both the grandstand and bleachers were filled to overflowing with the four thousand enthusiastic and determined supporters, the sight of whom was certainly inspiring to the fighters. Our boys were in good condition, and, realizing that the championships of the city and state were hanging on the outcome of the contest, they fought to the last inch, and it was not until a number of minutes had elapsed that our boys realized they had lost, so intense and terrible had been the battle.

Then it was that the splendid spirit which has so characterized the Broadway supporters made itself felt. As the mighty effect of "ARE WE DOWNHEARTED?—NO!" swelled from our throng of disappointed but not disheartened rooters, their hearts grew big with pride over our splendid team. Broadway had won in good sportsmanship, while Lincoln had achieved a questionable victory in the muddy field. It is harder to be a good loser than to be a good winner, and we appreciate the feeling of outsiders that Broadway always carries her colors like true sportsmen, whether crowned with athletic laurels or defeated at the hands of a stronger foe.

* * * * * * * * *

The game was a kicking contest, Wand lifting the ball fourteen times, and Lewis booting it down the field twenty times, each of which meant yards to our team. In returning punts, Lincoln met a superior in our defenders—found in Quarterback Lewis and in our star half-back, Penny Smith, men worthy of their steel. During the first part of the game Lincoln had the best of the argument, but soon the spirit of the Broadway boys began to rise. The fight began in earnest, and it was a grueling warfare for both sides, each man straining his every nerve to send the bitter rivals to defeat.

Every man on the Broadway team went in that game with a determination that has scarcely been equalled by a team in this city, and when opposed to Lincoln's fighting machine produced a struggle which was the hardest fought and best exhibition of football by any High Schools that ever played here.

Every man on our team played the game of his life. Little red-headed *Kerr* will never be forgotten for upsetting those plays directed around his end, and the way he "dumped" the Lincoln offense brought tears to the eyes of their supporters.

Now and then a Lincoln man would get loose and seem to have a clear field, but suddenly a muddy figure would shoot through the air and the man would fall in his tracks. And the tackler was *Grove Burke*. He gave an exhibition of reckless, flying tackles that day that has seldom been equalled on a Seattle gridiron.

Lester Wilson and *Bob Smalley*, the other pair of ends, were not in the line-up, and by their absence the brilliant offensive end work was missing. For Wilson and Smalley made a good share of the yardage of the team for the season. But what was needed in that game was sturdy, bulldog, defensive work, and that was what we got from Burke and Kerr.

The spectacular offensive work of the game was largely done by *Crawford Warren*, and he carried the oval many times to the gain of his team. The day was too wet for kicking, or that good right toe of his might have meant the game for us.

Pielow seemed to be possessed of an invincible strength and an iron head on that memorable day, for several crises found him averting a touchdown, alone. He held unaided the full weight of those cross-bucks which Maguire, the Lincoln general, was so prone to play through the line, and, wholly unprepared for as they were by our line men, Pielow needed but one experience to show him where he was most needed,

and there he stood like a gladiator, awaiting the coming onslaught. He met the enemy and the enemy stopped. All hail, Pielow!

Scarcely less honor goes to *Klinefelter*, who relieved the battered full back towards the close.

Reliable *Bubbles Wilson* held down the tossing job, and had it not been for his unerring passes the kicking game played so skillfully would not have been so successful. He was obliged to withdraw on account of an injured knee, and was succeeded by McKean.

Bill McDonald was right in every play, recovering fumbles, breaking through the opposing line, and breaking up plays before they got started and playing his usual whirlwind game.

Patten and *Wiley*, who were put in the second half, played a quality of ball which even Coach Lewis did not think they were capable of. Repeatedly Patten bore the whole of Lincoln's cross-bucks with Sparger, the all-Northwest full back, carrying the ball, but after a while Maguire learned that that was no place to direct a play if they planned on keeping the ball

Hubbard went into the fray with a sprained knee, but with admirable pluck he played the whole game, and Lincoln encountered no fiercer foe.

Whitman, the other guard, was not in the Lincoln game line-up, although it was not that he did not want to be, and he worked as hard on the side lines as any of his team mates, urging the boys to greater effort.

Another man who would have given anything to be in that game was *Ben Palmer*, and it was only a serious injury sustained early in the season that kept him out of it. While he was in the game he was the hardest tackling and best defensive player, for his weight, in the Northwest.

Penny Smith played a fierce game at half. He was a tower in defense, and in offensive work put up magnificent interference. Penny played the game, as he always plays it, with his head as well as his body.

The man who directed those plays on that day, the man who outclassed the Lincoln Captain in returning of punts and, in turn, handled the punting for his own team in excellent shape, and won the right that day to be ranked with Coyle and Bill Winsor as quarterbacks, was slim *Bill Lewis*. Bill was a marvel and was rewarded for his Trojan work by next year's captaincy.

There was a line man in that game who led his team on the field, and then and there vowed not to quit it until he was carried off. The spectators on the grandstand did not all know it, but *Captain Van Presley* was playing that game as if his life and that of the whole team depended on it. With his three years of experience, he directed every play from his position at tackle, and the marvelous generalship displayed by the Broadway eleven was due to him.

When the game was over and the teams limped off in the dusk, someone tried to speak to Van, but he knew no one. His mind and body, with its marvelous energy, was entirely worn out. He deserved the thanks of the school for his herculean efforts to stave off defeat. It was a just reward for his work to be awarded the King Bros.' banner

for the man who played best for his team. "Every man for the team, the team for the school, and the school for the team," was the way he sized up the game.

* * * * * * * * * *

Time was nearly up, the dusk of evening had settled upon the field. Could Broadway tie the score which Lincoln had made on a touchback? Could they win? Such was the suspense. Now it is Lincoln's ball on their ten-yard line, and we sigh a sigh of resignation. Wand, the Lincoln kicker, steps back for a punt. What! A wild toss! The slippery ball falls to the ground and the entire host of water-soaked gladiators fall on it. But behold! It slips out, rolls behind the goal posts, Lincoln falls upon it and thinks the game is tied. But by the decision of the referee, the ball went to the Orange and Black, where it had originally fallen. With three downs left, Klinefelter was put in and took the ball. The first time he carried it for a gain and the second time he went over the line—but the ball slipped out of his hands and our chance to score was lost. The ball went to the Lincoln kicker, who was just preparing to boot it out of harm's way, when time was called and the game was ended.

After the whole story has been told, it is enough to say that we are mighty glad we follow the *Football Team of the Broadway High School.*

Interclass Football Series

Dec. 17—Sophomores vs. Freshmen; 10—0, favor of Sophs.
Dec. 18—Juniors vs. Seniors; 10—0, favor of Juniors.

CHAMPIONSHIP GAME.

Dec. 23 Sophomores vs. Juniors; 6—0, favor of Sophomores.

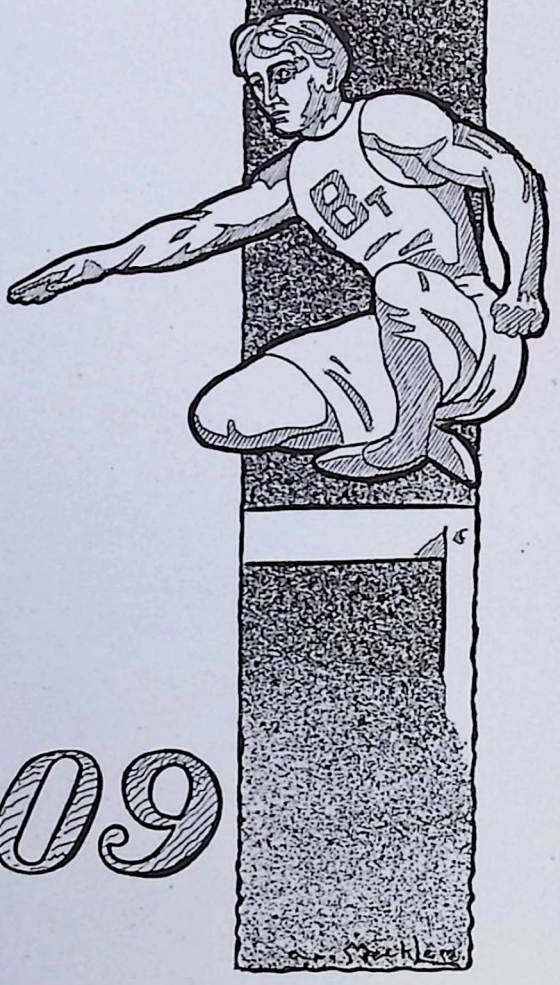
Sophomores.

Right End—Abbott.
Right Tackle—Johnson.
Right Guard—Fehr-Radcliffe.
Center—Friedman.
Left Guard—Griffiths.
Left Tackle—McMahon.
Left End—Tinling-Maryatt.
Quarterback—Rock (Capt.).
Left Half—Kneeland-Tinling.
Right Half—McKean.
Full Back—Seymour.
Coach—Mr. Hamilton.

Manager—Aldrich Fenton.

SOPHOMORE TEAM—INTERCLASS CHAMPIONS.

TRACK



1909

TRACK SQUAD, 1909.

∴ Track ∴

Track prospects were an uncertain quantity at Broadway High at the beginning of the season. There was a good nucleus of old men with which to start, but Coach Lewis did not make predictions regarding the outcome of the meets.

But what the team has accomplished surpassed the fondest hopes of the most sanguine Broadway enthusiast. They first, and best of all, won the big dual meet, then they tied Lincoln, previously beaten, in the W. W. I. A. A. meet, and finally ran away with the Northwest championship at Pullman, with a number of points to spare. They have broken nearly all of the school records in the various events, breaking the old '02 relay record, hitherto considered unbeatable, and have broken a majority of the state records.

This year's team is conceded, by those who know, to be the best track team in the history of the Seattle High School. It has been a great year for track. All the big meets have been well managed, intensely exciting and closely contested. As a result, nearly all the old state records have gone by the board.

START OF THE LAST LAP, INTERCLASS RELAY.

While the success of the team is due to the whole of the fourteen men, there are some of the athletes who stand out as stars of the greatest magnitude. Ira Courtney, the speed marvel, has made a marvelous record in the spring's meets and is one of the greatest, if not the greatest, track athletes produced by the school. He is still young, and will probably develop into a great intercollegiate track man.

Harry Risdon, he of the lanky legs, is the best distance man Seattle High ever had. He holds both distance records, one jointly, but has not yet been really pushed in any of his races, when the conditions were right, for a record. Risdon is the Captain-elect.

Warren and Captain Wilson, Wilson and Warren, have see-sawed the quarter-mile event in this year's meets, and brought the time down awfully fast in doing it. Both are sterling athletes.

Rock, in the pole vault, has surprised everyone, including himself, by his phenomenal work. His best height is 10 feet 11½ inches, and with two more years he will set up a record that will stand for some time to come.

And so we might go down the line if space permitted, but we may say, in conclusion, of the team as a whole, that the reason for their unqualified success is their faithful training and consistent work. A finer bunch of fellows would be hard to find, and they well deserve the honorary sweaters presented them by the student-body.

FINISH OF THE COE MEDAL RACE. WILSON WINNING.

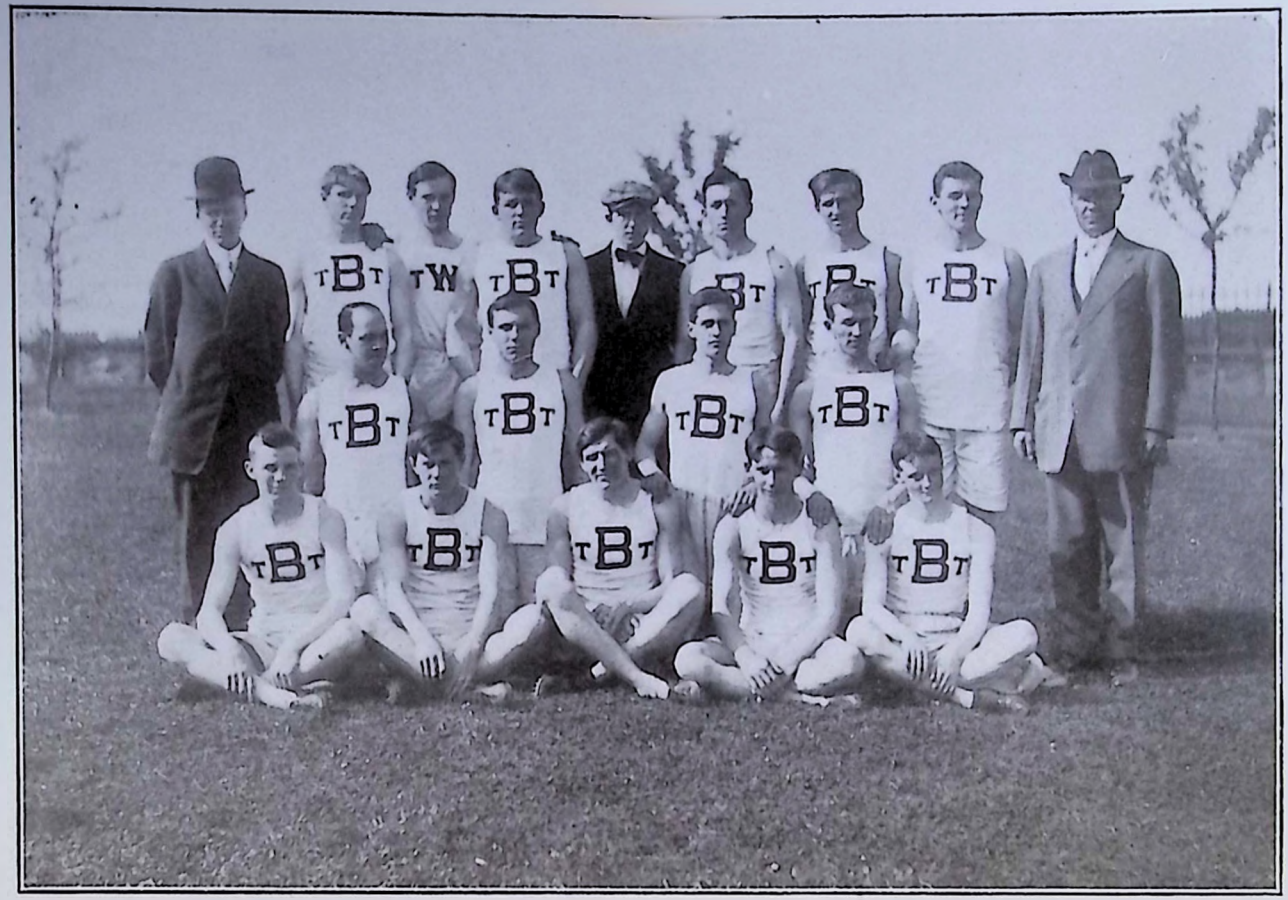


Photo by Fowler

B. H. S. TRACK TEAM, NORTHWEST CHAMPIONS, 1909.

Track Team

1. Lester Wilson, '09 (Capt.)....Hurdles, 440-yard dash, relay.
2. Ira Courtney, '09.....50, 100, 220-yard dashes, hurdles.
3. Crawford Warren, '10.....440-yard dash, hurdles, relay.
4. Harry Risdon, '11.....Mile and half-mile.
5. Graham Rock, '11.....Pole vault.
6. Forrest Kegley, '12.....Hurdles, dashes.
7. Forrest Efaw, '09.....Broad jump, dashes, relay.
8. Louis Bird, '10.....Dashes, relay.
9. Elvin Cochran, '10.....Pole vault.
10. Goff MacKinnon, '10.....High jump.
11. Budd Kellog, '09.....Broad jump.
12. John Patten, '10.....Hammer, discus, shot.
13. Addison Davis, '11.....Mile and half-mile
14. Tom Tyrer, '11 .....Broad and high jump, utility.
15. Charles Frisbie, '10.....Hammer, shot, discus.

Laurence Livingston, '09, Manager. Mr. Hartman, Coach. Mr. J. P. Lewis, Coach.

TRACK SCHEDULE.

Interclass Meet—April 5, University campus. Seniors 63, Juniors 45.

Sophomore-Freshman, Broadway-Lincoln-Tacoma Meet—April 17, University campus. Won by Lincoln, Broadway second.

Broadway-Lincoln Dual Meet—May 1, University campus. Broadway 66, Lincoln 65.

W. W. I. A. A. Meet—May 15, University campus. Broadway 65, Lincoln 65.

East Side vs. West Side—May 22, Pullman. Broadway 59, Lincoln 36, Spokane 18.

Track Trophies

THE COE MEDAL.

For winner of 440-yard dash in Interclass Meet. Permanent possession of winner for three consecutive years.

Raymond West, 1901.

Raymond West (Captain), 1902.

William Winsor, 1903.

William Winsor (Captain), 1904, 54 3-5 seconds.

Brailey Gish, 1905, 56-4-5 seconds.

Brailey Gish, 1906, 55 2-5 seconds.

Charles Mullen, 1907, 55 4-5 seconds.

Charles Mullen (Captain), 1908, 56 4-5 seconds.

Lester Wilson (Captain), 1909, 55 seconds.

BROADWAY-LINCOLN DUAL MEET.

Albert Hansen trophy, presented 1909. Permanent trophy for winner of meet. Won by Broadway, 66 points.

Carver relay cup, presented 1908. For winner of relay race. Permanent possession of winner after three consecutive years. Won by Lincoln 1908; won by Lincoln 1909, 3 minutes 37 3-5 seconds.

Mayer Bros.' medal, presented 1909. For individual winning most points. Won by Ira Courtney, Broadway, 21 points.

W. W. I. A. A. MEET.

Piper & Taft cup, presented 1909. For winner of meet. No award, as Broadway and Lincoln tied.

W. I. A. A. MEET.

McCroskey cup, presented 1907. For winner of Pullman meet. Won by Seattle High, 1907. No award 1908. Not yet awarded 1909.

INTERCLASS MEET.

King Bros.' banner, presented 1909. For winner of meet. Won by Senior Class.

Broadway-Lincoln Dual Meet

MAY 1, 1909, UNIVERSITY CAMPUS.

Event.	*First*	*Second.*	*Third.*	*Record.*	*City Records.*
50-yard dash	Courtney (B.)	Carr (L.)	Talcott (L.)	5 3-5 sec.	5 3-5 sec.
100-yard dash	Courtney (B.)	Carr (L.)	Talcott (L.)	10 1-5 sec.	10 1-5 sec.
*220-yard dash	Courtney (B.)	Carr (L.)	Talcott (L.)	22 3-5 sec.	22 3-5 sec.
*440-yard dash	Jackson (L.)	Warren (B.)	Wilson (B.)	52 3-5 sec.	52 3-5 sec.
*880-yard dash	Risdon (B.)	Pape (L.)	Davis (B.)	2 min. 5 1-5 sec.	2 min. 5 1-5 sec.
*Mile run	Risdon (B.)	Pape (L.)	Raymond (L.)	4 min. 37 sec.	4 min. 37 sec.
120-yd. high hurdles	Kegley (B.)	Wilson (B.)	Warren (B.)	17 1-5 sec.	17 1-5 sec.
220-yd. low hurdles	Courtney (B.)	Carr (L.)	Wilson (B.)	27 3-5 sec.	27 3-5 sec.
Broad jump	Kellog (B.)	Efaw (B.)	Tyrer (B.)	20 7-10 feet	20 7-10 feet.
High jump	Holt (L.)	MacKinnon (B.)	Smith (L.)	5 48-100 feet	5 ft. 6.5 in. Rabel—1908.
Hammer throw	C. Anderson (L.)	O. Anderson (L.)	Ames (L.)	151 ft. 10 in.	151 ft. 10 in.
Shot put	C. Anderson (L.)	Elliott (L.)	O. Anderson (L.)	43 ft. 5 in.	43 ft. 5 in.
*Discus	Ames (L.)	C. Anderson (L.)	Wiley (B.)	118 ft. 1 in.	118 ft. 1 in.
*Relay race	Smith, Talcott, Sutton, Jackson (L.)			3 min. 37 3-5 sec.	3 min. 37 3-5 sec

Broadway, 66; Lincoln, 65.
*New records established.

THE GREAT DUAL MEET.

Courtney Breaks the 220 Record. Referee Cutts.

Jackson Wins 440 by Inches.

Start of the 440-Yard Dash. The Crowd.

Finals in the High Hurdles.

The Coach. Courtney Wins the Meet.

The Great Dual Meet

The greatest athletic victory achieved by our boys during the year occurred on May 1st, when we met the Lincoln High School team on the cinder path and defeated them by the narrow score of 66 to 65 points. Never before in the history of local track meets were two teams so evenly matched. Throughout the whole meet there was not more than seven points difference between the two schools, and when the last race was won by Ira Courtney the spectators felt as exhausted as the athletes.

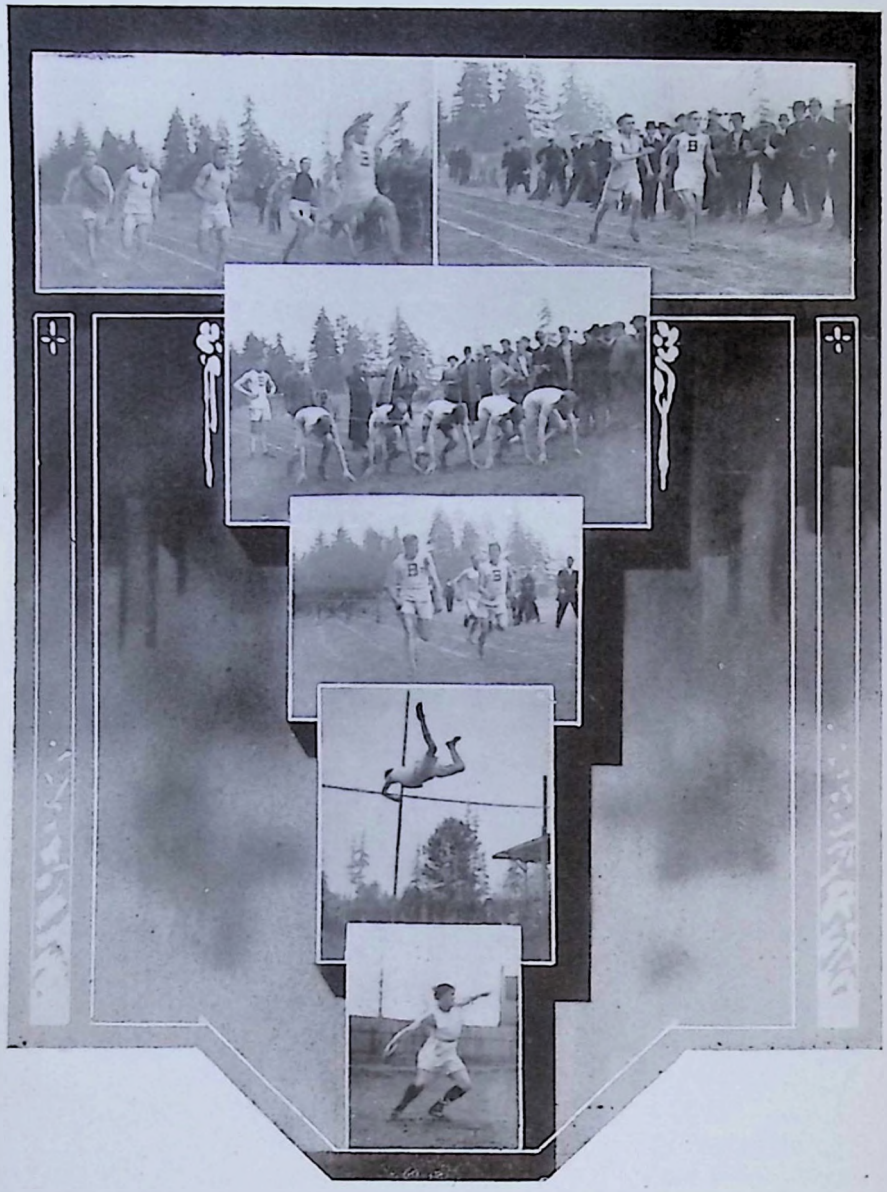
The weather could not have been better. Hardly a cloud spotted the sky. The warm sun, a gentle breeze which kept the air fresh, an enthusiastic crowd and fleet runners, all combined to make the meet the greatest which has ever been held in this city. And, the best of all—Broadway won.

Ira Courtney was one of our star runners, winning the 50, 100, and 220-yard dashes, tying the record in the two first and beating the interscholastic time in the latter. Besides this, he ran two heats in the 220-yard low hurdles, the second of which was a tie with Kirk Carr of Lincoln. After that he came back to the track and ran it out with the Lincoln sprinter, winning easily, and lacking but one-fifth of a second of equaling the interscholastic record.

Harry Risdon was second only to Courtney in the number of points won for Broadway, first winning the mile in 4:37, breaking the interscholastic record by five seconds. After this terrific race he came again and paced the half-mile in 2 minutes and 5 seconds, lowering that record by over two seconds. Men who have watched Risdon and Courtney prophesy that these two Broadway High School runners will set records in their distances. This is no empty prophecy, but is a conclusion borne out by the action of these men during the past season.

Forrest Kegley, a Freshman, who hails to us from one of the Sound cities, won the high hurdles from Wilson and Warren, both of them members of our team. This is Kegley's first year in High School, and we will expect great things of him before he graduates.

However much we may praise these men for capturing the first places, we must remember Crawford Warren's great finish in the quarter-mile, and, although he did not gain the decision of the judges, yet one inch lay between him and victory. The finish was perhaps the most intense of any race of the day.



THE W. W. I. A. A. MEET.

Courtney Breaks the Dash Records — The Tie in the Mile.

Start of the Relay.

Broadway Cops the Hurdles.

Rock Making a New Record.

Patten in the Weights.

W. W. I. A. A. Meet, May 15, University Campus

Event.	*First.*	*Second.*	*Third.*	*Fourth.*	*Record.*
50-yard dash	Courtney, Br.	Carr, L.	Talcott, L.	Bronson, T.	* 5 3-5 sec.
100-yard dash	Courtney, Br.	Carr, L.	Talcott, L.	Bronson, T.	*10 1-5 sec.
220-yard dash	Courtney, Br.	Carr, L.	Bird, Br.	Talcott, L.	*23 sec.
440-yard dash	Warren, Br.	Wilson, Br.	Jackson, L.	Davis, Olympia	*53 sec.
880-yard dash	Pape, L.	Risdon, Br	Wyard, Ball.	Raymond, L.	*2 m. 5 1-5 sec.
Mile run	Risdon, Br.	Pape, L.	Wyard, Ball.	Campbell, Bell.	*4 m. 35 1-5 sec.; tie.
120-yard hurdles	Kegley, Br.	Wilson, Br.	Bradway, T.	Matthews, T.	*17 sec.
220-yard hurdles	Courtney, Br.	Carr, L.	Matthews, T.	Kegley, Br.	27 3-5 sec.
Broad jump	Harmon, Ch.	Denton, T.	Challacomb, E.	Warren, Br.	21 ft. 2½ in.
High jump	Harmon, Ch.	Smith, L. / Holt, L.		Riggs, T.	5 ft. 7 in.
Pole vault	Rock, Br.	Pike, L. / Thompson, L.		Cochran, Br.	*10 ft. 7 in.
Shot put	C. Anderson, L.	Elliot, L.	Patten, Br.	Grimm, Cent.	45 ft. 2 in.
Hammer throw	O. Anderson, L.	C. Anderson, L.	Patten, Br.	Steeples, Hoq.	*151.3 ft.
Discus	Ames, L.	C. Anderson, L.	Patten, Br.	Riggs, T.	111 ft.
Mile relay	Broadway—Bird, Efaw, Warren, Wilson				*3 m. 37 4-5 sec.

Br.—Broadway, 65; L.—Lincoln, 65; T.—Tacoma, 12; Ch.—Chehalis, 10.

*Record tied or broken.

The Western Washington Meet

Outclassed in excitement only by the dramatic dual meet was the Western Washington Interscholastic contest, which occurred on May 15 at the University campus. Seven state records were made anew by the contestants in that meet, five of which are registered to the credit of our Broadway athletes.

Graham Rock, the pole vaulter, set a new state record by clearing the pole at 10 feet 7 inches, although he bettered this by one inch previously in the dual meet. Rock has shown by his great pole vaulting that he classes with even intercollegiate men, having gone over the rod at 10 feet 11½ inches.

Ira Courtney made a new record of 23 seconds flat in the 220-yard dash, but this, like that jump of Rock's, was made a back number when this sprinter went to Pullman. There he covered the ground in 22 1-5 seconds, which is getting near to Dan Kelly's record.

Crawford Warren won the quarter--mile from the hitherto unconquerable Jackson in 53 seconds flat—another record for Broadway. This race showed what severe training could do for a faithful athlete. Lester Wilson also beat Jackson, and these two boys deserve all praise for winning as they did.

Our relay team, composed of Bird, Efaw, Warren, and Wilson, made a new record of 3 minutes 37 4-5 seconds, taking this honor from the "old Seattle High" relay team of seven years ago.

Risdon and Pape set the new time in the mile, running that awful race in 4 minutes 35 and 2-5 seconds, and both deserve the honor, for they ran a most terrible race.

Chet Anderson put the shot 45 and 2-10 feet here, but when at Pullman, he tossed it 47 feet 9 inches.

The meet was settled by the mile run-off at Pullman and ended in a tie between Lincoln and Broadway, and we are willing to call it that, for we gained the unquestioned Northwest championship at Pullman a week later.

W. W. I. A. A. Records

Event.	*Holder.*	*Record.*	*When Made.*
50-yard dash	Courtney, Broadway Bretland, Broadway	5 3-5 sec.	1909. 1907.
100-yard dash	Courtney, Broadway Bretland, Broadway	10 1-5 sec.	1909. 1907.
220-yard dash	Courtney, Broadway	23 sec.	1909.
440-yard dash	Warren, Broadway	53 sec.	1909.
880-yard dash	Pape, Lincoln	2 m. 5 1-5 sec.	1909.
Mile run	Pape (L.), Risdon (B.)	4 m. 35 1-5 sec.	1909.
120-yard high hurdles	Kegley, Broadway Coyle, Broadway	17 sec.	1909. 1907.
220-yard low hurdles	Price, Tacoma	27 1-5 sec.	1908.
High jump	Jay, Pendleton	5 ft. 9½ in.	1908.
Broad jump	Knapp, Oakesdale	21 ft. 10 in.	1908.
Pole vault	Rock, Broadway	10 ft. 7 in.	1909.
Hammer throw	O. Anderson, Lincoln	151 ft. 3 in.	1909.
Shot put	C. Anderson, Lincoln	45 ft. 2 in.	1909.
Discus	Gardner, Seattle	114 ft. 3 in.	1889.
Mile relay	Broadway—Bird, Efaw Warren, Wilson	3 m. 37 4-5 sec.	1909.

East Side vs. West Side High Schools for State Championship

PULLMAN, MAY 22, 1909.

Event.	*First.*	*Second.*	*Third.*	*Record.*
50-yard dash	Courtney, Br.	Carr, L.	Watson, Tekoa	*5 2-5 sec.
100-yard dash	Courtney, Br.	Carr, L.	Shaw, Lewiston	10 1-5 sec.
220-yard dash	Courtney, Br.	Carr, L.	Cooke, Ellensburg	22 1-5 sec.
440-yard dash	Wilson, Br.	Warren, Br.	Riter, Spokane	53 2-5 sec.
880-yard dash	Risdon, Br.	Pape, L.	Fancher, Spokane	2 m. 3 1-5 sec.
Mile run	Risdon, Br.	Pape, L.	Woods, Walla Walla	4 m. 48 sec.
120-yard hurdles	Wilson, Br.	Kegley, Br.	Dresser, Walla Walla	16 3-5 sec.
220-yard hurdles	Courtney, Br.	Kegley, Br.	Shaw, Lewiston	26 4-5 sec.
Hammer throw	C. Anderson, L.	O. Anderson, L.	Horton, Wenatchee	150 ft. 8 in.
Pole vault	Rock, Br.	Monroe, Spokane	Snyder, Walla Walla	10 ft. 11½ in.
Shot put	C. Anderson, L.	Englehorn, Spokane	Elliot, L.	47 ft. 9 in.
Discus throw	Ames, L.	Englehorn, Spokane	C. Anderson, L.	114 ft. 1 in.
Broad jump	Harmon, Chehalis	Remy, Yakima	Smith, L.	20 ft. 8 in.
High jump	Coe, Spokane	Harmon, Che.	Dalbow, Spokane	5 ft. 7 in.
Relay	Broadway—Bird, Efaw, Warren, Wilson			3 m. 37 4-5 sec.

East Side 29, West Side 102. Broadway, 59; Lincoln, 36; Spokane, 18; Chehalis, 7.

*World's record tied.

The Pullman Affair

Two years ago the Seattle High School Track Team journeyed over to Pullman and ran away with the track meet, winning 67 points. That, at the time, was considered wonderful; but even that sweeping victory had to give way to the overwhelming victory of the West Side, or, more strictly, the Seattle High Schools vs. East Side High Schools, in Pullman. The final score was West Side 102, to East Side 29.

Broadway High School finished first with 59 points, and her nearest rival was her partner, Lincoln, with 36 points. The eight-man team representing Broadway captured ten firsts and two seconds, winning first in the relay, in every track event, and the pole vault.

Kegley, the man who won the two second places, lost first in both of them by inches. Courtney won his usual four firsts, breaking the record in two of them and equaling it in the third. In the 50-yard dash he equalled not only the world's interscholastic, but intercollegiate record.

Risdon took sweet revenge on Pape in the mile and half, and Wilson turned the tables on Warren in the quarter. The captain also broke the low hurdle record, finishing in 16 3-5 seconds. Rock did some soaring that day, and established his state record of 10 feet 11½ inches.

The relay furnished considerable excitement but was finally won by Broadway with 15 yards to spare. Bird ran against Stough, Spokane's fastest man, and, as usual, he won from him in the final sprint. This gave us a lead which insured us first place.

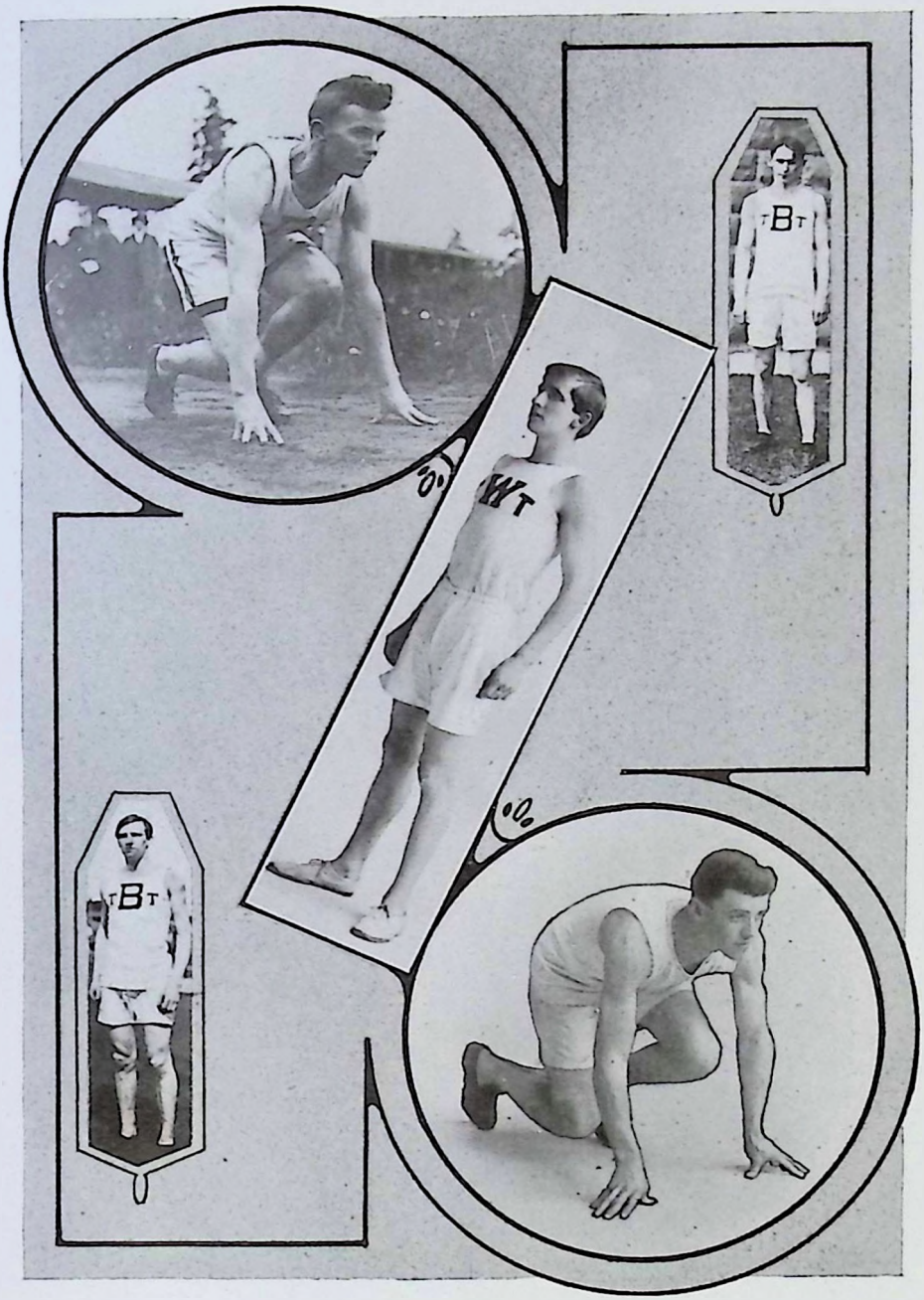
The trip was well managed by Broadway's track manager, and the team reported excellent treatment at the hand of the State College.

RELAY TEAM—NORTHWEST RECORD HOLDERS.
Wilson, Warren, Efaw, Bird.

Official State Records

Event.	*Holder.*	*Record.*	*When Made.*
50-yard dash	Courtney, Broadway	5 2-5 sec.	W. I. A. A.—1909.
100-yard dash	Courtney, Broadway	10 1-5 sec.	W. W. I. A. A.—1909.
	Cook, Ellensburg		E. W. I. A. A.—1909.
	Bretland, Broadway		W. W. I. A. A.—1907.
220-yard dash	Courtney, Broadway	22 1-5 sec.	W. I. A. A.—1909.
440-yard dash	Warren, Broadway	53 sec.	W. W. I. A. A.—1909.
880-yard dash	Risdon, Broadway	2 m. 3 1-5 sec.	W. I. A. A.—1909.
One-mile run	Risdon, Broadway	4 m. 35 1-5 sec.	W. W. I. A. A.—1909.
	Pape, Lincoln		
120-yard hurdles	Wilson, Broadway	16 3-5 sec.	W. I. A. A.—1909.
220-yard hurdles	Shaw, Lewiston	26 3-5 sec.	E. W. I. A. A.—1909.
Broad jump	Knapp, Oaksdale	21 ft. 10 in.	W. I. A. A.—1908.
High jump	Jay, Pendleton	5 ft. 9½ in.	W. I. A. A.—1908.
Pole vault	Rock, Broadway	10 ft. 11½ in.	W. I. A. A.—1909.
Shot put	C. Anderson, Lincoln	47 ft. 9 in.	W. I. A. A.—1909.
Hammer throw	C. Anderson, Lincoln	151 ft. 3 in.	W. W. I. A. A.—1909.
Discus throw	Gardner, Seattle	114 ft. 3 in.	W. W. I. A. A.—1899.
Relay, one mile	Broadway—Bird, Efaw	3 m. 37 4-5 sec.	W. W. I. A. A.—1909.
	Warren, Wilson		

State records only count when made in W. W. I. A. A. meet, E. W. I. A. A. meet, or W. I. A. A. meet.



BROADWAY NORTHWEST RECORD MEN.

Courtney—50, 100, 220-Yard Dashes. **Rock—Pole Vault.**
Risdon—Half-Mile and Mile Runs.
Warren—440-Yard Dash. **Wilson—High Hurdles.**

The Annual Interclass Meet, April 5, University Campus

On Monday, April 5th, the first day of the spring vacation, the athletes from the four classes met on the University cinder path in the Annual Interclass Meet. It was a contest well fought and full of excitement from the crack of the pistol for the 50-yard dash to the last lap of the relay. The score ended: Seniors 63, Junior 45, Sophomores 23, and Freshmen 7. Ira Courtney and Lester Wilson were the large point winners for the higher classmen, the former gaining 22 points, first in the 50, 100 and 220-yard dashes, as well as first in the 220-yard hurdles, and third in the high hurdles, the latter capturing 15 points, first in the quarter-mile half-mile and high hurdles. Risdon, Bird, Rock, Efaw and Frisbie showed improvement over their last year's performance, while the find of the day was Kegley, the Freshman, who became one of the team's mainstays in the hurdles.

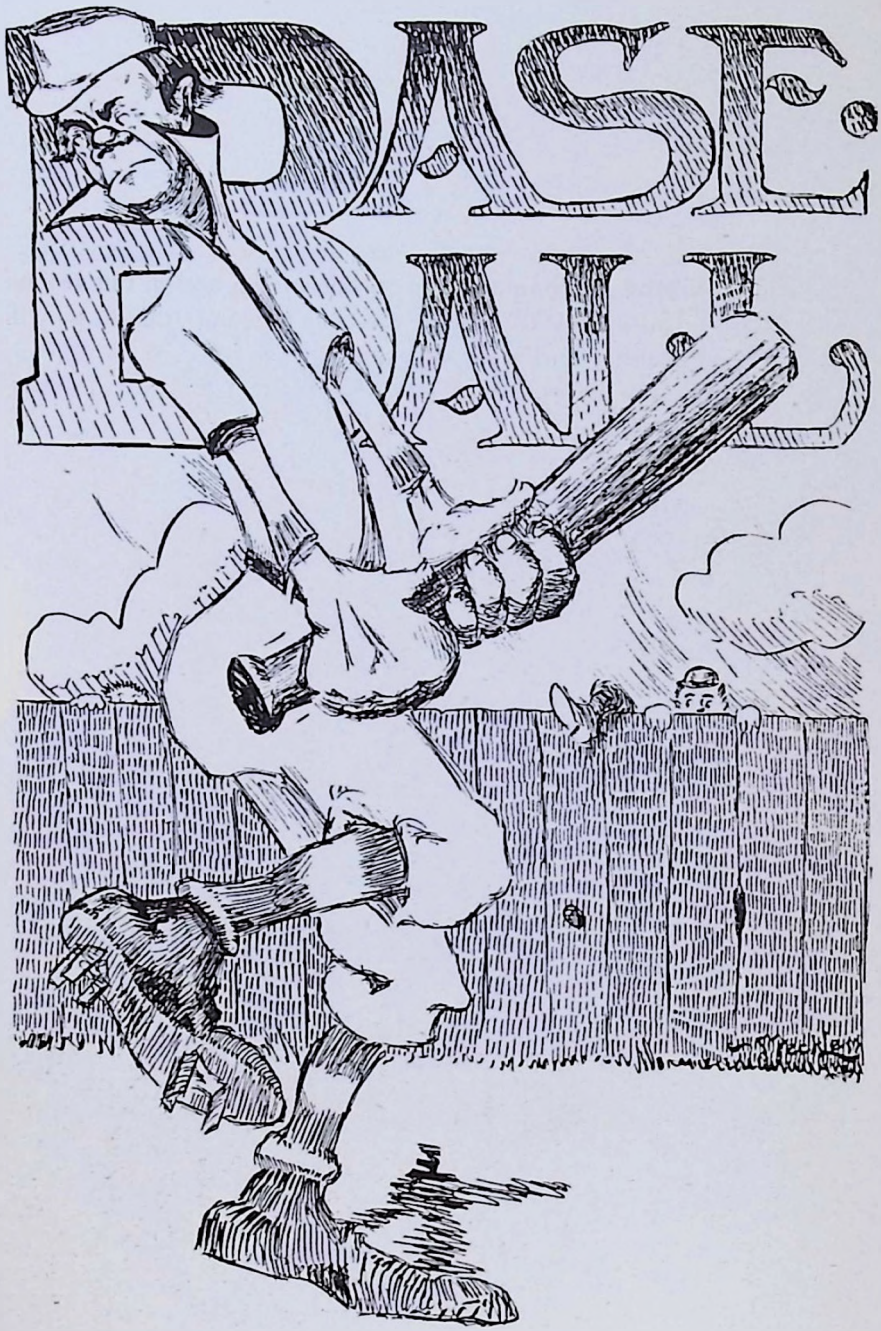
Event.	*Winner.*	*Second.*	*Third.*	*Record.*
50-yard dash	Courtney, '09	Bird, '10	Kegley, '12	5 4-5 sec.
*440-yard dash	Wilson, '09	Warren, '10	Risdon, '11	55 sec.
Mile run	Risdon, '11	Davis, '11	Brabrock, '11	5 m. 24 2-5 sec.
Pole vault	Rock, '11	Livingston, '09	Foran, '09	10 ft.
100-yard dash	Courtney, '09	Bird, '10	Farrell, '12	10 4-5 sec.
High hurdles	Wilson, '09	Warren, '10	Courtney, '09	18 2-5 sec.
High jump	Hollenbeck, '09	Waller, '09	MacKinnon, '10	5 ft. 2 in.
220-yard dash	Courtney, '09	Bird, '10	Farrell, '12	24 2-5 sec.
880-yard dash	Wilson, '09	Abbott, '10	Peterson, '09	2 m. 31 3-5 sec.
Broad jump	Efaw, '09	Kellog, '09	Warren, '10	20 ft. 9½ in.
220-yard hurdles	Courtney, '09	Kegley, '12	Kellog, '09	29 1-5 sec.
Discus	Wiley, '11	Frisbie, '10	Wilson, '09	98 ft. 1 in.
Shot put	Frisbie, '10	Patten, '10	Wilson, '09	39 ft. 2 in.
Hammer	Frisbie, '10	Patten, '10	Wiley, '11	115 ft. 1 in.
Mile relay	1910	1909	1911	3 m. 46 sec.

1909—63. 1910—45. 1911—22. 1912—6.

*Coe Medal Race, ninth annual contest, record 53 4-5 seconds.

Broadway High School Records

Event.	*Holder.*	*Record.*	*Time.*	*Place.*
50-yard dash	Ira Courtney	5 2-5 sec.	May 22, 1909	Pullman.
100-yard dash	Ira Courtney	10 1-5 sec.	May 1, 1909	University of W.
	Charles Bretland		May 18, 1907	
220-yard dash	Ira Courtney	22 1-5 sec.	May 22, 1909	Pullman.
440-yard dash	Crawford Warren	53 sec.	May 15, 1909	University of W.
880-yard dash	Harry Risdon	2 min. 3 1-5 sec.	May 22, 1909	Pullman.
Mile run	Harry Risdon	4 min. 35 1-5 sec.	May 15, 1909	University of W.
Broad Jump	Brailey Gish	21 ft. 7 in.	April 22, 1907	University of W.
High jump	Victor Rabel	5 ft. 6.5 in.	May 9, 1908	University of W.
Pole vault	Graham Rock	10 ft. 11½ in.	May 22, 1909	Pullman.
Shot put	Chester Anderson	46 ft.	May 18, 1907	University of W.
Hammer throw	Chester Anderson	140 ft.	May 25, 1907	Pullman.
Discus	Alex. Gardner	114 ft. 3 in.	1899	University of W.
120-yard high hurdles	Lester Wilson	16 3-5 sec.	May 22, 1909	Pullman.
220-yard low hurdles	Ira Courtney	26 4-5 sec.	May 22, 1909	Pullman.
Relay race	Bird-Efaw	3 m. 37 4-5 sec.	May 15, 1909	University of W.
	Warren-Wilson			


BASE
BALL

Baseball

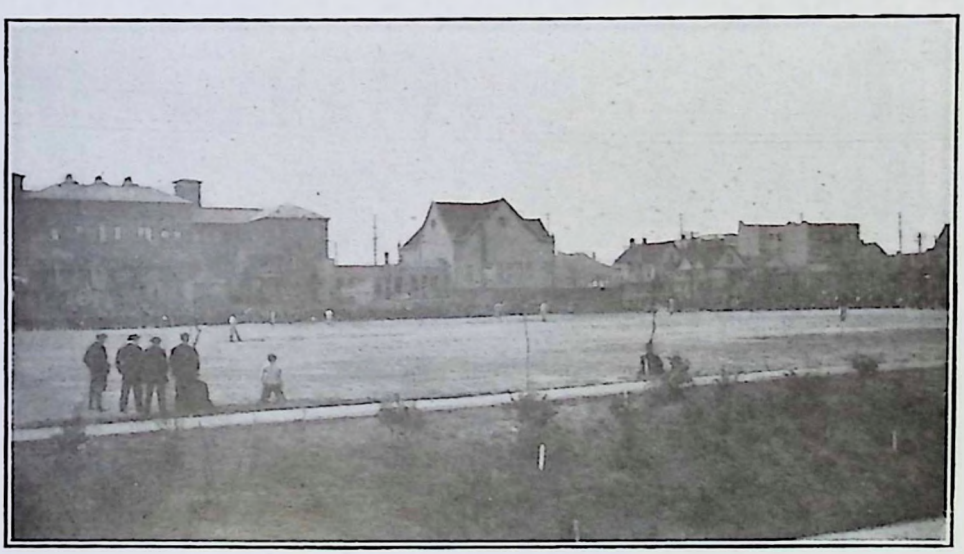
The baseball season started with only three old men in school around which to build a team. The turnout was large, however, and by hard practice the nine was whipped into shape.

It is a peculiar fact that, although the players on the team were practically all new to each other, yet their play is characterized more by consistent team work than by individual star playing. From a bunch of raw material there has evolved an aggregation which, although it may not win the Northwest championship, is one of the best in this section of the country. The splendid work of the team is mainly due to the efforts of Coach Christensen and Captain Agnew.

A good schedule was arranged by Manager Hager and George Mabee, who stepped into Hager's shoes on his leaving school, piloted the team safely through the season.

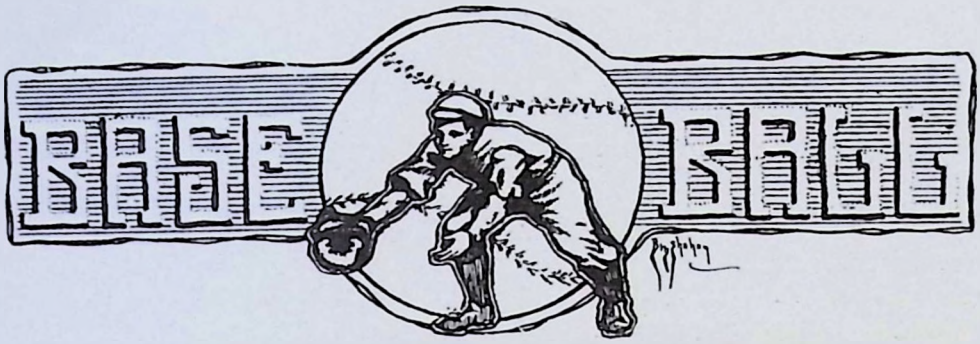
TACOMA.

Our first important High School game was played before a big baseball crowd at Lincoln Park on April 30, with the Tacoma nine. Tacoma sent a game bunch of players, but they could not get the advantage of our boys, who let slip few errors and exhibited a great deal of team work. Bringolf, the wizard quarterback of the Windy City, pitched great ball for the visitors, but the support which he received from his team made his fine pitching of little use. The game ended 7 to 4, and both sides felt that they had met worthy opponents.



BROADWAY VS. SPOKANE.

BROADWAY HIGH SCHOOL BASEBALL TEAM.



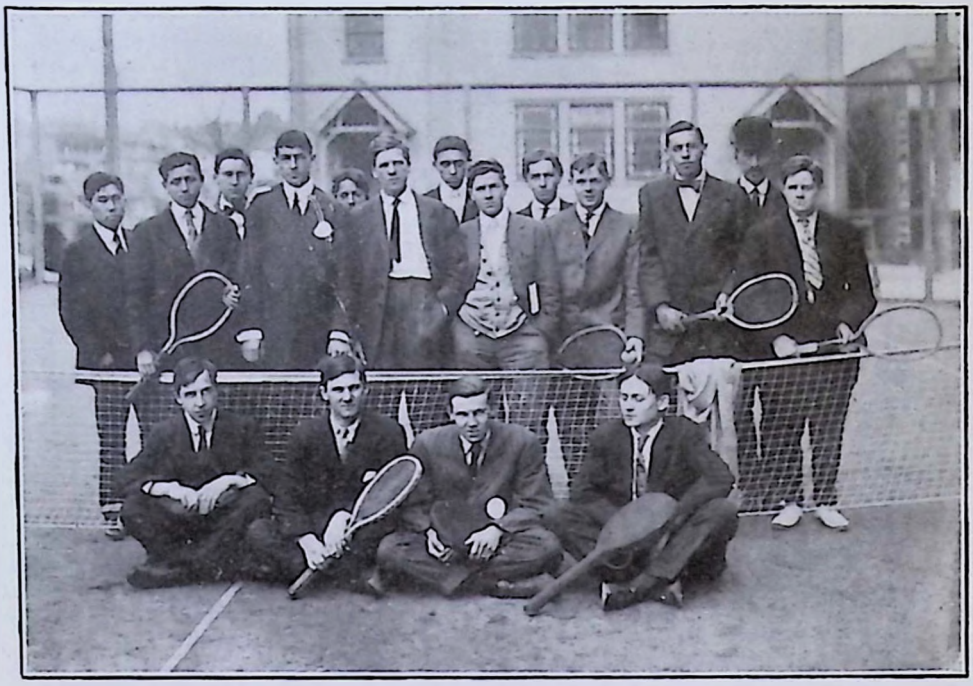
BASEBALL TEAM.

Rock	Catcher
Agnew (Captain)	Pitcher
Kneeland	Pitcher
Baker	First Base
Smith	Second Base
Mabee (Manager)	Second Base
W. Lewis	Short Stop
S. Miller	Third Base
Courtney	Left Field
Klinefelter	Center Field
Howard	Center Field
Anderson	Right Field

Manager—George Mabee.
Captain—James Agnew.
Coaches—Reginald Christensen, J. Fletcher Lewis.

SCHEDULE.

Saturday, April 24—Puyallup 0, Broadway 7.
Wednesday, April 21—Franklin 2, Broadway 3.
Friday, April 30—Tacoma 4, Broadway 7.
Friday, May 7—Lincoln 6, Broadway 0.
Tuesday, May 11—Spokane 2, Broadway 10.
Saturday, May 29—Tacoma —, Broadway —.
Tuesday, June 8—Puyallup —, Broadway —.



Tennis Club

For the first time, Broadway High has had a tennis club, and it has been one of the most successful of the athletic enterprises. Over thirty boys are enrolled and have enjoyed a good time on the Lincoln court since the opening of the season. Romaine Weld was elected president, Emerson Denham is vice-president, Phil Holcomb is secretary-treasurer, and Chris Dobson is manager.

In the interclass tournament on May 1st the Seniors won with twelve matches, to the seven matches of the Juniors, four for the Sophomores and two by the Freshmen. Weld and Rucker will have played the finals for the championship racquet, given by Spelger & Hurlbut, by the issuance of this book.

The outside tournaments, the University May 13th, Broadway doubles, Murray and Ballard vs. Weld and Dobson. Singles, Murray and Ballard vs. Holmes and Denham. Lincoln vs. Broadway, May 29. Gold medal racquet being offered by the A. G. Spaulding & Co.

On June 5th the triangular tournament between Broadway, Lincoln and Tacoma will be held. W. B. Hutchinson & Co. donated a handsome Broadway pennant to the Seniors as interclass winners.

CHAPTER 16
Girls' Athletics

GIRLS' ATHLETIC ASSOCIATION OFFICERS.

Leah Barash, Manager. **Dolly McGregor, Secretary.**
Edna Anthon, Vice-President.
Ethel Evans, President. **Eva Skinner, Treasurer.**
Marie Glencross, Advertising Manager.

Girls' Athletics

Girls' athletics have continued to grow in favor with a larger number of girls each year, until now we feel that we have established a precedent that will not be outlived by the Broadway High School. The constitution drawn up six years ago under the name of "Girls' Basket Ball Association" was amended this year, as the name has since been changed to "Girls' Athletic Association," so that now the constitution covers practically the entire field of girls' athletics.

A handicap was put on basket ball this year on account of the unfavorable conditions under which the girls were obliged to practice. Up until November they were unable to secure any sort of a hall, and at that time succeeded in getting the basement of the Pilgrim church, but on account of the low ceiling it was very unpractical for any kind of practice. This drawback, we are sure, is responsible for the rather poor showing made by our girls, winning only two games out of the five played during the season.

About twenty-five girls turned out for regular practice this year. With Miss Chilberg and Mr. Deits as coaches, four good teams were formed. The class games played the latter part of December resulted in the Seniors winning the championship.

Almost immediately after the close of the basket ball season, cross country walking was taken up. From fifteen to twenty-five girls made up the parties. Their walks included Magnolia Bluff, the Boulevard, Fauntleroy Park, University campus, and others.

Some social stunts were also enjoyed during the year. The first and second Lincoln basket ball teams entertained the first and second Broadway teams by a party given at the home of Miss Grace Heneken. The Broadway girls gave the Lincoln girls a luncheon in the Lincoln gymnasium the afternoon of the first Lincoln-Broadway game.

Photo by James & Bushnell

BROADWAY HIGH SCHOOL BASKET BALL TEAM.

Girls' Basket Ball Team

SCHEDULE OF GAMES.

Broadway	4	vs.	Lincoln	12
Broadway	7	vs.	West Seattle	10
Broadway	10	vs.	Lincoln	8
Broadway	26	vs.	Franklin	9
Broadway	10	vs.	Lincoln	11

LINEUP.

First Team.		*Second Team.*
Ethel Hopkins	C.	Dolly MacGregor.
E. Evans, E. Anthon	F.	Katherine Norman.
Vyda Waller	F.	Marie Glencross.
Ruth Evans	G	Leah Barash (Capt.)
Ethel Hostrawser	G	Vera Waller.

Wearers of the "B."

Ethel Hopkins.
Ethel Evans.
Edna Anthon.
Vyda Waller.
Ruth Evans.
Ethel Hostrawser.
Dolly MacGregor.
Eva Skinner.
Teresa Grant.

Wearers of the "B2."

Katherine Norman.
Leah Barash.
Marie Glencross.
Vera Waller.

Photo by James & Bushnell.

SENIOR TEAM—INTERCLASS CHAMPIONS.

Interclass Series

SCHEDULE OF GAMES.

December 18.

Seniors	15	vs.	Juniors	7
Sophomores	11	vs.	Freshmen	12

Championship Game.

December 22.

Juniors	13	vs.	Sophomores	19
Seniors	19	vs.	Freshmen	10

LINEUP.

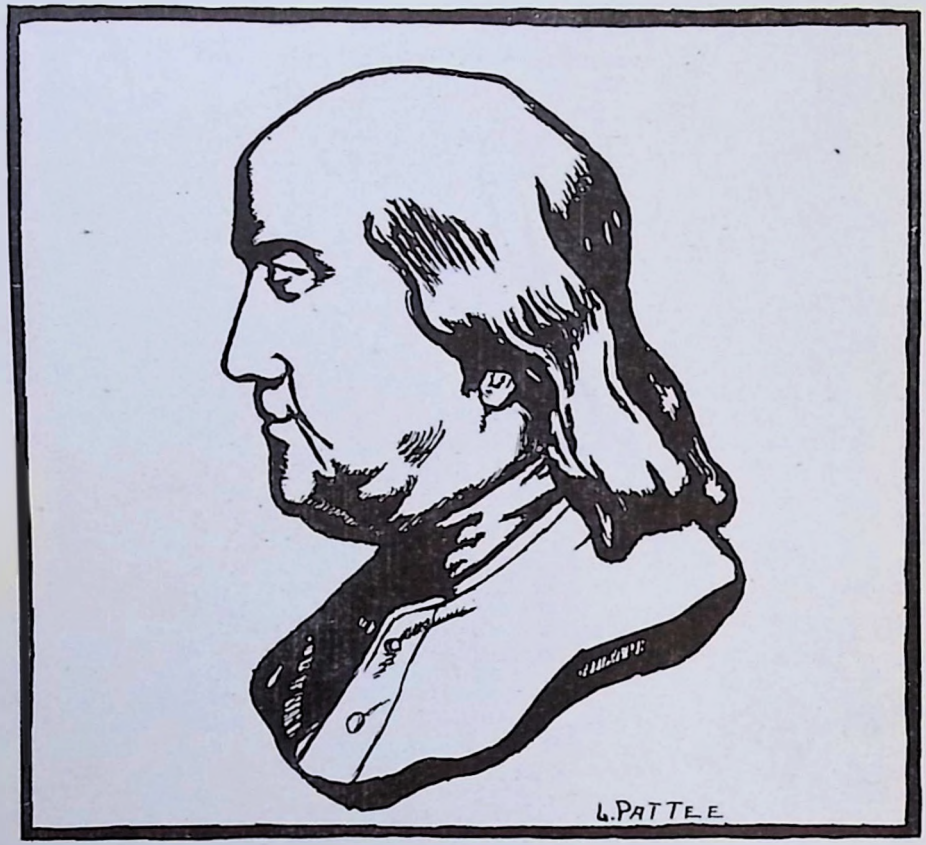
Seniors.		*Juniors.*
Dolly MacGregor (Capt.)	C	Edna Anthon.
Ethel Evans	F.	Violet Willis.
Eva Skinner	F.	Laura Dunton (Capt.)
R. Evans, H. Case	G	Lelah Shahan.
Teresa Grant	G	Grace Moses.
Sophomores.		*Freshmen.*
Katherine Norman	C	Ethel Hopkins (Capt.)
Vyda Waller	F.	Alice Sullivan.
Marie Glencross (Capt.)	F.	Martha Broadbridge.
Leah Barash	G	Ethel Hostrawser.
Helen Riddle	G	Ethel Penne.

GIRLS' WALKING CLUB.

'Cross Country Walks

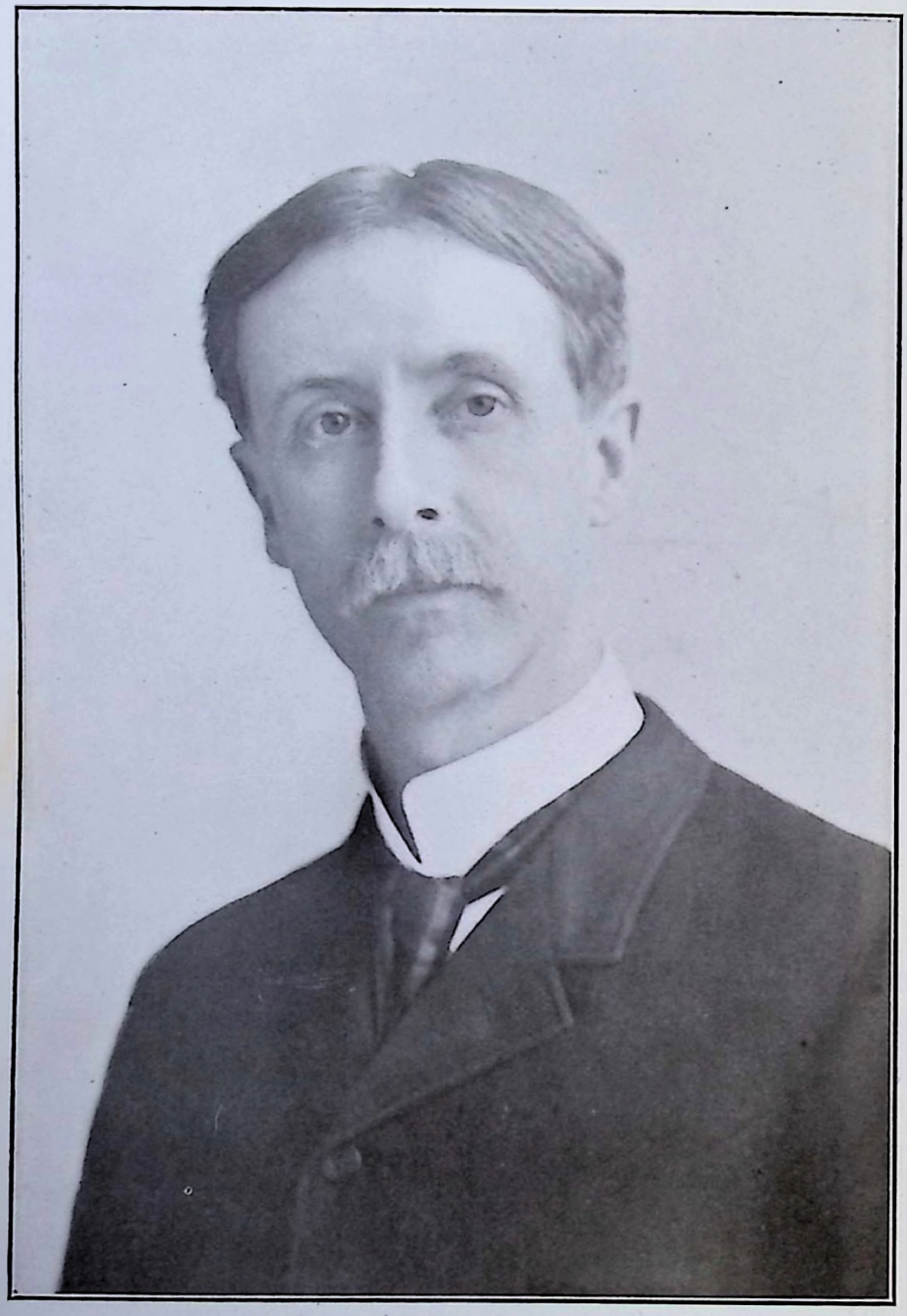
Boulevard—To Portage.
Magnolia Bluff—Interbay to Fort Lawton.
Pontiac.
West Point Lighthouse.
New branch of Boulevard.
Madrona Park to Mount Baker Park.
Adam's Station.
Fort Lawton to the Beach.
Fauntleroy Park.
Golden Gardens.
Newport Coal Mines.
Richmond Boulevard.
West Seattle to Alki Point.
Cedar River.

B'WAY·ANNEX



FRANKLIN

FRANKLIN HIGH SCHOOL.



PRINCIPAL J. A. REED.

FACULTY

J. A. Reed.....Principal

English.

Lucy R. Barnes. Annie D. Dalgity.
Bessie E. Cottrell. Bess M. Henehan.
Dallas D. Johnson.

History.

Larry Briggs. Emma Kassebaum.

Languages.

Kathleen L. Blaine. Benno J. Uhl.
Maude L. Porter. Carolyn A. Ogden.

Mathematics.

James Gilbreath. Fordyce W. Rhoades.
Hermie Sherman.

Science.

J. Harlen Bretz. Chas. Landes.

Commercial Subjects.

Margaret M. Gorman.

Manual Training.

Eunice W. Welsh. Frank E. Best.

Art and Design.

Eugenie A. Hutchinson.

FRANKLIN SEALTH BOARD.

H. Hastings, Business Manager.

Helen Moore, Sophs. **Miss Cottrell, Adviser.**
Arthur Cohen, Chief Editor. **Earl Young, Freshmen.**

Franklin Editorial

At the beginning of the year Franklin was the proud possessor of a membership roll of five hundred and ten. If not so large in numbers as some High Schools, we are the equal of any in school spirit, as is plainly shown by the interest taken in each of the various organizations.

The athletic associations have done and are doing credit to their school, not only because of the faithful work of their representatives, but also because of the interest and support given by every member.

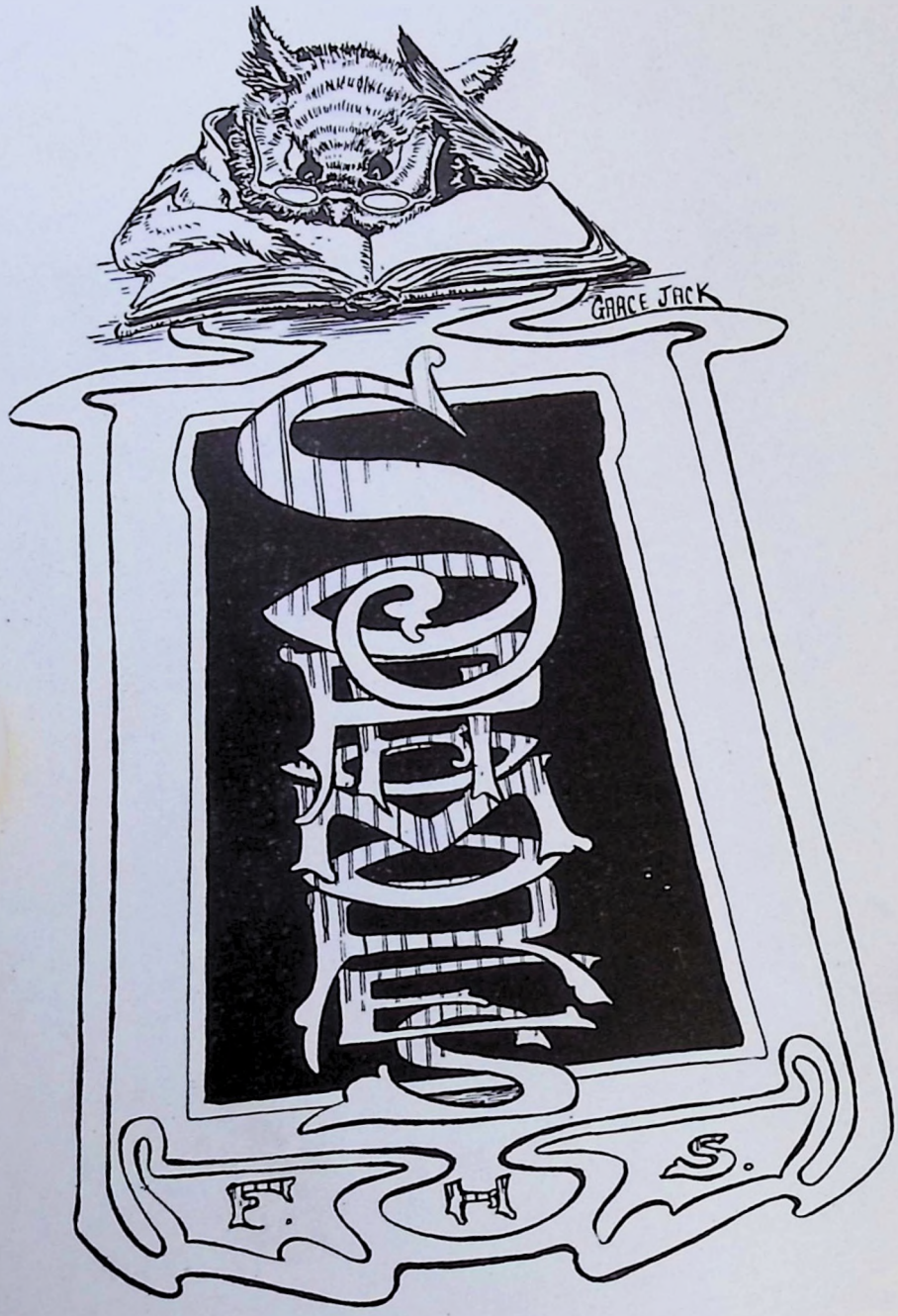
The most noteworthy events of the year, in a social way, were the Freshman Frolic, given December 19th, and the Sophomore party, given February 6th. At these times it was proved that Franklin students knew how to graciously play the parts of both guest and host or hostess.

During the winter an exhibit of work was held in the Domestic Science and Manual Training departments. Much of the work showed such painstaking care on the part of both pupils and teachers, that it is to be again exhibited at the A.-Y.-P. Exposition.

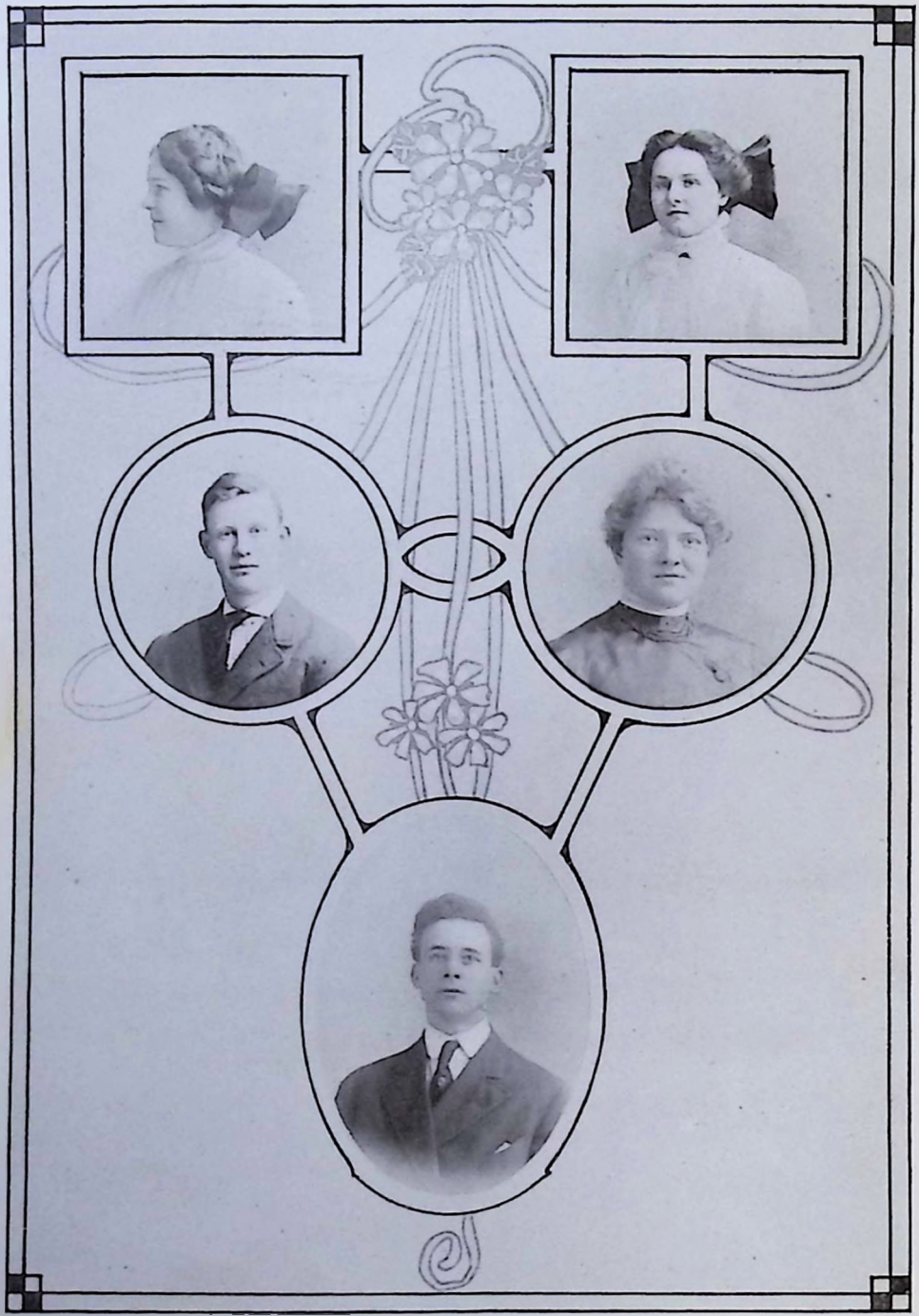
In March the Domestic Science Ones served luncheon to the faculty, and the Threes and Fours served dinner to their parents. Both occasions were greatly appreciated by all who were given the privilege of being present.

One of the organizations of our school which well combines work and pleasure is the Geological Peripatetics, under the direction of Mr. Bretz. The boys have taken several trips—a two days' trip to Grand Ridge, a two days' trip to Everett, a three days' trip to Snoqualmie Falls and Mt. Si, a six days' trip during the spring vacation to Snoqualmie Pass and Mt. Si. True to their name, the boys never take transportation of any kind when it is avoidable.

Franklin is proud of her record in debating circles and of her honor list. That no phase of our development might be neglected, two classes in Bible study were organized, which meet regularly Tuesday and Thursday mornings.


GRACE JACK
E. H. S.

FRANKLIN HIGH SCHOOL SOPHOMORES.



OFFICERS SOPHOMORE CLASS.

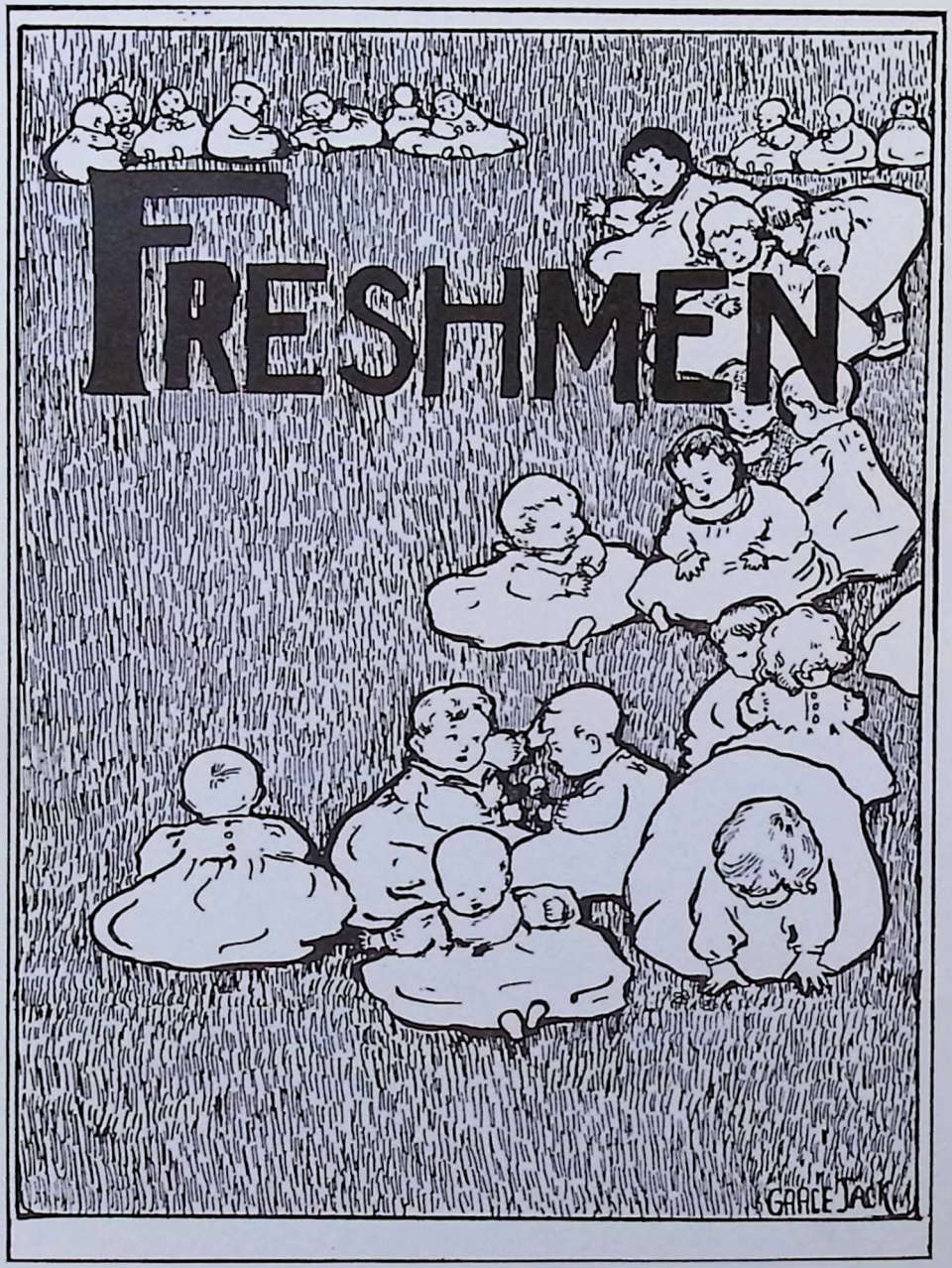
Geraldine Doheny, Vice-President. Frances Southard, Secretary.
Athol Broadfoot, Treasurer. Miss Porter, Adviser.
Gordon Fullerton, President.

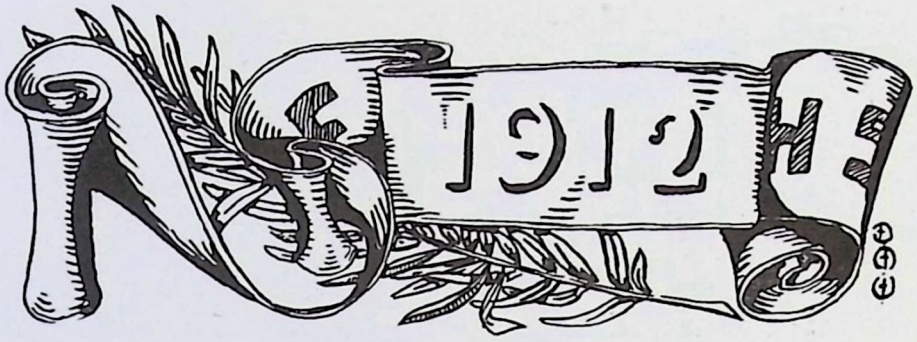
When school opened last fall the 1911's once more signed the constitution and by-laws, and, though sadly lacking in number, our class spirit counterbalanced. On the 14th of September the following officers were elected: Mr. Gordon Fullerton, president; Miss Geraldine Doheny, vice-president; Miss Frances Southard, secretary; Mr. Don Malone, treasurer; Miss Helene Moore, Whims editor, and Miss Porter, faculty adviser. During the year Mr. Malone resigned, and Mr. Broadfoot was elected treasurer. Except for this the officers were the same for both semesters.

On the 25th of October it was decided that the Freshmen and Sophomores were to wave pennants of the Green and Black instead of "the Orange and Black," as formerly.

On February 6th came the climax of our social year, the Sophomore party. Everyone agreed that it was one of the best class parties ever given by the Franklins.

In looking over the events of the past year, from an athletic standpoint, we notice that the Sophomore girls' basket ball team is the champion, half of the boys who received letter in football were '11's, and as for track events, the Sophs. held the supremacy.


FRESHMEN
GRACE JACK



When the '12's entered High School last September we were undoubtedly green, but, thanks to our friends (the Sophs.), we soon found the elevator and eventually our roll rooms. But while the Sophs. were calling us "Freshmen," "Knee Pants," and other pet names, we were forming one of the strongest organizations in the Franklin High School.

On the 14th of September a class meeting was held and the following officers elected: Mr. Madigan, president; Mr. Young, vice-president; Mr. Eglin, secretary; Mr. Dearborn, treasurer, and Miss Mille class editor. The class then joined hands with the officers, and the ra of our High School life started. At the beginning of the second semeste some changes were made in regard to the officers. Miss Schober became vice-president, Mr. Kearney secretary, and Mr. Young class editor.

The greatest event of our young lives was the Freshmen Frolic—a frolic that will never be forgotten by those who attended, for all agreed that it was the "best ever."

Glancing through the records of the year's work, we find that we have succeeded in making a path that future Freshmen might well follow.

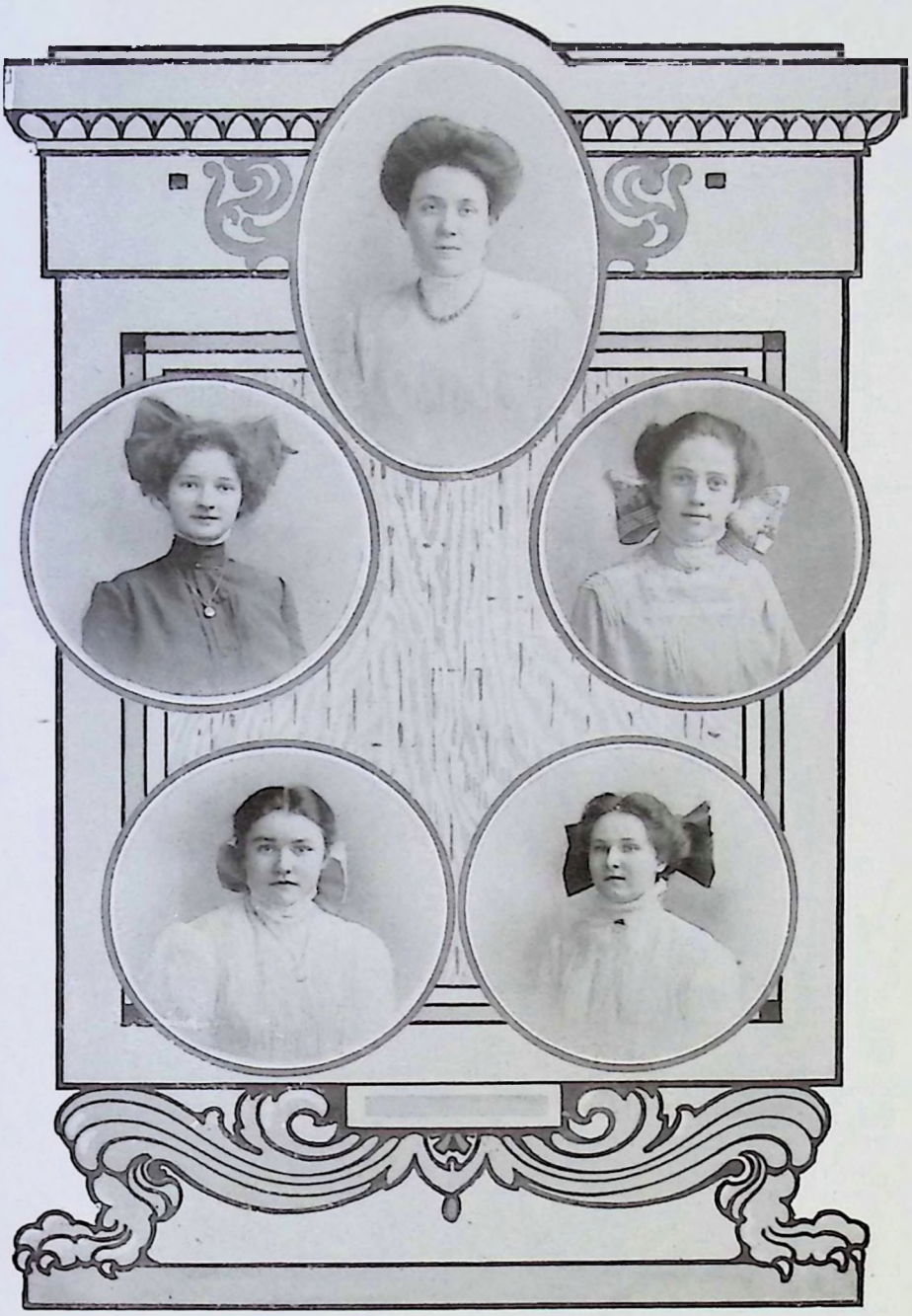
Now we must bid farewell to one of the most pleasant periods of life, for in this year we have formed friendships that will never be forgotten. We are glad that we have gained some knowledge during the last year; we are glad that upper classes can no longer call us Freshies, but deep in our hearts is a feeling of sadness—sadness to think that some of us may never meet again, and sadness to know that we have but three years to battle for Dear Old Franklin.

OFFICERS FRESHMEN CLASS.

Dearborn. **Kearney.**

Mr. Rhodes.

Madigan. **Mary Schober.**



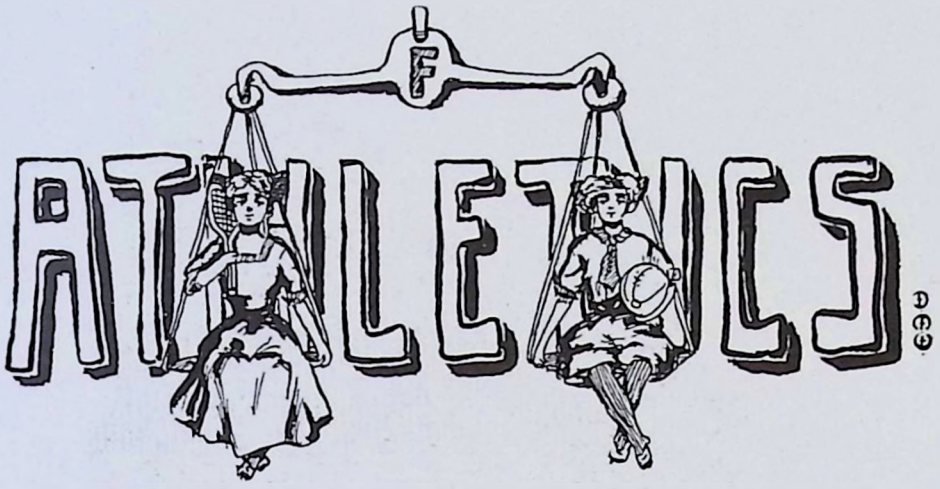
OFFICERS GIRLS' ATHLETIC ASSOCIATION.

Miss Henehan, Coach.

Nita Burt, Vice-President. **Beatrice Carpenter, Treasurer.**
Marion Southard, Secretary. **Frances Southard, President.**

FRANKLIN GIRLS' BASKET BALL TEAM.

Photo by James & Bushnell



Girls' Athletics, Franklin High School

Early in the year a crowd of enthusiastic girls formed what is known as the "G. A. A." Frances Southard was elected president, Nita Burt, vice-president, Marion Southard, secretary, Beatrice Carpenter, treasurer, and Doris Wirth, Whims editor.

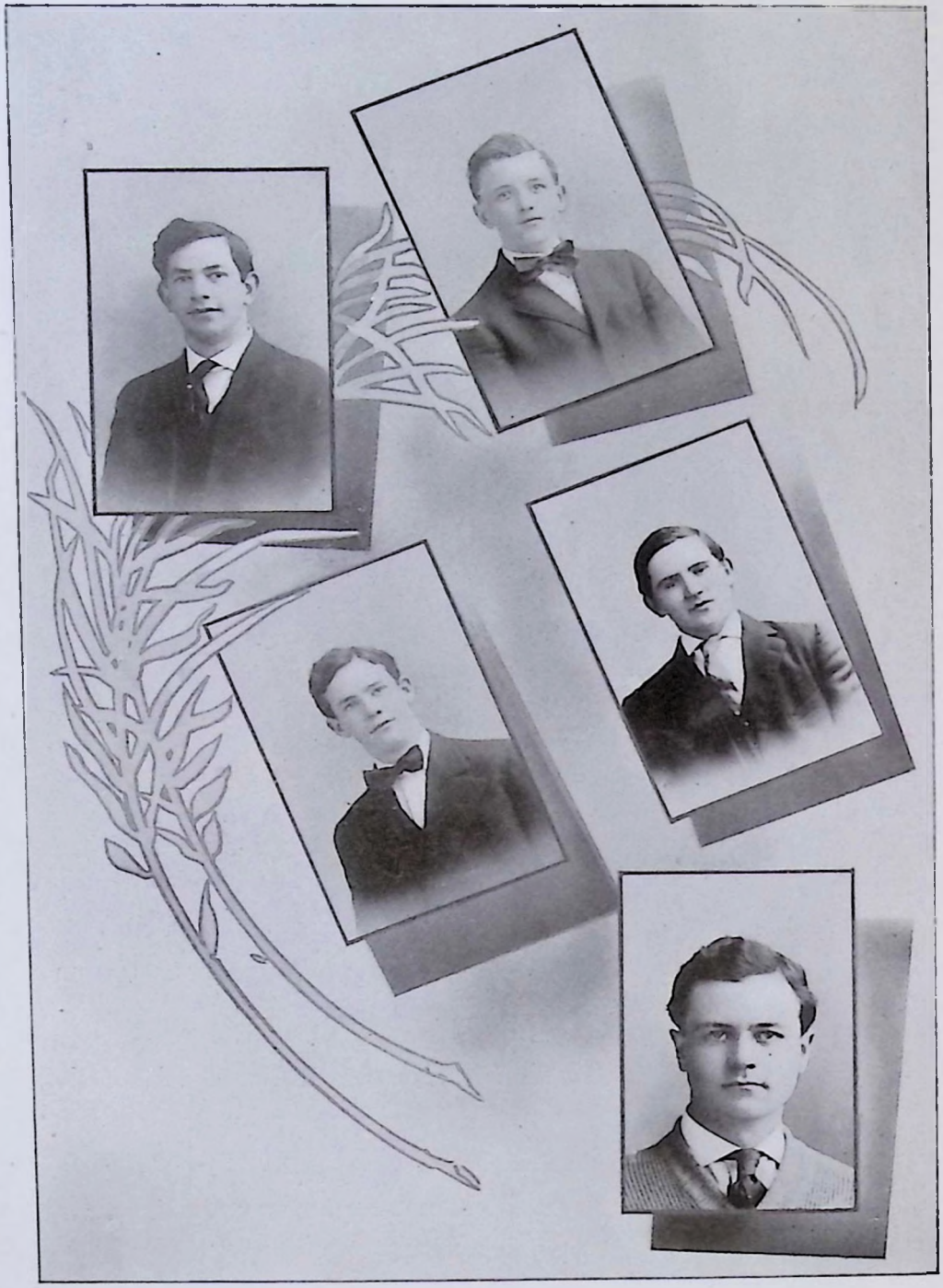
Soon basket ball season came, and with it a good turnout of both Freshmen and Sophomores. After strenuous training, Miss Henehan picked out first and second teams for both classes, and then an all-school team. We had many games between the classes and with outside teams, in which the Franklin girls exhibited playing that was classed as skillful.

At present, tennis is being enjoyed to its fullest extent. Several of the teachers have taken an interest in it, and that adds to the enthusiasm of the girls. We have a fine double court on the south side of the grounds, and with the aid of the boys from the B. A. A. we have succeeded in establishing tennis firmly as a recognized sport.

During the year the girls organized a cross country club and attempted to rival Edward Peyson Weston, the man now walking from coast to coast.

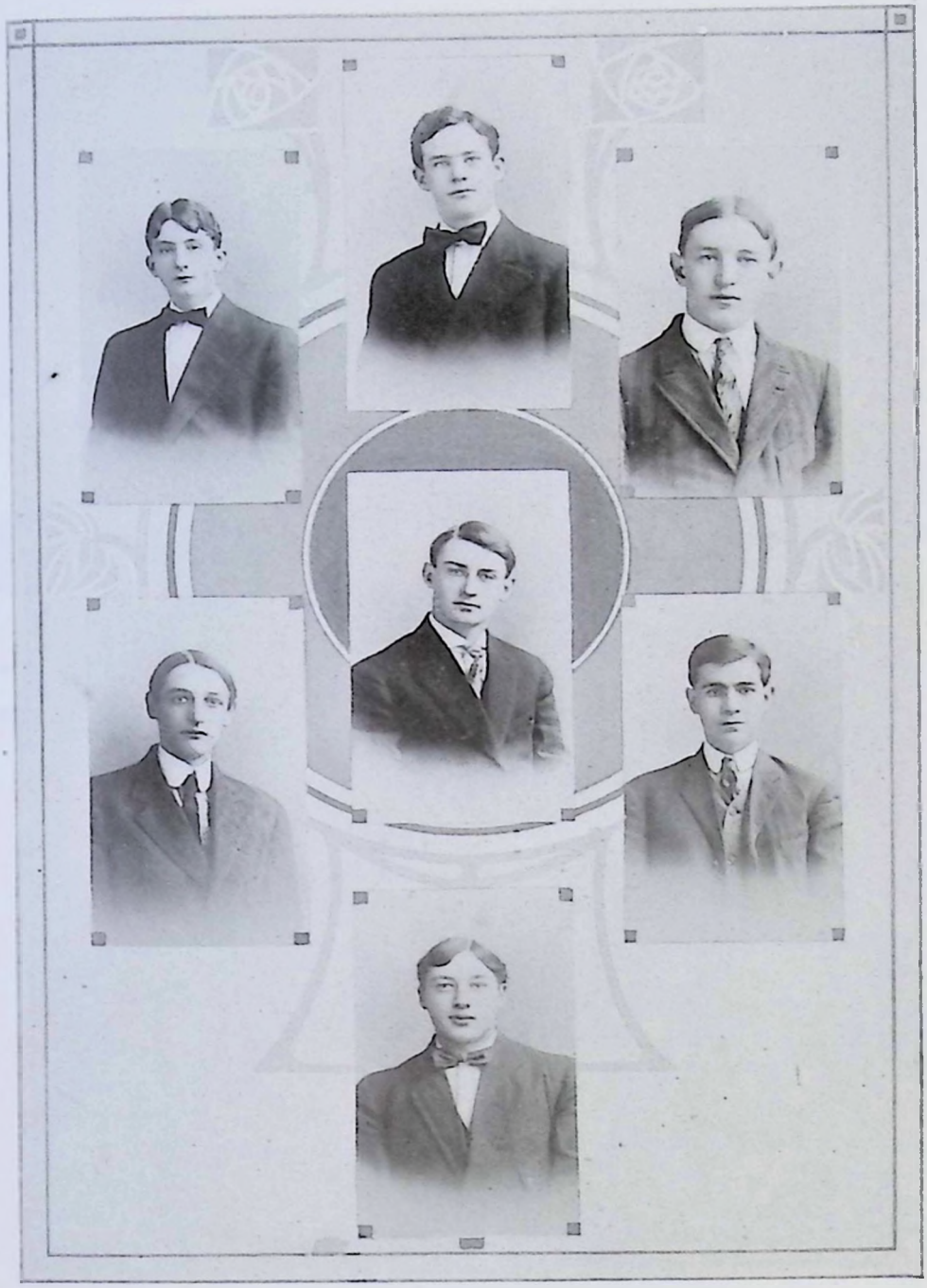
BASKET BALL LINE-UP.

F.—Beatrice Carpenter (Capt.)
F.—Frances Southard.
G.—Sophie Hamm.
G.—Myrtle Charleton.
C.—Geraldine Doheny.
Sub.—Genevieve McNally.



OFFICERS ATHLETIC ASSOCIATION.

Cohen, President. DeBritz, Secretary.
Madigan, Vice-President. Young, Treasurer.
Gilbreath, Coach.



ATHLETIC CAPTAINS AND MANAGERS.

Madigan, Manager, Baseball.
Middleton, Captain, Track. **Malone, Manager, Football.**
Dearborn, Manager, Track.
Burrell, Manager, Baseball. **Tilton, Captain, Baseball.**
Filz, Captain, Football.

FRANKLIN FOOTBALL TEAM.

Franklin Football

Last September the prospects for a winning team were not so promising as they might have been when Coach Gilbreath ordered a "turn out" for football. But after a few weeks of good, hard training, the condition of affairs brightened up considerably. Owing to the fact that Franklin has only two years, Freshman and Sophomore, we do not have the material to make a team equal to that of a four-year High School. In spite of this difficulty, however, we had a very good team, and too much credit cannot be given to Coach Gilbreath for his whole-souled interest in the work.

SCHEDULE.

Franklin vs. Athenians, 5—0.
Franklin vs. Chancellors, 0—0.
Franklin vs. S. A. C., 0—10.
Franklin vs. Mohawks, 6—0.
Franklin vs. Snohomish, 5—6.
Franklin vs. Central A. C., 22—11.
Franklin vs. Snohomish, 0—8.
Franklin vs. Ellensburg, 0—20.
Franklin vs. Lincoln 2nd, 11—5.

LINE-UP.

Right Half—Fullerton.
Fullback—Filz (Capt.).
Left Half—McGrath.
Quarterback—Lipman.
Center—DeBritz.
Left Guard—Ingraham.
Right Guard—Myers.
Right Tackle—Broadfoot.
Left Tackle—Redfield.
Left End—Tilton.
Right End—Madigan, McDonald.
Manager—Malone.
Coach—Gilbreath.

Boys' Franklin Basket Ball

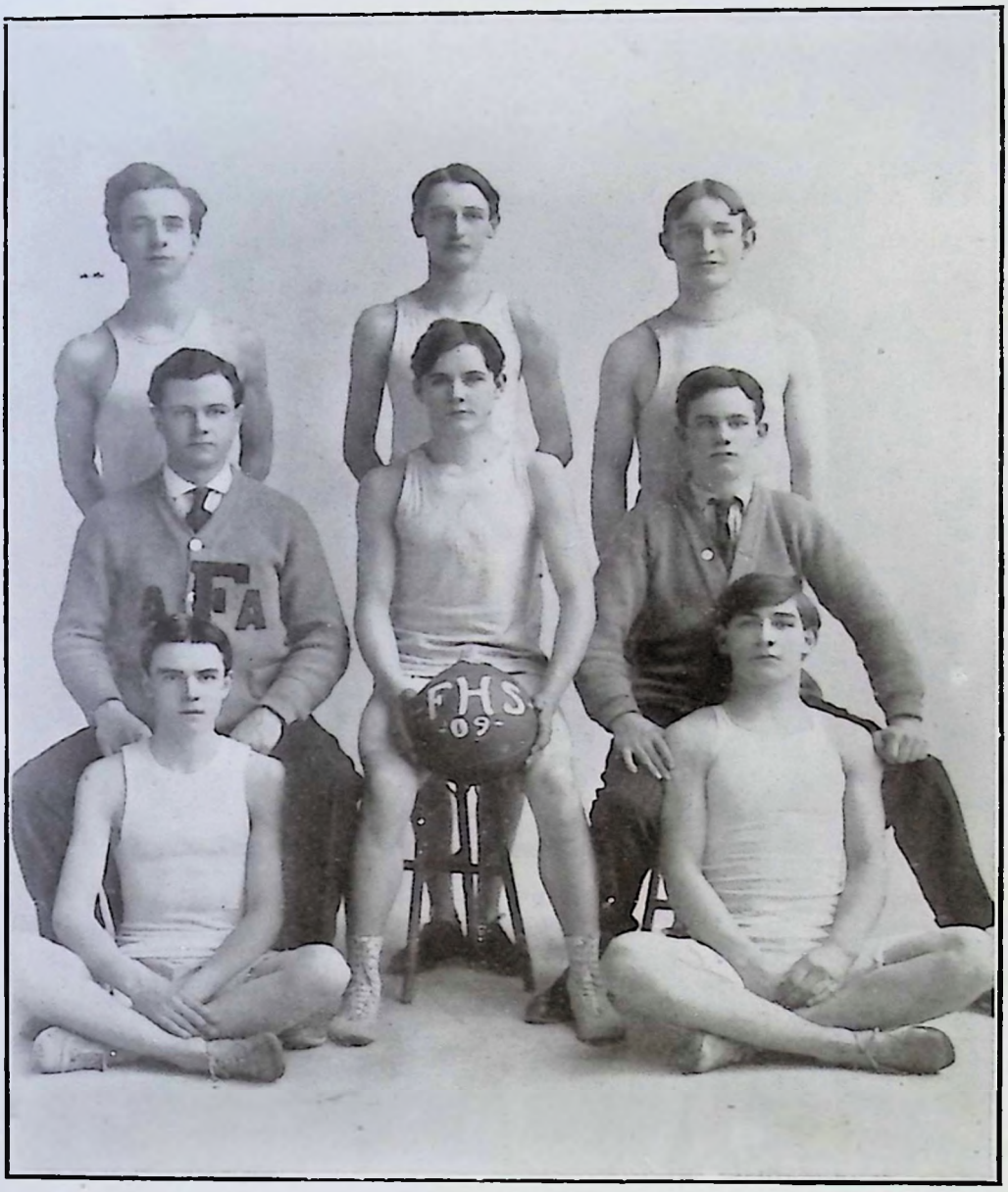
The outlook for a high-class basket ball team was very favorable, since all of last year's team were in school this fall. Coach Gilbreath quickly rounded the five into supreme condition and the team started out with a dash, winning the first four games played. During the season the team took a trip to Port Townsend and defeated the High School of that city by a score of 27 to 15. As this was the last game of the season, the boys were naturally elated over their success.

SCHEDULE.

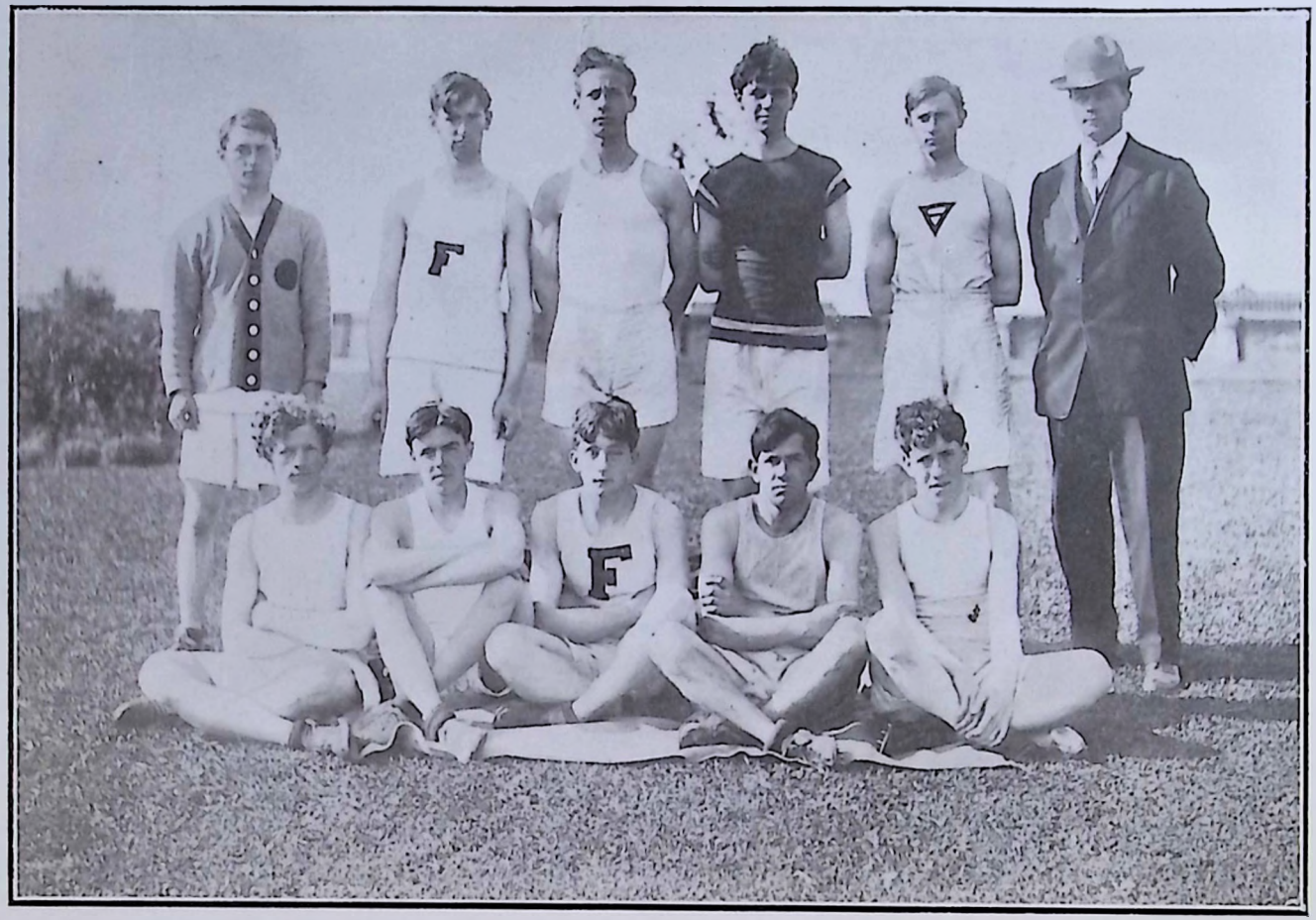
Franklin vs. St. Marks, 26—15.
Franklin vs. Madrona A. C., 27—17.
Franklin vs. St. Mark's, 24—16.
Franklin vs. Madrona A. C., 22—13.
Franklin vs. Lincoln 2nd, 17—27.
Franklin vs. West Seattle, 16—20.
Franklin vs. Adelphia College, 21—27.
Franklin vs. Port Townsend, 27—15.

LINE-UP.

G.—Burrell.
G.—Chesterfield (Capt.).
F.—Madigan (Mgr.).
F.—McGrath.
C.—Fullerton.



FRANKLIN BOYS' BASKET BALL TEAM.

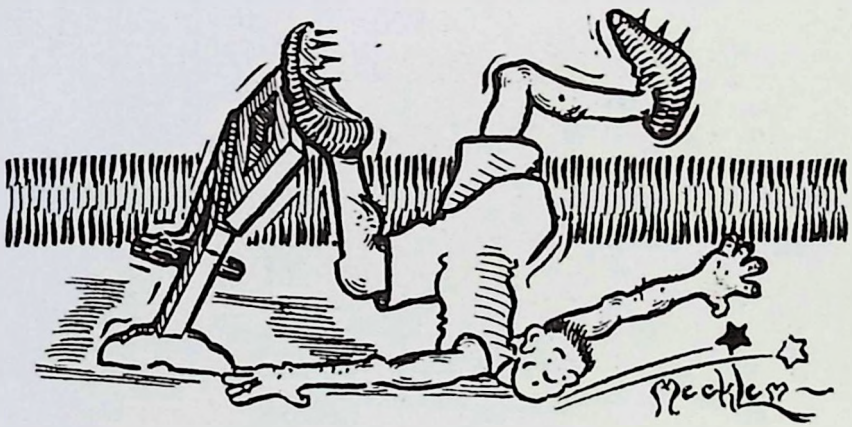


FRANKLIN TRACK TEAM.

Franklin Track

For the first time in three years Franklin turned out a track team, and although we did not win every meet, we were always a close second. In the triangular meet held at Lincoln Park between West Seattle, Ballard and Franklin, Ballard won the meet by three points, and had it not been that one event was omitted, in which Franklin was especially strong, we would have undoubtedly won the meet.

The team took a trip to Snohomish, and owing to the poor condition of the field did not make as good a showing as was expected. The boys, however, deserve credit for their hard and persistent training, and considering the difficulties under which they trained they made an excellent showing. The following compose the team who have won their letters: Fullerton, Middleton, Wilson, Cohen, Hastings, Broadfoot, Whitworth. Manager, Dearborn. Coach, J. Gilbreath.



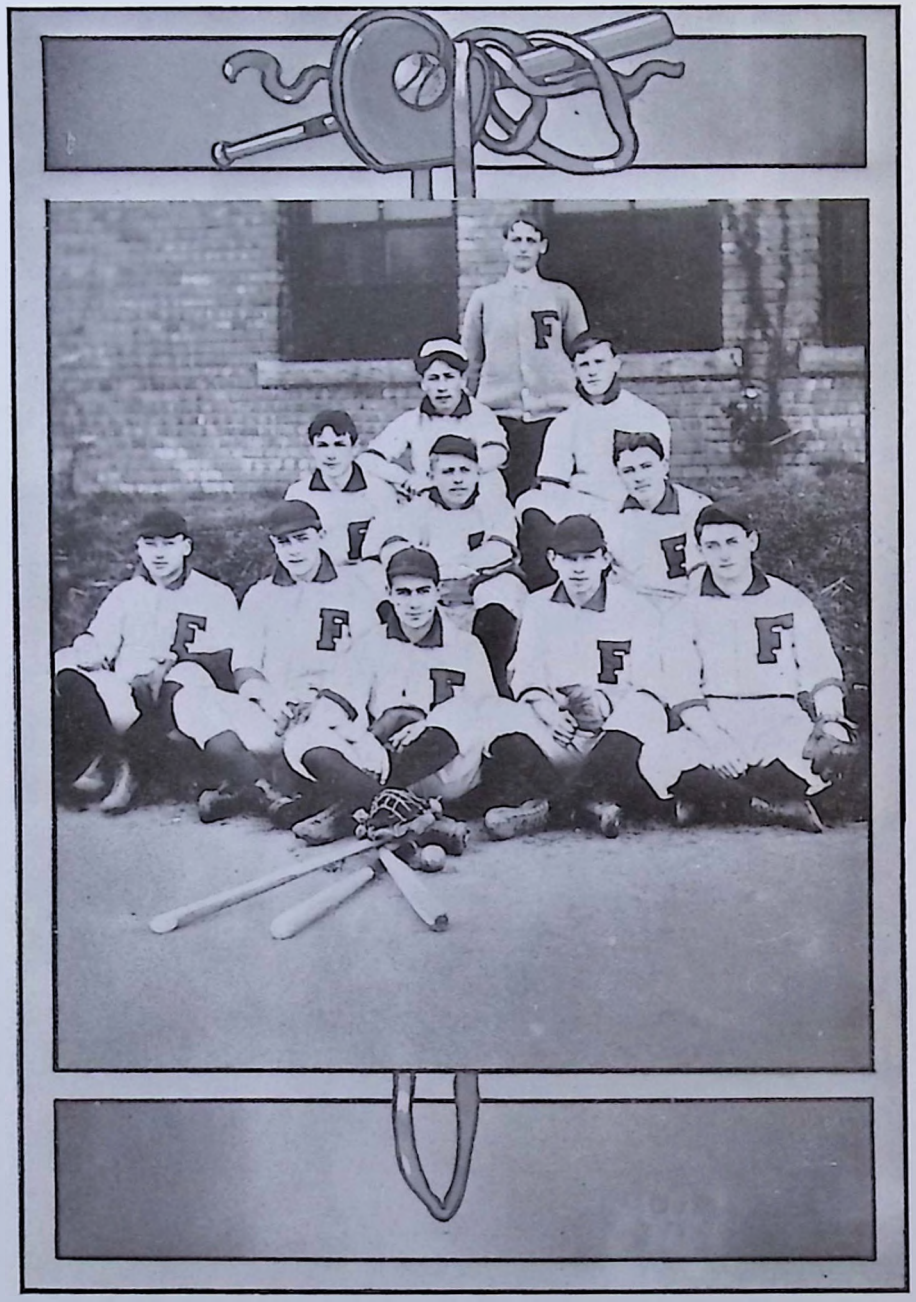


Photo by Fowler

FRANKLIN HIGH SCHOOL BASEBALL TEAM.

Baseball

The baseball team of 1909 has been the biggest success in athletics this year. The schedule, however, was not as full as it might have been, owing to the fact that the managership changed twice in the middle of the season. Another difficulty was experienced in the keeping of some of the regular men out of the line-up on account of their school work.

The team only took one trip, but it was a big one, to Southwestern Washington. As far as success was concerned, the boys certainly made an excellent record, but the financial side of the trip was slightly deficient. The boys left the Tuesday of Easter vacation and returned the following Saturday. Olympia was the first team played. From there the team went to Aberdeen and played the High School of that place two games and the Hoquiam High School one game, winning all three. The team was made up of the following:

Scott, catcher.
McDonald and Broadfoot, pitchers.
Tilton, first base.
Delfel, second base.
Filz, short stop.
Thompson, third base.
McGill, left field.
Borton, center field.
Dearborn, right field.
F. Burrell, manager.
L. Briggs, coach.

OFFICERS OF FRANKLIN DEBATING SOCIETY.

Frank Clancy, Vice-President.
Chas. Kearney, President.

Elsa Ritter, Secretary.
Phil Weiss, Treasurer.

Franklin Debating Society

The Franklin Debating Society was organized at the opening of School, September, 1908. The following officers were elected for the semester ending January, 1909: Frank Dearborn, president; Frank Clancy, vice-president; Elsie Ritter, secretary; Earl Young, treasurer; Francis Southard, Whims editor; Victor Pelz, representative. Owing to the resignation of Miss Southard, Chas. Foster was elected to the editorship.

The Franklin High School has been victorious in the three interscholastic debates up to April 2nd. The first debate was with the Ballard High School. Franklin, represented by Arthur Cohen, Victor Pelz and Chas. Foster, upheld the affirmative of the question: "Resolved, That a tariff for revenue would be more beneficial to this country than a high protective tariff." Franklin won by a decision of two to one.

The second outside debate was between the Sophomores of the Broadway and the Franklins, upon the subject of "Resolved, That a high protective tariff would be more beneficial to the United States than a tariff for revenue only." We upheld the negative side of the question and were represented by Philip Weiss, Chas. Kearney and Arthur Cohen. The decision was three in favor of Franklin.

The third and last outside debate was between the Freshmen of the Broadway High School and the Franklin High School. Franklin supported the negative side of the question, "Resolved, That the United States should maintain a larger navy." We were represented by Chas. Foster, Allen Rickles and Leroy Ingraham. Franklin was again victorious by a decision of two to one.

Much interest has been shown in the interclass debates between the Freshmen, the mid-Freshmen and the Sophomores.

Photo by James & Bushnell.

F. H. S. GIRLS' GLEE CLUB.

Members of Glee Club

First Sopranos.

Nita Burt.
Clair Cross.
Kathrine Holland.
Ruby Osborn.
Florence Smith.
Franc Kellogg.
Ruth Sturtevant.
Corrinne Nutter.
Elsa Ritter.
Ruth Miller.

Second Sopranos.

Emmarita Wilkinson.
Kate Butterfield.
Nina Elliot.
Marie Phillips.

Altos.

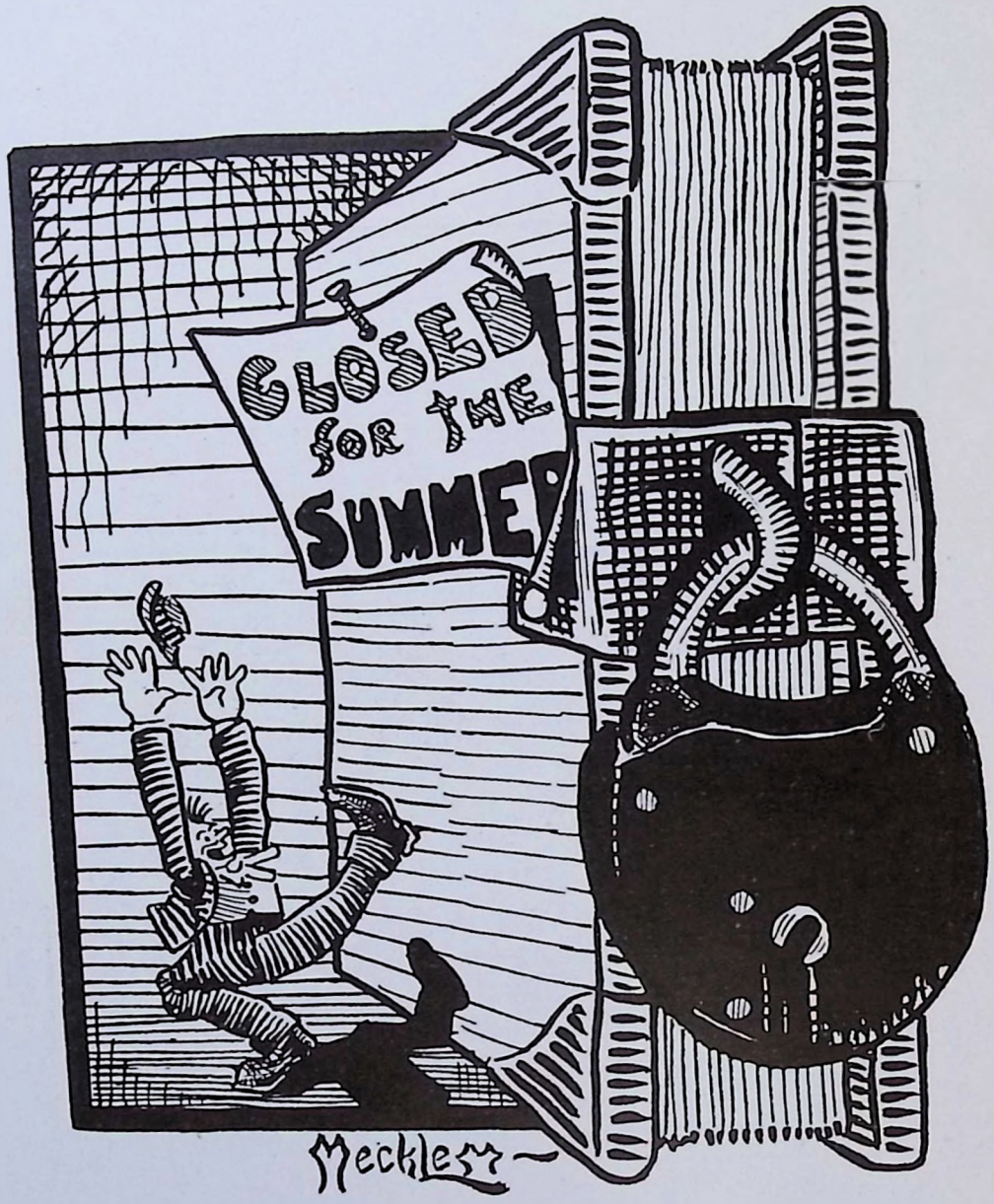
Mildred Hyde.
Ruth McConnell.
Lola Gordon.
Lucy Guitteau.
Alice Hayden.

Laura Case, Pianist.

FRANKLIN ORCHESTRA

Photo by James & Bushnell.

Reading from left to right top row, are:—Harry Mohr, second violin; Robt. Van Horn, second violin; Margaret Jones, second violin; Eugene F. Shuck, director; Mamie Dewsberry, second violin; Sydney Burbank, second violin; William Merryweather, trombone. Second Row—Erwin Luther, first violin; May McBride, first violin; Marie Pettit, pianist; Doris M. Wirth, editor; Andrew Loney, cornet. Bottom Row—Donald Studley, assistant drum; Robt. Hodge, drum.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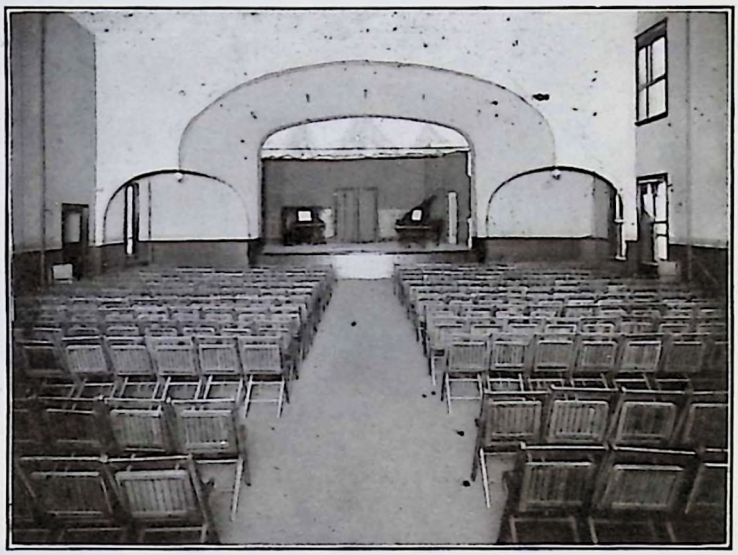

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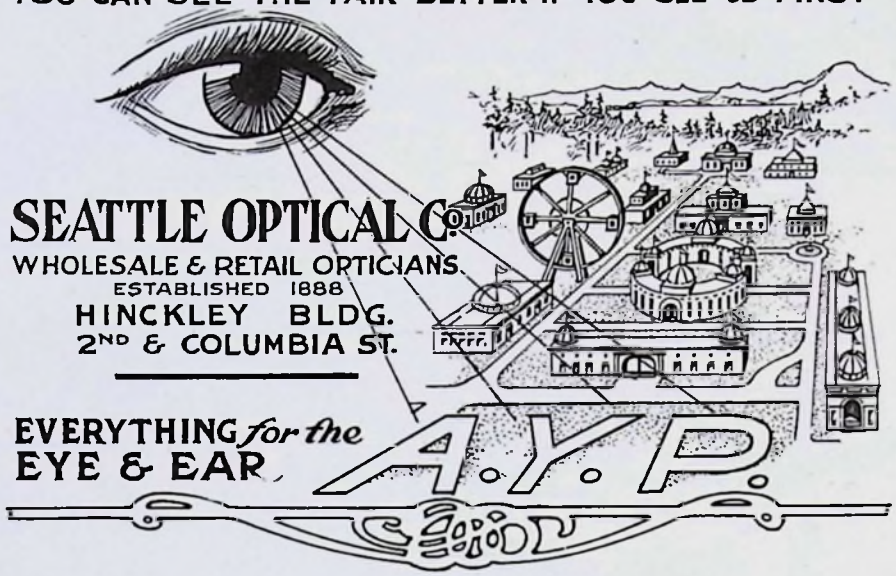

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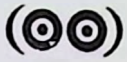

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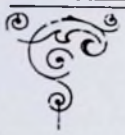

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